

THE DAILY NEWS

PRINCE RUPERT, BRITISH COLUMBIA

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STAGE SHOW FOR TROOPS

Massey-Harris "Combiners" Paying Visit to Rupert—Entertainment Proves Popular

By Dorothy Garbutt

Last night at the Navy Drill Hall fourteen girls and four men gave us first class entertainment in a show that had speed and variety. This group known as the "Massey Harris Combiners" consists of employees of the Massey Harris Company in Toronto.

They have an excellent system of doubling in brass-featured numbers then returning to the chorus to swell its ranks. This padding adds greatly to the apparent size of the show and to the versatility and good sportsmanship of the members of the troupe.

The ladies of the chorus are June Huehgarde, Wilda Cosburn, Elsie Woodend, Shirley Anderson, Shirley Alexander, Norma Lawrie and Lillian Courage who are also in solo taps numbers and Grace McCutcheon who, besides doing a delightful Spanish dance, is also responsible for the dance arrangements of the entire "Combiners." Miss McCutcheon has studied ballet since a child and, when the war broke out, was in London at the Royal Academy of Dramatic Art.

Individual artists with the show are Pat Macintosh, stage manager for the troupe, veteran of the last war and comedian. Pat also wrote the show, creating several of his own songs in humorous vein. He is a character comedian and comes out upon the stage in ludicrous costumes the very sight of which inspires laughter.

There is the remarkably agile dancing team of Meta and St. John who do a really vicious apache dance. What a beating that girl takes from her Parisian boy friend! It had the jittersbugs in the audience goggle-eyed with envy.

Talent with a capital "T" might be another way of spelling Beth Watson who is a show in herself. This lovely girl sings, dances and plays both the baby sax and its parent, the grown up variety. And how she plays!

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RESISTANCE MAINTAINED

(Continued from page 1)

satisfied until the Norwegian flag flew over Berlin. There had never been any surrender by Norway, asserted the speaker. King and government had left their native land only because they could more effectively carry on the war from without. While the Norwegian air force and the merchant marine was carrying on the fight from without, the people at home, even though unarmed, were fighting stubbornly and bitterly with a spirit that privation and starvation could not conquer.

"But you have to experience it to know how terrible it is to live in isolation in a subjugated country where the whole atmosphere is like a concentration camp, where there are no liberties, where there is continual persecution by the Gestapo, even to the extent of execution. However, the home front will never be broken by oppression and brutality."

SCORNFUL OF NAZIS

Many and subtle, Miss Reed said, were the attempts of the Nazis to win the co-operation of the Norwegian people but they were all treated alike with scorn and contempt. In their resistance against the aggressor, all the Norwegian people at home stood united. All political and social distinctions had disappeared. There was only one question asked: "Are you a good Norwegian?" In the face of this resistance, the Nazis had to large extent failed to influence the lives and ideals of the Norwegians. There was resistance and defiance in the face of just dire penalties, even death, regardless of starvation food allowances and loss of homes so that everything might be made available for the invaders.

The courage of the clergy and the spirit of the women of Norway were paid especial tribute to by Miss Reed.

"The hate of the enemy and the love of kin and country continues to make the people at home strong in their resistance," Are Smiling, "Old Man River," the exquisite number "I Hear Music" ending with that sincerely patriotic song "This is Worth Fighting For."

Weaving the whole show together as well as doing her own individual numbers is the dainty little mistress of ceremonies, Betty Robertson. Betty's first number is an interpretation of Gracie Fields singing "The Biggest Aspidistra in the World" while later on in the program she plays an accordion. For this number she chose Liszt's "Liebestraum" and for her encore played and sang most charmingly "In My Arms."

The show carries no orchestra but the clever little pianist who accompanies is Dolly Moneriff. She gets no spotlight, no glamorous build-up, but without her the show just wouldn't be. And don't think the cast isn't appreciative!

As an additional act for the time being there is AC. Alfie Laidlaw. Alfie travelled all last year with the troupe, joined the R.C.A.F., was posted to Pat Bay and as proof that the powers that be are not always hard boiled Alfie was given two weeks to join the show and travel up the coast with it. It was a joyful reunion. Alfie is a tap dancer of no mean ability and I think myself he'd fit in nicely with Fraser Lister's "Jo Boys" the R.C.A.F. concert party which tours this coast.

A very good show and once again our thanks to a group of talented troupers.

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she declared.

Miss Reed's personal story of her own escape, how she obtained false papers and gave the slip to the Gestapo, made interesting telling. She described how she had made her way, much of it by foot over rough, mountainous country, to exhausted refuge in Sweden and thence from Stockholm to New York.

"But my heart is still at home in Norway," the attractive young woman frankly asserted. Peter Lien acted as chairman of the meeting and, after Miss Reed's address, commented on how the people of this country, including the Norwegian citizens, were inclined to take their freedom too much for granted. It was evident from what the speaker said that one had but to lose liberty such as this country knew to appreciate it. There was little to complain about here.

The speaker was introduced by Dr. Jens Muanthe, Norwegian vice-consul. Mayor H. M. Daggett conveyed greetings of the city of Prince Rupert to Miss Reed as a visitor and to the people of Norwegian origin in Prince Rupert on the occasion of the independence anniversary.

There were several acceptable selections by the Varden Singers under the direction of Mr. Lien, the lady members of the choir being in attractive national costumes.

REVISITS TERRACE

TERRACE, May 20—A. J. McDonald made a visit to Terrace over the past week-end, having come from Burnaby where he and his family have established their home.

Terrace Farmers' Institute Now Branching Out

TERRACE, May 20—Business of the Terrace Farmers' Institute showing a steady increase, has necessitated more commodious premises. It was decided to dispose of the present premises on Lakelse Avenue and negotiate for a more suitable site. A committee has been named to go into this. At a meeting Wednesday under the chairmanship of J. Lips with a good gathering of members, Secretary Floyd Frank pointed out the desirability of looking ahead and branching out into other lines in addition to merely feed and fertilizers, helpful though that has been to local farmers. It would be very helpful, for instance, if the institute were to go into the egg business and he was sure additional members would be gained if that were done.

Mother's Day Service Held

Canadian Girls in Training in Charge at First United Church

The Mother's Day service in the First United Church was taken by the Canadian Girls in Training. Miss Evelyn McNab gave the invocation and announced the hymns. The Scripture lesson was read by Misses Louise Patrick, Mildred Furness, Ethel Hemmons and Velma Ingham. The prayer was offered by Miss Frances Webber.

The offering was taken by Misses Kay Meredith and Jean McAfee. A missionary theme was selected by the Canadian Girls in Training, the topic being "What Happened Because One Home Was Christian." This described the life and christianizing of the Soong family, that has helped to make China the great nation she is today. The reading was by Miss Deschka Penoff.

The poem and dedication to mothers was by Miss Astrid Carlson, "This Is a Home." A solo "Prayer Perfect," was beautifully sung by Miss Gladys Foster.

The choral numbers included the professional, "Praise My Soul," "The Song of Peace" (tune "Finlandia"), and the recessional, "Youth of the World Arise." C.G.I.T. pledged—"Now We Unite to Pledge a New Allegiance"—was given.

Mrs. Clarence Sayer ably directed the large choir of girls and boys.

Mrs. Elmer Clausen is leaving tonight on a trip to Massett.

J. C. Brady, district engineer for the provincial department of public works, is leaving tonight on an official trip to the Queen Charlotte Islands.

LONG-LIVED FAMILY SIDCUP, England 9—Mrs. Jane Peckman recently celebrated her 101st birthday. Her mother, Mrs. Elizabeth Wood of Canterbury, lived to within three days of her 101st birthday.

PRINCE RUPERT HONOR ROLL

List of Local Men and Women on Active Service Are YOU responsible for someone's name not in this list? (See entry form elsewhere)

- MEN: Wm. (Sonny) Beynon, Walter Bird, Norman Blackhall, Donald Blake, William W. Bowers, Raymond Bracewell, Ronald Bracewell, William Brass, J. W. Brodwin, Earl Brochu, William M. Brown, Frank Bruce, Arthur F. Cade, John A. V. Cade, Alfred Calderone, Akko Campagnola, Jack Campbell, Donald Clark, Edward Clark, Jim Colussi, Mike Colussi, Frank Comadina, Desmond J. T. Cook, Martin van Cooten, Grant Cosentino, Walter Cross, Bert Cross, Charles Dennis, Dennis Dennis, Paul Dornick, R. C. H. Durnford, George Dyburn, Malcolm Elder, Whitfield Elder, Frank Elliott, Helge Ewen, Charles V. Evtit, George Ewart, Thomas Flewin, William Garlick, James Garlick, John Gates, Ralph Gillies, Alfred E. S. Gillis, Joseph D. Gillis, Milton P. Gillis, Andrew Glover, William Gomez, Darrow Gomez, Earl Gordon, Edward Gosnell, Thomas W. Graham, Burton Green, Spiro Gurvich, James Hadden, L. R. Haynes, George D. Hague, K. C. W. Haynes, E. D. Head, David Henderson, Howard Hibbard, L. H. Hinton, Frank E. Hodgkinson, Harold Hodgson, David Houston, Robert Houston, Percy Hudson, William Hutson, Harold Ivanson, Robert Johnson, Walter Johnson, James G. J. Lurie, T. D. Johnston, Robert William Keays, Nick Kurulok, Everett R. Leak, Oliver R. Leighton, Pierre LeRoss, Charles Eggert Love, Clarence Lovin, G. P. Lyons, Danny Magnet, George Marchliden, Mauril Mathews, Steve Mentenko, Michael P. McCaffrey, Kenneth McCrimmon, John C. McCubbin, Norman McGlashan, Arthur A. MacDonald, Ian Macdonald, Jack McEwen, Alex McFarlane, Gerald McIntyre, Victor Miller, Donald M. Montgomery, Robert Montgomery, Frederick Montgomery, Michael D. Monteano, "Bud" Moran, Jack Moran, James Moran, John K. Murray, Tomasz Naylor, William H. Nesbitt, Leonard Ness, Donald Norton, David W. Oland, Robert Parks, Frank Parlette, Robert D. Patrick, George F. Penney, Walter Perkins, Emil Peristrom, Peter Peterson, Arthur Phillips, William A. Pifford Jr., L. C. E. Baabe, Ernest R. Rutherford, James E. Bell, Robert G. Robinson, Robert Rudderham, Gary Ryssdal, William Scherk, Thomas Scully, Bob Shrubshell, Thomas Sibbey, Bruce Simundson, Glenn Smith, Hugh J. Smith, John Smith, W. D. Smith, Douglas Stalker, Albert Stiles, A. L. St. John, Alexander Storrle, Jack Storrle, James Sudeen, Roy Sweet, C. Dan Taper, L. V. Tattersall, James Taylor, Robert Taylor

Speaking of Public Meetings . . .

The conduct of some public meetings at Prince Rupert leaves at least two improvements to be desired. One of the worst faults is that hardly any of them ever start on time. That is annoying and discouraging to those who observe the very desirable practice of punctuality. If meetings consistently were started on time those who now drag in late would soon learn to come on time and everybody would be happy. There is no good reason why those who come on time should be kept waiting for the benefit of the dilatory folk who always come late.

Another habit which is developing at public meetings in Prince Rupert is that of smoking. There was a time not so long ago when no one ever thought of smoking at a public meeting. A smoke-filled meeting is pleasant neither for the speakers or for the many people who do not smoke. Furthermore, smoking at public meetings is considered by many to have an aspect of danger.

The Old Men's Home . . .

The difference of opinion that has arisen between the city council and the people of Westview over the desirability or otherwise of an Old Men's Home being established in the choice residential area of the west end is causing a good deal of discussion. It is to be hoped that the aged pioneers may not be placed in the position of being shoved about from place to place.

There is not complete agreement on the view as expressed by some that presence of the old men may be offensive or detrimental to the standing of a high class residential area. No doubt, the people of Westview have other good reasons for not wanting the old men apart from the mere cold consideration that such an institution might decrease the value of their property by introducing an undesirable element. In fact we do not believe that the Old Men's Home would necessarily have any such tendency of depreciation to the neighborhood. Certainly no more than would a school, playground or military camp.

We do, however, feel that the government might well be called upon by the city to contribute to the establishment of the Old Men's Home and the maintenance of its inmates. The city council's argument that, if the governments contributed to the institution, the city would lose control of it and become obliged to accept government cases does not seem to be altogether appropriate.

If the government could be prevailed upon to establish some such institution in this part of the country which would be available to our old men it would, we believe, be a better set-up than the city essaying to make itself exclusively responsible for them—more particularly since the city admits by the fact that it is seeking the monetary assistance of local service organizations that it is not financially capable of assuming that responsibility.

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