

THE DAILY NEWS

PRINCE RUPERT, BRITISH COLUMBIA

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DAILY EDITION Thursday, March 30, 1944

Typically Churchillian . . .

It is characteristically Churchillian that the British Prime Minister should take the reverse his government suffered on the amendment to the Education Bill, which the most of people might consider as rather an inconsequential matter in comparison with the vital issues pertaining to the war, as a major issue and demand a direct vote of confidence to clear the atmosphere. That the vote of confidence would be quickly and emphatically given was anticipated particularly since Mr. Churchill had unequivocally announced that failure to give it would involve the resignation of himself and his government. It was inconceivable that Mr. Churchill should be thrown overboard now. Possibly it is just as well that there should be a direct test of Parliamentary temper so as to curb any tendency there might be to petty bickering and sniping at a critical time such as this. Mr. Churchill in effect declared that he intends to be master or nothing of his Parliamentary household and the House could take it or leave it at that.

Stephen Leacock . . .

Three decades of McGill University students will remember Stephen Leacock not so much as the eminent economist as the large man with the unruly hair who used to send the classroom into uproarious laughter with his jokes.

Similarly, to his larger audience outside the college walls, it is rather by the cheerful nonsense of such books as "Literary Lapses" and "Behind the Beyond" that he became celebrated than by his works on political economy, biography and history.

Dr. Leacock said himself he would rather have "written 'Alice in Wonderland' than the whole of the Encyclopaedia Britannica."

The McGill professor had many whimsical eccentricities. He hated telephones and would go to almost any length to avoid talking over one, yet there were two telephone lines in his home and an elaborate system of electric bells for use in case some member of the household became ill.

He was on bad terms with dress ties. When he appeared in evening dress, his tie would be tied in a single overhand knot with the ends casually hanging down his shirt-front.

Fond of the theatre, Leacock would not go unless he could have a seat in the front row so no one would be bobbing about in front of him.

His watch, firmly fastened to his person with a substantial gold chain and a large safety pin, was carefully wound daily, but he almost never looked at it.

He was always urging young people to get married. He would say: "You can afford a few household articles and a can to go to the corner for some beer—what more do you need?"

Careless about the crease in his trousers, Leacock was meticulous about pocket-handkerchiefs and stacks of them were placed about his home so a fresh one was always at hand.

During the dry era in United States, Leacock's doctor advised him to take his family to the seashore in Maine. Because he didn't like prohibition he went to Europe instead.

Famous for his cocktails, compounded of Cuban rum and cream, Leacock preferred a spot of Scotch whiskey over his billiard game after the day's work was over.

When his students, who had watched with apprehension the gradual disintegration of his lecturer's gown, bought a new one for their economics professor, he wore it one day only. Then he was back in the familiar relic.

As he contemplated his retirement, the notion came to him of going back to his birthplace in England, but he decided against it.

"I'll stay in Canada," he wrote. "There is something in its distances and isolation and its climate that appeals forever. Thank you, Mother England. I do't think I'll come 'home.' I'm 'home' now. Fetch me my carpet slippers from the farm. I'll rock it out to sleep right here."

GREAT SHOW—

"Meet Navy" Is On Here

One of Most Ambitious and Colorful Entertainments Ever Presented Here.

"Meet the Navy," as ambitious and colorful a real life show as was ever staged in Prince Rupert, made its local premiere last night before an audience to a large extent consisting of naval people which packed the big navy drill hall. It was most enthusiastically received, the boys and girls taking part presenting a program of great versatility, ranging from the sublime to the ridiculous and including a wide variety of the finest talent in all lines of entertainment. It was a privilege to all who were able to attend and it is only to be regretted that it has not been possible to extend the opportunity to the people of Prince Rupert to see it. But the people of the services must have the first call and there are many of them to be provided for.

With effective costuming, staging and lighting, the two-

and-a-half hour show had never a dull moment from opening chorus to closing finale and there was many an occasion when the huge audience roared with approbation. Straight routines in dancing and chorus were interspersed with a fine lot of specialty numbers.

The biggest applause of the evening went to Oscar Natzke and his villainous tramp ship crew for their singing of the good old sea chanty "Blow the Man Down," one of three numbers. Jack Ringham, grand baritone, was the soloist in "Blow the Man Down."

Comedians John Pratt and Cameron Grant also scored hits. Grant, as a rookie recruit with oversize overalls and deadpan countenance, went over strong in the vocal monologue "You'll Get Used to It" while Grant scored doubly with a satirical farce impersonation of Charles Laughton as Captain Bligh in "Mutiny on the Bounty" and a French-Canadian monologue.

"Color Confusion," a beautiful dance featuring illuminated color illusions on shimmering costumes, was pleasingly effective, a demure coloratura soprano, Laura Cookman, rendering an introductory solo.

"Scena Russki," with balalaika orchestra and chorus, was another much appreciated number.

Dixie Dean, a world famous accordionist, gave a classic note to the program with his rendition of "Ave Maria," his musical story of a New Year's Eve in Montreal being of lighter vein and character. Another popular number was an accordion trio earlier in the program with Billie May Dinsmore and Lester Foster appearing together with Dean.

The smooth dancing of Blanche Harris and Alan Lund gave a professional touch to the revue and the "In Your Little Chapeau" beach scene number introduced a tumbling and acrobatic feature by the d'Alaire family—Anita, Albert, Real and Paul—which had the audience gasping at its speed, agility and daring.

Stirring and colorful were the finales of the first and second sections of the program—the former a flag pageant of the nations entitled "Brothers in Arms" and the latter a dancing and singing routine "The Boy in the Bell Bottom Trousers" which finally brought the entire cast into action and sent the crowd home in a high mood of acclaim for a memorable evening's entertainment.

The fine orchestral work under the direction of Lieut. Eric Wild was a sustaining feature of the utmost importance to the show. Never was a finer musical background for a show heard here, this being a delight in itself. The orchestra, numbering thirty fine artists, consists of the high class instruments.

Just before the final number, Lieut. Don Adams, public relations officer of H.M.C.S. Chatham, introduced Commander C.

I ALWAYS GET CLEAN, QUICK SHAVES WITH BLUE GILLETTE BLADES



GLEN MCCARTHY—Ace Reporter on Gillette's 'Cavalcade of Sports'—says:

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5 FOR 25c

Gremlins Win Title

Air Force Girls Take Women's Basketball Championship.

The Royal Canadian Air Force Women's Division Gremlins won the basketball championship by defeating High School 35 to 22 at the Group Four Hall last night. On Monday night the Gremlins, only undefeated team in the league, had whitewashed High School 33 to 10 in the first game of the championship playoffs.

The Gremlins got off to a fine start in the first quarter, running up 12 points to High School's 4. For about the first four minutes in the quarter both teams fought desperately to achieve the opening score. Peden of the Gremlins managed to put the first sphere through the hoop and followed it with four more very shortly after. Sandahls of High School sneaked through the Gremlins' tight defence and scored four points ending the half.

The second quarter of this game was probably the most interesting ever witnessed in Prince Rupert. There were numerous tip-offs with the ball moving from one end of the floor to the other only to be snatched away by the opposition. One of the Gremlins after taking the ball away from one of the High School players calmly set herself and took a shot at her own basket. If this shot had gone in it might possibly have changed the tide of the game. Greig, High School forward, deftly placed four points through the hoop to be followed later by two spectacular long shots by Millie Bill, High School guard. High School scored ten points in this quarter to the Gremlins' eight. Incidentally, the Gremlins did not send in their second string, the explanation was that they were undoubtedly a little worried. The score at half time was 20-14 for the Gremlins.

The third quarter was all Air Force. Dalton of the Gremlins gave a beautiful display of passing and shooting. The quarter ended with Air Force way out in front, 29-16.

McDougall, Gremlins' star forward, led the scoring by pushing in six points which helped her team out considerably. In this quarter High School and Air Force were in the same class with the superior height of the Gremlins winning the game for them. High School's Sandahls made one of the prettiest shots witnessed in the night, a pivot push in shot deep in the key-hole. There was also a beautiful long shot made by Hogue of the opposition—a long shot from deep in fore court that never touched the rim. This spectacular display of shooting brought the eventful and interesting game to a close.

Brumer of the R.C.A.F. handled the whistle with Meredith and Gurvich looking after the time and score respectively.

The individual scores are as follows:

Gremlins — Peden 14, McDougall 8, Martin 6, Murray 2, Hogue 2, Dalton 2, McKeen 1, Hartley, Horsefield, Total 35.
High School—Sandahls 8, Bill 6, Greig 4, McLeod 2, Grey 2, Blain, Berg, Vuchovich, Shannon, Total 22.

SPORTS

George Vezina, the "Chicoutimi Cucumber" and one of the great goaltenders of hockey history, died from tuberculosis 18 years ago this week. The superman of the nets played his first professional game with Montreal Canadiens Dec. 31, 1910 and his last game with the same team Nov. 28, 1925, despite a temperature of 102—first serious symptom of his fatal malady.

Just four years ago last night Joe Louis knocked out Johnny Paycheck of Des Moines, Iowa, in two rounds to successfully defend his world's championship crown for the 10th time. Louis had little trouble in knocking out the back-peddling Paycheck.

Rookie Regis (Pop) Kelly sniped both goals in Toronto's 2-1 overtime win over Boston Bruins nine years ago tonight, giving the Leafs the National Hockey title. With the Bruins leading 1-0 and less than three minutes to go Kelly evened the count. His second tally came shortly after the overtime session started.

THOUSANDS OF INSECTS There are about 624,000 types of insects in the world.

Married At Hazelton

A wedding of interest to the Skeena River communities took place in the Hazelton United Church last week when Martha daughter of Mr. and Mrs. Moses W. Jones of Skeena Crossing was joined to Jonathan William Brown, son of Mr. and Mrs. Thomas Brown of Skeena Crossing. Rev. A. Rutherford of Kispiox officiated.

Witnesses were Stephen Morrison of Kispiox and Christopher Mark of Skeena Crossing.

Following the ceremony Mr. and Mrs. Brown left for the south. They will spend some time at Sardis.

ARCTIC BUT TROPIC Although only 120 miles from the Arctic Circle, Fairbanks, Alaska, sometimes has temperatures of 100 degrees above zero in the shade.

Odds against four perfect hands being dealt at bridge are 153,000,000 to one.

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OVALTINE THE PROTECTING FOOD-DRINK

RENEWAL OF UNEMPLOYMENT INSURANCE BOOKS

To All Employers:

All Unemployment Insurance Books for the year ending March 31st, 1944, must be exchanged for new books.

New Insurance Books for the fiscal year 1944-45 will be exchanged by the Local Employment and Selective Service Office in your area for expired Insurance Books upon completion of the second last page in the expired books.

Protect the benefit rights of your employees by sending in their expired books properly completed on March 31st.

There are severe penalties for failing to make Unemployment Insurance contributions for your insured employees and for failure to renew the Insurance Books as required.

UNEMPLOYMENT INSURANCE COMMISSION HON. HUMPHREY MITCHELL, Minister of Labour LOUIS J. TROTTER, R. J. TAILOR, ALLAN M. MITCHELL, Commissioners.

Auction Sale OF HOUSEHOLD FURNITURE Saturday, April 1st, 7 p.m.

At the Auction Rooms, Next Door to Commodore Cafe Stoves, Ranges, Beds, Dressers, etc. Goods too numerous to list.

Terms: Cash **J. MAIR** Auctioneer