

## THE DAILY NEWS

PRINCE RUPERT, BRITISH COLUMBIA

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G. A. HUNTER, MANAGING EDITOR

DAILY EDITION



Saturday, April 15, 1944

## A Real Appreciation...

One of the best appreciations of Canada's war effort we have so far run across has just been published in his New York column by the famous commentator, Walter Winchell, under the heading of "Things I Never Knew 'Til Now." Probably even Canadians may obtain a better realization of the magnitude and effectiveness of the part this Dominion is playing in the war by reading Mr. Winchell's summation. It is lengthy but it is good so we copy it:

Canada is the only one of America's Allies which has not used Lend-Lease help. Most of her money payments to the Allies have been outright gifts because Canada is opposed to piling up war debts. The United States is Canada's best customer; and Canada is at the top of the list of our best customers. Canada is the world's largest producer of aluminum. Last year she produced more than the whole world did in 1939. Canada is the world's largest producer of nickel and is practically the only source of supply available to the United Nations. Canada is the world's largest producer of asbestos, terrifically important on aircraft carriers and battleships. She is a heavy producer of lead, zinc and mercury, and the most important discovery of tungsten ore yet found on this continent is now being developed by the Canadian government direct. It's the backbone of battle armor.

Without Canadian radium the field services and hospitals of the United Nations' armies would be almost helpless. Canada is producing five times as much armor plate, guns and tools as she did in 1939. She is producing sixteen types of gun carriages and mountings, although before she entered the war she had never manufactured a big gun. She has delivered 100,000 units to date. Canada has the largest small arms factory in the British Empire. She has produced more than a million rifles and enough ammunition to fire 300 shots at every soldier in the German army. Canada is second only to us in building ships, although she had not built a seagoing cargo ship in 20 years when Hitler marched on Poland. Canada supplies all of the signal corps of the United Nations with a large amount of their equipment, including nearly 100 types of signalling sets. Canada has developed a new secret explosive for the invasion—the most powerful in the world.

About five out of every six Canadian soldiers you see are volunteers—the Canadian army has the largest volunteer force in the world. The Canadian navy, which had only 15 ships before the war, now has more than 700 at sea. The Canadian navy is 45 times larger in men. Canada provided the invention which licked the magnetic mine. It was the Canadian navy which developed the sea sickness pills which are used by all the Allies. Canada has developed the most secret type of ground and air detection apparatus which is protecting your home in a way that the Luftwaffe would like to know but which only Einstein could explain.

The Royal Canadian Air Force has 200,000 men manning its planes. There are 36 RCAF squadrons overseas. The Royal Air Force itself depends for one-fourth of its strength on RCAF crews. The British Commonwealth Air Training Plan is based in Canada. Practically every man in the service of His Majesty, who has anything to do with a plane, learned how to handle his job in Canada. Nineteen out of 20 of the boys who are dropping the bad news on Berlin got the know-how in Canada. Three out of four of the men who plot the courses of every plane in the British Empire learned to do it in the country north of our border.

Canada has mobilized the mightiest of all her resources, her fighting people. Forty thousand women are in the Canadian armed forces. Over 5,000 are in the Canadian Navy Services, and 16,000 are in the RCAF. On Canada's mighty munitions assembly line, one out of every four persons is a Canadian woman. They handle the technical signalling devices and secret naval codes—and, believe it or not, they plot the convoy routes. The Canadian government has found them so proficient at Radar and Asdic that women are used as instructors. Nor is their work confined to intricate mechanical devices. They overhaul aircraft engines, operate power machines and actually operate the new instrument which determines errors in cannon fire.

The newspaper you are reading probably is printed on Canadian newsprint. Canada is by far the largest producer of newsprint in the world. In spite of her terrific war effort, Canada is sending more newsprint to the U.S. than she did at the start of the war. A large part of it goes in direct support of our own war effort, because American production has declined 24 per cent and our other markets have almost disappeared. In our crucial year of 1941 Canadian production of newsprint was more than three times that of the U.S.—and everybody knows how much paper a bureaucrat can use.

When the smoke of war clears, Canada will emerge as one of the very great powers of the world. Canada and Alaska are the air cross-roads for Europe and Asia. Before the half-century mark has been reached giant airliners will be going over the top to Europe, Asia and Africa, non-stop from Canada. Canada already has the tallest office building in the British Empire, the largest hotel in the British Empire, and the largest fishing grounds in the world. The Canadian Pacific Railway is the world's largest transportation system and has responded to the war challenge as magnificently as American transportation. It also operates a fleet of ocean steamships and an expanding number of air routes.

In Canada price ceilings mean something. The cost of living has gone up only two per cent in two years, while in the United States and Australia it went up almost 14 per cent on the same scale of measurement. The Canadian people are shelling out taxes at a rate which would equal more than 30 billion dollars in this country. Last year the government of Mackenzie King threw four billion dollars into the kitty to beat Hitler. Production and national income in Canada have doubled since the start of the war. After the war Canada will expand like we did in 1900. The Shipshaw power development in northern Canada has an installed capacity equal to the total capacity of Niagara Falls plants on both sides of the river. It has a continuous output of electrical energy greater than that of our own great Boulder Dam plant. Canada, with less than a fifth of its water power resources developed, has the second largest amount of hydro-electric generating capacity of any country in the world.

The Canadian foreign office declared war on Japan while Pearl Harbor was still burning—a full day ahead of us. This is a completely independent diplomatic service, and our diplomats in Washington say that it is the finest in the world, which is a strange coincidence, since that's what our army and navy men say of the Canadian fighters. Out of this war has come closer Canadian-American relationship than ever before. Our best customer to the north is also our best protection when the chips are down.

The Maple Leaf forever!

## Colorful Army Show Enjoyable

(By DOROTHY GARBUTT)

Last night a fairy tale came to life on the boards of the Naval Drill Hall stage when the boys and girls of the local army put on their own version of "Cinderella" or "Godmother, What Have I Done?" Perhaps it isn't just the story you and I learn as kiddies but it is the tale as understood and visualized by two sleepy sentries with a passion for bedtime stories. As they dream over their story book they return to any period between 1400 and 1700 and enact their roles as champions of the distressed and tearful little wail, Cinderella by going through a series of adventures with spies, bombs, witchcraft and intrigue and, of course — for isn't it a fairy tale?—emerging victorious.

The plot, in brief is this, the two sentries now called "Top"

and "Bottom" very cleverly played by H. G. Hunt and H. A. Iverson, find Cinderella weeping as she washes the floor of her father's tavern. Touched by her plight they find she would like to go to the Prince Rupert's of Lovendale on the Skeena ball, but cannot go as she has no clothes fit for a dance and her stepmother insists that her two stepsisters go instead. Not that "little Pollyanna"—pardon, I mean Cinderella, speaks ill of her stepmother and two ugly sisters, oh no, all is sweetness and light and loving humility with her in the best Cinderella tradition. (And how well demure little Florence Fleming puts over this role, she tears at your heart strings). So Top and Bottom valiant varlets that they are, determine to help Cinderella and as they talk over their plans with the help of many bottles of "the usual" they are accosted by a spy who enlists their services at the point of a pistol to blow up the prince's palace and find the secret formula for "muskett juice." The spy, a most villainous piece of work (acted with florid gusto by M. Girardet) does it all for his country, Heil H. . . . I mean Gesundheit! I lost track of the plot here and next found the two adventurers conniving with the somewhat youthful fairy godmother (Jean Carson) to get Cinderella to the ball, as the two ugly sisters—Daisy and Maisie (A. Graham and M. E. Hill) and Cinderella's wicked stepmother (Lubelle Gumpus (E. M. Hale) have just come off to it in high glee, for their mother intends that the prince shall marry one of them. Well, you all know what happened then—or you should — how the fairy godmother makes a few magical arrangements with mice and rats and pumpkins so that Cinders

will go in state. This is one of the funniest spots in the play because Stuart Carson, disguised as the Town Crier, comes out on the stage and, with mounting excitement, gives us a wand-by-wand account of the big transformation scene which is going on just off stage. He does it in the real Foster Hewitt fashion, and the audience gets a great laugh out of this ingenious manner of overcoming technical difficulties. (Now when I saw Edna Best and Lupino Lane in Cinderella at Drury Lane, ah, that's another story—) Comes the ball, Cinderella's conquest of the singing Prince (C. W. Wallace) and a handsome one he is, and the expiration of her pass for 23.59 hours. After that things wind up in a hurry, the sentries fall afoul of military law and are brought up for court martial, they catch the spy who has kidnapped Cinderella, the slipper fits. The worm turns when Cinderella's non-pecked father, Tidmouth Hodgekiss (F. Layzell) stands up at last to his nagging wife, and all live happily ever after.

Stuart Carson, as manager and producer, deserves a great deal of credit. The members of the cast go through their roles with a minimum of self-consciousness of amateurs. The chorus, members of Cliff Macarree's Glee Club, sing beautifully and the grouping and singing in the tavern and ball scenes is delightful. Those responsible for the lighting and scenery are also to be complimented. No makeshift props and anything will do here. A great deal of artistic care and attention went into his part of the production. The costumes were right out of Hans Anderson. The Prince Rupert Area Orchestra supplied the music.

## Brother of Local Man Is Missing

Jack McLeod of the Daily News staff has been advised that his brother, Flying Officer Alexander Corbett McLeod, is missing after air operations overseas on April 20.

Before enlisting in the R.C.A.F. in 1942 Flying Officer McLeod was employed as stock manager in Loveseth Motors in Edmonton. He has a wife and two small daughters at Raymond, Alberta.

## PARDON BRITISH SUBJECT

STOCKHOLM — Alfred P. Rickman, a British subject, has been pardoned by the Swedish government from serving the remainder of a sentence of eight years hard labor which he received in 1940 on charges of attempted sabotage.

Colonel S. D. Johnstone, acting commandant for Prince Rupert Defences, opened the show and gave it his blessing. It was very nice indeed to see the colonel back in his old stamping ground after his absence. Welcome home, sir!

The show is being repeated tonight and Monday, and there will be a special show for the

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## RENEWAL OF UNEMPLOYMENT INSURANCE BOOKS

To All Employers:

All Unemployment Insurance Books for year ending March 31st, 1944, must be changed for new books.

Kindly communicate immediately with nearest Employment and Selective Service Office if you have not already exchanged employees' books.

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