

**THE DAILY NEWS**

PRINCE RUPERT, BRITISH COLUMBIA

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G. A. HUNTER, MANAGING EDITOR

MEMBER OF THE CANADIAN PRESS

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**Issue Within the C.C.F. . . .**

The majority of the British Columbia executive of the Co-operative Commonwealth Federation has resolved to stand by its guns in regard to the Oriental franchise issue. So they cannot, after all, be charged with lack of courage of their convictions although we are inclined to agree with the veteran Vancouver Island Socialist member, Sam Guthrie, that to support giving the vote to the Japanese, at least, is a very unpopular idea in British Columbia today. It would appear for the moment that the matter of the Oriental franchise may be a more contentious issue within the ranks of the C.C.F. than between the C.C.F. and other party or parties.

**Star Bright . . .**

There has been a tendency on the part of some propaganda-conscious gentle people to take Russian victory claims, subtract 50 per cent, divide by three and still keep the tongue well in the cheek, says "The Maple Leaf," a paper published in Italy for the Canadian armed forces.

What Russian troops are doing at the moment should relieve any doubts they might have that the Red Star is eclipsing the Swastika and fast.

When the history of this war is completely marked down in many volumes, the early '44 Soviet drive will occupy more than a few chapters.

The Russians apply pressure in so many spots the Germans react like a guy who has so many flea bites he doesn't know where to scratch. When the Nazis try to make a stand in one spot, the Red Army hits them at another until they have become engulfed in a whirlpool of defeat.

Never has that same Red Star shone more brightly on the battlefields of Europe than today. Its rays are giving Hitler more blisters than Goering has medals.

**Sixth Victory Loan . . .**

On April 24 and for the following three weeks Canadians will be asked to subscribe to the Sixth Victory Loan, and a minimum objective of \$1,200,000,000 has been set. Prince Rupert citizens are expected to take up loan bonds to a total of \$750,000.

There should be no need to urge people to buy Victory Bonds, and that goes particularly for Prince Rupert, which in the past campaigns have always made a fine showing.

The war must be won as speedily as possible, and the Canadian navy, army and air force must have all that they require in the way of equipment and personnel to make victory sure. The money from the Sixth Victory Loan will be used to further the war effort and to provide for the requirements of the armed services, which means that subscriptions to bonds from all Canadians will play a large part to assure a quick victory and the return to their homes in Canada of those who are now fighting on the battlefronts.

The purchase of Victory Loan bonds is an investment. The government is not asking citizens to give their money, but to lend it on the best of all possible security—Canada and all that the country stands for.

Buying Victory Bonds, as we have said before, implies no sacrifice but is just good, sound business.

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**"CINDERELLA" INTERVIEWS**

The Army had its playwrights, actors, actresses and stage technicians before the public here recently. Feeling that readers of the Daily News, many of whom saw and liked the show, might be interested in hearing something about them, we arranged to have some autobiographical interviews which Mrs. Jean Rivett has prepared for us.

**STEWART CARSON**, producer, director, librettist, etc., of the show, has done a lot of theatrical work in Edmonton and really enjoys it. Stewart really deserves a great lot of credit. All the cast with whom I talked told me that if it hadn't been for Carson, the show would have never been presented. The cast, as a whole, had never been on the stage before nor done anything like it beyond the usual bit of work in plays in school. They knew nothing of acting whatsoever and they all agreed that it was due to Stewart that the play was held together when it seemed impossible that it would ever be finished. From talking with members of the cast before the show Monday evening I found that they all believed it worthwhile to do something to entertain service personnel but find it hard to know what the service really enjoy. They hope to continue with some sort of dramatic society and glee club and to present something along the same line later on. The cast did practically the whole thing in their spare time as little time off could be allowed from their regular duties and naturally, the amount of work necessary for such a show was tremendous. They are to be congratulated on their efforts.

**JIM FENDLAY**, who worked with Carson on the libretto and the direction, has done work with Gilbert and Sullivan operettas at the U.B.C. and he also played with the Kitsilano Boys' Band. He was a schoolteacher in civilian life, comes from Vancouver and has been 18 months in the army. This show was the first time he was ever in such a large performance.

**L. AIREY**, the musical director, deserves great credit for his work in arranging the music which was written for the show by Cliff McAree. The Area Orchestra did a fine piece of work under his direction. Airey comes from Windsor, Ont. and has done entertainment along the same lines in Eastern Canada and in Detroit. He has been in the army for 2½ years.

**J. E. SNYDER** and **E. P. LARSON** were responsible for the beautiful lighting effects and spent much time on the job. Snyder is from Milton, Ontario, and Larsen from Vancouver. Snyder is to be particularly commended for the amount of work he did and also for the way in which he did it, he was very emphatic about having a great deal of fun out of doing it, but admits it was a great deal of work.

**C. R. MORGAN**, the stage manager, is from Winnipeg and has had some experience there in theatricals but mostly acting, this being his first attempt at managing the stage. He said that things kept going wrong but always turned out right in the end. He also said he enjoyed it and hopes to keep a society of the same line going.

**BOB WEBSTER** from Toronto, who took the part of Pie Deakes in the last scene is from Toronto, has been 2½ years in the army. Has done some work in High School plays and said he has made more friends by being in this show than he has made before since he has been stationed in this area. He said he doesn't know how he'll fill up his time from now on as every spare minute was used for the show.

**HUGH HUNT**, as Top in the show, displayed a very subtle sense of humor, is tall, dark and handsome, hails from Abbotsford. Has been 18 months in the service. Has done some work in high school plays but this was his first time in such a big show in such a big part. He mentioned the friendliness of the members of the cast and

would like to continue doing this kind of entertaining.

**R. E. ADAMS**, a member of the male chorus, from Toronto, belonged to an operatic society there, said the show was a terrific amount of work, but an excellent way to spend leisure time, would like to form a society to continue with plays. Has been in the army two years.

**F. E. FLEMMING**, the dainty Cinderella, was in the chorus of the "Sign of the Cross" and "Bob Roy" in Vancouver, has done some work in church theatricals, did some singing for troops before enlistment in C.W.A.C. last July. She is under 5 feet tall, has blue eyes and light brown hair.

**JEAN CARSON**, the Fairy Godmother, came from Los Angeles to join the C.W.A.C. and has been in the service 8 months and loves it. This was her first appearance on the stage.

**EDITH HALE**, the wicked stepmother, is a lovely person. She comes from Vernon, B. C. and has been in the army 17 months. This was also her first appearance on the stage except for some work in church theatricals. Found the show very tiring but a great lot of fun and says she likes to entertain people.

**MARY HILL**, as Maisie, one of the ugly sisters, is tall and blond. She has had some experience doing make-up and when I talked with her, was busy making up members of the cast. She also is from Vernon. Has been in the service two years in July.

**C. W. WALLACE**, the handsome prince, also had his first acting experience in this show. He is from Vancouver, and has been in the army for three years. He said he has done some singing over the radio in Vancouver but hasn't any voice for training. He also said he found the audience quite responsive.

**F. LAYZELL**, the poor hen-pecked father of Cinderella, is from Uxbridge, north of Toronto. Has been in the service two years. Has done considerable work in plays and shows and enjoys it. Gave Carson great credit for his direction.

**C. A. PEELE**, Captain of the Royal Guard, is from New Westminster, B.C. but says his home is in Prince Rupert now as his wife and little daughter are here with him. He has been in Little Theatre movements and operatic societies in the south and thinks a glee club or operatic society could be formed from among the service personnel in this area which would be very worthwhile.

**A. GRAHAM**, as Daisie, was looking as smart as I have seen anyone look in uniform when I interviewed her. As she was to take part in the first scene, she wasn't in costume for her part as the fat one of the ugly sisters. She comes from Kimberley, B.C. and says she likes Prince Rupert very much. Has been in the army for one year. This was her first appearance on the stage.

**TIMBER SALE X33841**  
Sealed tenders will be received by the Minister of Lands at Victoria, B. C., not later than noon on the 23rd day of May, 1944, for the purchase of license X33841, to cut 10,930,000 feet of Spruce, Cedar and Hemlock on two areas situated on Skeedans Bay, Louise Island, Queen Charlotte Islands Land District.

Three (3) years will be allowed for removal of timber.

Further particulars of the Chief Forester, Victoria, B.C., or District Forester, Prince Rupert, B.C.

**IN THE SUPREME COURT OF BRITISH COLUMBIA IN PROBATE IN THE MATTER OF THE "ADMINISTRATION ACT"**  
**IN THE MATTER OF THE ESTATE OF WILLIAM MILLER, DECEASED.**  
TAKE NOTICE that by order of His Honor W. E. Fisher, made on the 24th day of March, A.D. 1944, I was appointed Executor of the estate of William Miller, deceased, and all parties having claims against the said Estate are hereby required to furnish same, properly verified, to me on or about the 30th day of April, A.D. 1944, and all parties indebted to the Estate are required to pay the amount of their indebtedness to me forthwith.  
DATED at Prince Rupert, B.C., this 30th day of March, A.D. 1944.  
**EDWARD JAMES SMITH,**  
Executor of the Estate of William Miller.

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and said she likes acting very much.

**BOBETE GRISENTHWAITE**, a member of the chorus, comes from Vancouver, out New Westminster way. She also says she likes Prince Rupert but wishes there was some place to go swimming as this is her favorite sport and she misses it very much. Said she had never done any acting before but thoroughly enjoyed it.

**M. GIRARDET**, looked less ferocious off-stage, than he did on stage in the part of the spy, is originally from Switzerland where he directed Y.M.C.A. Little Theatres, has been in Canada 22 years, lives in Celista, B.C. which is about 30 miles north of Salmon Arm. He told me that it seemed at times almost impossible to continue, but that Carson had held the whole thing together.

The girls of the cast told me they only had two afternoons off for practice and they found it really a grind, rehearsing every evening and then doing their regular duties each day. I think they are to be commended for their spirit in presenting the show when it meant giving up their leisure hours.

I found what seemed to me hopeless confusion when I went behind the scenes but everything was under control and the cast were more than willing to tell me what I wanted to know. They were busy dressing, making up, arranging props, checking lighting and always helping one another, there was lots of joking and laughter and I found them all a fine kind of people.

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