

This Advertisement Is Addressed To The Citizens of British Columbia and in Particular to Subscribers of The Vancouver Daily Province

DURING conciliation negotiations which have been in progress under direction of the Minister of Labour of British Columbia, a Union meeting was called at which were present members of the International Typographical Union, Local No. 226, and International and Provincial representatives. At the conclusion of this meeting a vote was taken which resulted in the Union decision to strike.

The regular night shift in the composing room of the Vancouver Province did not report for work and by 8:00 p.m., Union pickets were established at the entrance of the Province building.

The conciliator appointed by the Minister of Labour of British Columbia had actually only had the opportunity to make preliminary investigations and his report was to have been forwarded to the Minister of Labour for consideration today.

The actual facts of the situation regarding the collective agreement which has been terminated follow in their chronological order.

The contract terminated June 4th, 1946, was signed on November 2nd 1945. It was underwritten by President Randolph of the International Typographical Union on November 8th 1945.

The Regional War Labour Board, in a finding and direction dated December 4th, 1945, approved the sections of the contract referred to them which gave the printers the following benefits:

- (1) The hourly rate of men working nights increased from \$1.28½ to \$1.40.
 - (2) The hourly rate of men working days increased from \$1.18½ to \$1.30.
 - (3) Payment of this rate to be retroactive to March 1, 1945, the beginning of the contract year.
 - (4) Payment of not less than time and one-half for any shift worked in excess of five, within the financial week.
 - (5) Payment of double time for all work done on Christmas Day, Labor Day, Dominion Day and Sunday. Payment of price and one-half for all work on Good Friday, Empire Day, Thanksgiving Day and New Year's Day.
 - (6) Six days' vacation with six days' pay at straight time rates for all journeymen and apprentices, subs or regulars, whose cards have been on the slip board for one or more consecutive years as of January 1, 1945, provided they have worked a minimum of 150 shifts in the office of the Publisher immediately preceding January 1, 1945.
- The printers have had also, for many years, the five-day 37½-hour week and a closed shop.

THIS is an exact duplicate of the contract in full force and operation with the other two Vancouver newspapers whose union relationships have not been disturbed.

That contract has now been terminated with the Daily Province as of June 4th, 1946. During negotiations when asked if the Committee was prepared to discuss renewal of the contract the Union spokesman stated categorically, "No," and added, "If there is a discussion as to the renewal of the contract that will be done with our International representative."

The reason given for termination of the contract was a situation which developed in Winnipeg last November 8th when printers of the Winnipeg Local of the International Typographical Union went on strike.

At a meeting held on April 30th to discuss a renewal of the contract the following question was asked the Union Committee by the Publisher: "I am asking you a question apart altogether from Winnipeg. Your contract with the Vancouver Daily Province is an entirely satisfactory contract?"

The Union spokesman replied: "It is."

Two rulings brought down in Eastern Canada have a bearing on the local situation between the Union and Publishers:

- (1) On May 3, the Ontario Labour Relations Board dismissed an application for certification by the Ottawa Local 102 of the International Typographical Union as bargaining agent for the Ottawa Citizen division of the Southam Company Limited. Basis for the dismissal, the Board announced, was the fact that in negotiations the Ottawa Union had "sought to establish basic conditions for employment for typographers not only in the Ottawa Citizen division of the respondent company, but for all newspapers in the Southam group throughout the Dominion."

The Ontario Board pointed out that the Southam group had newspapers elsewhere in Canada and therefore the case was dismissed so it could be brought before the National Labour Relations Board at Ottawa.

- (2) The National War-time Labour Relations Board at Ottawa, in a judgment handed down May 22, dismissed an application by the International Typographical Union to require the Southam Company Limited to negotiate with the Union under a master agreement covering all Southam establishments.

The Board, in handing down its judgment, said, "it had no authority to intervene in the present arrangement whereby the company negotiates with locals of the Union on a local plant basis at its various newspaper plants in Ottawa, Hamilton Winnipeg, Edmonton and Vancouver."

"In the present case, the Union's bargaining rights with respect to a bargaining unit have been established as provided for local units only," the Board stated.

The issue is simply this:

The Vancouver Typographical Union No. 226, which is certified under the War-time Labour Relations Regulations Act to bargain collectively with The Vancouver Daily Province for the employees in its composing room, has refused to bargain with the Publisher and insists it will bargain only with the Southam Company Limited, of which company The Vancouver Daily Province is a division.

Since the local Union is certified to bargain on a local basis only, the Publisher cannot properly negotiate on any other basis under the regulations.

In effect, the Union is endeavouring to force the Publisher to join with them in defiance of the ruling handed down by the National War Labour Board as quoted above.

Every effort will be made by the remaining staffs of the Vancouver Daily Province to give as effective service as possible to its subscribers, and it is hoped that a return to normal publishing service will not be too long delayed.

VANCOUVER DAILY PROVINCE
Vancouver, B.C.

BROTHER OF FORMER LOCAL MEN FINISHES HIS FIFTIETH PICTURE

Allen Erwin, whose brothers, Herbert and Fred Ernewein were with War-time Housing here, is singing Cavalryman in Hollywood Show "Duel in the Sun"

HOLLYWOOD, California—Allen Erwin, brother of Herbert and Fred Ernewein, formerly with War-time Housing staff at Prince Rupert, has recently completed his fiftieth movie role in the \$5,000,000 technicolor production, "Duel in the Sun," in which he appears with such outstanding stars as Jennifer Jones, Gregory Peck, Joseph Cotten, Lionel Barrymore, Herbert Marshall, Lillian Gish, Walter Huston, Charles Bickford, Tilly Losch, Otto Kruger, Harry Carey and others.

Although Erwin, who is known professionally as the "Calgary Kid," Calgary, Alberta, having been his birthplace, has appeared in 50 pictures since he came to Hollywood 13 years ago, "Duel in the Sun" marks his debut in a Selznick technicolor production. A genuine cowboy who has ridden the range through Saskatchewan, Alberta, and the prairies of the United States, the "Calgary Kid" portrays a corporal in the United States Cavalry in the exciting, conflict sequences in "Duel in the Sun" during which the railroad as the symbol of progress is at odds with Lionel Barrymore, wealthy and cantankerous land baron of "Spanish Bit," a magnificent Texas rancho.

A pale, sad-eyed man, Erwin has a great sympathy for the blind and those afflicted by infantile paralysis, and he contributes a large part of his earnings to organizations helping these unfortunates. "It is my ambition," he said, "to help in some way people who can never see nor ride through the beautiful country which was my home."

Erwin, who made his radio debut in Edmonton about 15 years ago when he sang many of the songs which he himself had written, had been persuaded by Colonel Jim Eskew, well-known promoter of Wild West shows, to go on tour with such famous cowboys as Hoot Gibson and Gene Autry. "It was Gene Autry who encouraged me," Erwin said, "to become a professional singing cowboy. Autry liked the way I played the guitar, he complimented my singing, and suggested that I try acting as a profession. I therefore feel I owe much of my good fortune in Hollywood, as well as the chance to appear in 'Duel in the Sun,' to the man who encouraged me so much when I was starting out in Canada."

Erwin has had several books of Western songs published by the Famous Music Corporation at 1619 Broadway, New York. His latest song book, "The Calgary Kid's Stampede of Songs," is now in print, and includes such compositions as "Alberta Prairies," "Promise to be Mine," "Hills of Old Wyoming," "Going Back to Peaceful Valley" and "Silver on Sage."

Although he has led a varied existence in real life, having been a brakeman, trapper, cowhand, singer, actor, bell hop, farmer, miner, harvester, and rodeo contestant, on the screen the "Calgary Kid" appeared only as a cowboy, wearing the same costume in almost every picture. "The monotony was broken for the first time" Erwin said, "when in 'Duel in the Sun,' for the first time in my motion picture career I was cast as a cavalry rider instead of a cowboy. I think it's a lucky change, and I hope that this experience will be the beginning of a new type of roles for me."

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NURSING FEES ARE INCREASED

VANCOUVER—As a result of a comprehensive study conducted early in the spring, a revised private duty nurses' fee schedule was drawn up and was approved at the annual meeting of the Registered Nurses' Association. In this schedule, which goes into effect on July 1, the fee for eight hour service is increased to \$6.50, for 12 hour service to \$9.50 and for resident service to \$11. Provisions are made for group nursing—that is two or more patients—and for hourly nursing.

ARBITRATION IS ON THIS WEEK

H. G. Perry, former minister of education and newspaper publisher, is arriving in the city this afternoon by car from Prince George to preside over the arbitration board which will meet this week to settle the price at which the former Y.M.C.A. war services building here will be taken over as the local Civic Centre. With Mr. Perry as chairman, the board will consist of H. A. Wooster of Vancouver, representing the government, and J. T. Harvey of Prince Rupert, representing the Civic Centre organization. The board will meet Wednesday on Mr. Wooster's arrival from Vancouver.

SEEING IS BELIEVING

Eighty-three per cent of man's knowledge is brought to him through vision.

MATCHES LEFT IN CLOTHING ARE HAZARD

Warning for donors of clothing to the National Clothing Drive to make sure that none of the garments they give have matches in the pockets was issued today by Mrs. J. J. Gillis, local chairman of the drive. The campaign begins here on Monday and will last two weeks. Danger of fires when bundles of clothing are packed for shipment to Europe is the reason for the warning issued by the clothing drive chairman. During last year's drive, it was reported, several bundles of clothing were destroyed and the safety of lives at sea were threatened when fire broke out among clothing in ships bound for Europe. Cause of the fires was believed to have been matches carelessly left in garment pockets by the donors. "With hundreds of garments coming in to our collection centres during the drive we haven't time to search through every pocket," Mrs. Gillis said. "Therefore we are appealing to the donors to make sure this hazard is eliminated."

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