

## BORDEN SCHOOL PRIZE WINNER

Provincial School Broadcast Announces Local School Is Successful

The British Columbia School Broadcast yesterday afternoon provided a very pleasant surprise for Grade Six at Borden Street School. In the course of the broadcast under the heading "A Name for Yourself," the pupils heard the announcement that Borden Street School, Grade Six, had won five dollars' worth of library books. It was probably the most interesting piece of news that the children had heard during the series of broadcasts.

The series was inaugurated to arouse the interest of the pupils of the province in their own

communities. It was suggested that they find out interesting facts about local names, how the community got its name, about the location, climate, population, growth, its importance to the rest of the province and to Canada, its pioneers, its prominent citizens.

Principal J. S. Wilson had little difficulty in arousing the interest of the class in the project, and groups of Grade Six pupils prepared articles on the different subjects and these were later incorporated into a booklet. A suitable cover design was made and the finished article sent on to the director of school broadcasts, CBR, Vancouver.

Yesterday, to the surprise and pleasure of the children and Mr. Wilson, who were listening in to the program, the announcer stated that the local school was a winner.

## Is Masterly In Technique

Enthusiastic Audience Is Impressed With Joe Franky, Promising Young Pianist

Prince Rupert was treated to a masterly exhibition of piano technique on Wednesday evening when J. J. Franky gave a recital concert at the Presbyterian Church before a well-filled auditorium.

Mr. Franky's wide acquaintance with the master composers was displayed in the variety of the numbers which made up his repertoire. Opening his program with Handel's "Fantasia in C," the pianist quickly gained the interest of an appreciative audience most of whom had a more than passing acquaintance with piano music. This work, written for the harpsichord, afforded Mr. Franky an opportunity to show his dexterity in the many ascending passages.

The piece de resistance of the first half of the program was Beethoven's great "Sonata in C Sharp Minor," popularly known as the "Moonlight." Mr. Franky, in rare Beethoven style seldom heard in a young artist, presented the first movement, the Adagio, with rich feeling. The second Allegretto was equally satisfying in its delicate rendition. The final movement, the Presto Agitato, with its many florid passages, the performer took in his stride. The whole sonata was admirably rendered and, if a just criticism might be offered, it would appear that, in the third movement the left hand was somewhat light but this appeared to be due to a somewhat sluggish action of the instrument or perhaps the performer's unfamiliarity with the keyboard since, in later numbers, this deficiency was decidedly absent.

For his third number, Mr. Franky chose at random 12 little dances of Schubert, Delicacy of touch and expression of feeling in these musical miniatures characterized his performance. Schubert's "Impromptu," Op. 90, No. 4, followed with the young artist's usual delicate touch shown to advantage in the beautiful arpeggio runs, enhanced in the middle section by some discreet rubato. The bass melody might have received a little better definition but the whole work was played with artistic sense and feeling. This number closed the first half of the program but an insistent audience brought the pianist back with a well-rendered "Scherzo" by Schubert.

The second part of the program was opened by Mr. Franky with Chopin's "Valse," Op. 70, No. 3. This work, which is so often heard in unsympathetic performances, revealed under his hands the most sensitive tonal shading, expressive of the tender emotions of the composer who wrote this beautiful work.

"Valse," Op. 69, No. 1, of Chopin followed. In this number the young artist exhibited musical understanding of a high order with warm interpretative insight into the meaning of this popular valse.

The next offering was "Valse," Op. 33, No. 1, one of the greatest and most brilliant of the 14 Chopin waltzes. The extreme difficulty of this work taxes any artist to the limit but Mr. Franky established a mastery of the keyboard with his ease of execution of the many difficult skips.

In the darker tone and deliberately precise style of the Norwegian dance of Greig, "Wedding Day at Troldhaugen," the performer's left hand showed to distinct advantage, suggesting that he had, by now, become familiar with the instrument.

The "Arkansas Traveller" provided Mr. Franky with an opportunity to display his versatility in his rendition of this humorous old American "barndance" tune.

For his closing number the artist chose "Rhapsodie Hongroise No. 6" of Franz Liszt. In this number Mr. Franky really let himself go and, with his dazzling execution of this virtuoso piece, he brought his audience up to a tip-toe of expectancy which did not stop with its closing chords but brought him reluctantly back for two encores—"Rustic Dance" by Howell and "Hungarian March" by Kowalski.

Each program item has been dealt with individually as it is felt that a performance of such high quality deserves more than a summarized report.

In a brief interview with Mr. Franky it was interesting to learn that the majority of the items on his program were selected especially in the interests of music students, as many of these compositions are currently in the examination list or are generally being taught. By playing before them an actual performance of numbers they are expected to learn but seldom hear played, Mr. Franky rendered them a distinct service.

Mr. Franky, himself, reflects the training received under the finest instructors. Although he had little to say about himself, people well acquainted in cities further south have stated that Mr. Franky has gained a recognition in artistic circles—that foreshadows the probability of a brilliant career as a concert artist.

MRS. BROWN IS CHARMING

Very charming and able assisting artistes were the well-known Mrs. Gilbert Brown, mezzo-soprano, and her equally well-known and esteemed accompanist, Miss Frances Moore. Mrs. Brown, in the first half of the program, rendered two

numbers most delightfully: "I Love Life" by Mama-Zucca and "An die Musik" by Schubert. In the second part of the program, in her inimitable manner she sang "Still as the Night" by Bohm and "Think On Me" by Alicia Ann Scott, as an encore Mrs. Brown sang "The Lord's Prayer" in a most effective manner. After this number she was presented by the young ladies with a beautiful bouquet. Miss Moore was presented with a box of chocolates. Miss Moore's accompaniments, as usual, left nothing to be desired.

The Job's Daughters are to be congratulated upon their handling of the arrangements and upon their having had the privilege of introducing to the musical public of Prince Rupert an artist such as Mr. Franky in this, the first of what is to be a series of concerts by him.

## KINSMEN CLUB HAS BIRTHDAY

A birthday cake adorned with 27 candles marked the celebration by the Prince Rupert Kinsmen Club at its meeting in the Civic Centre last night of the 27th anniversary of the founding of the Kin movement. The organization was founded by Hal Rogers in Hamilton, February 20, 1920.

The 18 members present heard readings from the writings of Mr. Rogers and other Kin leaders delivered by President R. E. Montador as well as a review of the outstanding activities of the local club since it was started more than two years ago.

Included in the projects reviewed by Mr. Montador were the local tuberculosis seal campaign, boys' summer camp, May 24 celebrations, Halloween shell-out campaigns, Port Queen and leadership in bringing a mobile tuberculosis X-ray unit to the city.

Discussions regarding the proposed amateur night to be held on March 7 resulted in the appointment of a committee consisting of Alex Bailey, William Bremner and R. G. Moore to handle the affair. First prize for amateur performance will be \$50, the meeting decided.

Following the meeting, the members went to the Prince Rupert General Hospital where each had his blood type recorded for the Red Cross blood bank campaign which is now in progress.

The club also has undertaken to provide reading matter for patients at the Miller Bay Hospital. Several hundred magazines were taken to the hospital on Wednesday.

LONDON (AP)—Average week-day delivery of letters in Britain exceeds 20,000,000, the General Post Office announced. About 6,230,000,000 items were delivered during the 12 months ending March 31, 1946.

## TALKS GIVEN BY SCHOOL PUPILS

Borden Street School P.T.A. Enjoys Unique Program

A pleasing feature of last evening's meeting of the Borden Street School Parent Teacher Association was comprised in two brief talks by pupils of Grade Six. Anita Brue told of the weekly publication compiled by the school. It is called the "Weekly Whiz." Each grade in the school prepares articles in the course of their school work and the best samples are submitted to the editorial board. From Grade One up come the items. Lettering, stories, jokes, puzzles, poems, drawings and original composition all add variety to the magazine.

The editorial board, made up of pupils of Grade Six, consists of Anita Brue, editor; Henry Blackaby, assistant editor; Keith Young, artist; Barbara Moore and David Cook, reporters. This board assembles the magazine and it is then circulated through the different classes for their entertainment.

Anita Brue explained how the editorial staff decided on the cover design each week and on the make-up. Copies of past publications were then distributed among the audience for study.

The other speaker was Penie Penoff, chairman of the Grade Six Junior Red Cross branch. He outlined the objectives of the organization. The officials were, in addition to himself, Betty Helyer, vice-chairman; Alice Nickerson, secretary; Danny McAfee, circulation manager; Barry Lashmar, treasurer; Roberta Paul, program convener; Ronnie Rhodes, health convener.

Executive meetings are held regularly in preparation for the general meetings. Funds have been raised for the provincial body as well as for local purposes. There are very definite helpful results as an outcome of the activities.

Both speakers were highly complimented on the neat, competent manner in which they gave their very interesting talks.

### SOME THROW!

A skilful boomerang thrower can make the weapon travel more than 200 yards.

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LUCILLE BALL - KEENAN WYNN  
Easy to Wed  
M-G-M'S MUSICAL TUG-OF-LOVE  
Cecil KELLAWAY - Carlos RAMIREZ  
ETHEL SMITH in the Play  
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## LIVELY COLOR COMEDY HERE

An outstanding cast of stars, elaborate technicolor musical background and a mirthful plot make for great entertainment in the comedy romance "Easy to Wed" with Van Johnson, Esther Williams, Lucille Ball and Keenan Wynn, which shows this Thursday, Friday and Saturday at the Capitol Theatre here.

Miss Ball has the role of a dancer who has been left standing at the altar by Reporter Keenan Wynn who had got himself into a jam by terming

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