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JUDGE 'BILL' FULTON

IT IS A PLEASURE of which we promptly avail ourselves to congratulate William Otis Fulton, doyen of Prince Rupert's members of the bar, on his appointment of Judge of the County Court. A plain and popular man, esteemed citizen of many years' standing in Prince Rupert, his elevation to the bench will be heartily approved and he may be trusted to carry out the responsibiliteis of his office with wisdom and dignity. It is gratifying that again a Prince Rupert man was chosen.

To the man whom Mr. Fulton succeeds, His Honor, William E. Fisher, we would also like to pay tribute on the occasion of his retirement. Also a pioneer legal practitioner of Prince Rupert, having come here even earlier than did Mr. Fulton, Judge Fisher has occupied the bench here for nearly fifteen years and has acquitted himself quietly and efficiently, fairly and capably. He now goes into retirement with a record of fair and square administration of justice. That he will be spared many years to enjoy life is our wish and that of his many friends.

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NEW TRADE ROUTE

AN INTERESTING STATEMENT of the case for buying in the eastern-midwestern trading area and shipping overland via Canadian National and Briggs Steamship to Alaska is made out by the Alaska-Midwest company, a new partnership of three Alaskans who propose to handle buying for Southeastern Alaska merchants in the Twin cities.

It has been a fight of decades to have such a service and years ago, we are told, there was such a shipping connection. Why it died we have not been told, but probably because there was less population up here to be served and the economy was more of a seasonal nature, making it difficult to operate small ships on a continuous basis.

Alaska-Midwest points up these advantages of the overland connection:

1. It creates a competitive market, forcing Seattle jobbers to give better prices and services or lose business to the Twin cities.

2. It would give an alternate lifeline in case of coastal shipping tieup. If this proves to be true, it is highly important, for Alaska still is suffering from last fall and winter's tieup of ships. The danger here, however, is that the same union manning Briggs Steamship vessels will be on the coastal ships and might go out in support of their colleagues below. However, if Briggs does not join the Waterfront Employers association and deals direct with the unions, there is no reason why he can't continue to operate as some small lines generally are allowed to do.

3. Prices are lower. There are recurrent rumors that Seattle jobbers treat Alaska as an "export market" and charge us 10 or 15% more for our goods because of this fact. We know it is true in some commodities. It does not seem to be true in paper, however, with Seattle quoting jobbing prices on its laid-down costs which means freight from eastern producing centers is included, buying from St. Paul would mean a saving. This is because the St. Paul wholesale price does not include freight to the west coast which the Seattle jobber adds onto his cost before he adds his markup.

4. Briggs has promised rates from 20 to 50% lower than the rates from Seattle, because his run is shorter and his boat will be actually delivering goods more of the time than if it had to make a long run from Seattle.

5. Handling costs all along the way are less. This adds up to an important item. St. Paul is the carloading point because goods going into Minneapolis from the east is subjected to a switching or transfer charge which is not added in St. Paul. Jobbers in St. Paul promise to deliver the goods to the warehouse or car without charge while in Seattle drayage is added plus, in many cases, a charge for waiting in line with dray at the warehouse. Loading costs in Prince Rupert will be 50 to 75% what they are in Seattle. The goods won't have to be loaded into a warehouse at Rupert, then unloaded and shipped again, as they are in a Seattle wholesale house.

Car loading and car pooling facilities in St. Paul will, at least to some extent, offset the higher cost of less than carload lots en route to Rupert. St. Paul firms have promised to extend more liberal credit and discount terms, too, though we haven't yet heard just what they will be. More details will be available here next week when the St. Paul delegation arrives.—Ketchikan Chronicle.

Prominent Writers Coming to Rupert

Gordon Plushey of Toronto, Canadian editor of "Time" Magazine, will be a visitor in Prince Rupert for a few days next week in the course of a tour of Western Canada, according to word reaching the city. At the same time, Richard L. Neuberger, noted author and newspaperman of Portland, Oregon, will also be here. Both Plushey and Neuberger are coming to the city in the interests of their publications in view of new developments which are projecting Prince Rupert into the spotlight of publicity.

New High School

(Continued from Page 1)

consider building a new school on the Booth grounds and demolishing the present building," Dr. Large suggested.

The report was turned over to the Board's building and sites committee for study, with the suggestion that a complete examination of the building be made this summer by structural engineer.

1118 STUDENTS NOW ENROLLED

Reports of principals of city and district schools showed an enrolment of 1,118 students — 1,069 in the city and 59 in the district.

Booth High School enrolment was 443 during May, Principal W. W. C. O'Neil reported. Attendance was 93 percent.

Borden Street enrolment was 191, with an attendance of 91 percent, while there were 247 students at King Edward with an attendance average of 93 per cent. Conrad Street enrolment was 188, with 92 per cent attendance, Principal T. G. Bateman reported.

Among the district schools, Port Edward reported an enrolment of 15; Port Essington, 13; Port Simpson, 11 and Digby Island, 20.

The Board approved payment of accounts totalling $16,420 for the month of May. This included $3,652 interest on debentures for the first six months of 1947.

The Board authorized the signing of a wage agreement with the janitors and engineers of the four city schools which had been reached by negotiation between the wage committee and the janitors. The agreement called for the janitors and engineers to work 44 hours overtime in case of winter freezing weather, stipulating that this time could be taken off during the summer months. Overtime beyond 44 hours is to be paid at the rate of $1 an hour.

Salary schedules are $178 to $195 monthly for the engineer at Booth High School, $153 to $165 for the assistant janitor; $165 to $185 for the janitors of Borden Street and King Edward and $153 to $179 for Conrad Street.

Approval was given to Dr. R. L. Lane to hold the weekly "well baby" clinics in the basement of Conrad Street school on one afternoon a week. The clinics frmerly were held in the Wartime Housing community clubhouse.

Geen Shows His Mastery

Piano Recital Delights Discriminating Local Audience

Under the interpretive hands of piano artist Reginald Geen the compositions of masters came alive for over 200 music lovers who gathered in the Civic Centre auditorium last night.

Mr. Geen's selections ranged from th sombre tones of Brahms' "Rhapsody in B Minor" to the spritely little creation of Grieg's known as "Papillon" or "The Butterfly."

In introduction Mr. Geen captured the immediate approval of his audience with his masterly presentation of Beethoven's "Sonata in A Flat Major (Op 26)" and Brahms' "Rhapsody in B Minor."

The former composition opened with five variations on a simple theme and was followed by a Scherzo movement or lively dance. Highlight of the sonata was the beautiful solemn "Funeral March," a movement dedicated to a fallen hero. The finale, a vivacious rondo, brought the sonata to a bright conclusion.

Brahms' Rhapsody, with its wistful, tender melody surrounded by the ponderous passages so typical of the composer, gave the listeners a fine illustration of Mr. Geen's sensitive touch and expression.

In the second group Mr. Geen chose compositions displaying variety of emotions. The "Scherzo Waltz and Varitions" (Schubert- Lizt) began with a stormy introduction which contained a mere hint of the waltz melody which soon became the theme of the varition. Mr. Geen delighted his audience with his artistic finger work in the rendering of Boelly's "Danse Villageous," which, explained Mr. Geen, is a refined—but very refined—hoedown.

Back in the sombre mood was the Nocturne in F Major (Schumann), a majestic sketch of the funeral cortege of a friend.

The difficult "Gavotte in A Flat Major" (Sgambatti) carried the audience back to the lighter vein. This atmosphere was heightened by Mr. Geen's brilliant fingering and tone when he, like Griegs' "Papillon" "didn't rest long anywhere."

The climax in the second group of compositions was Grieg's joyful "Wedding Day at Troldhaugen" with which Mr. Geen inspired his audience to feel with him the cheer happiness and beauty of the occasion.

Reginald Geen, an authority on the works of Chopin, devoted the third and last section of his program to the compositions of that master. His sensitive rendering of the extremely delicate and beautiful phrasing of Chopin's work were illustrated above all in Berceuse, a story of a mother rocking the cradle of her babe (portrayed throughout by the rhythm in the left hand), the while she dreams of a lovely future for her child.

"Nocturne in F Major and Minor" contrasted melodies representing a sunlight day with a sudden stormy interlude. Chopin's hoplessness as he faced his own life was put into his composition "Etude in C Sharp Minor," which Mr. Geen played with sympathy and depth of feeling. In extreme contrast was the bright "Prelude in G. Minor," a brief but vivid argument between a man and his wife, with the left hand — the man — proclaiming lustily while syncopated treble notes attempt to put in a word for the wife.

The enthusiastic reception by the audience of Mr. Geen's presentations left no doubts as to their complete endorsement of his talent and skill. His generous response with encores was appreciated.

Calgary Pastor New Moderator

CALGARY, (CP)— Rev. Charles H. MacDonald of Lucknow, Ont., was elected Wednesday night, moderator of the Presbyterian Church in Canada at the opening sessions of the church's seventy-third General Assembly. He succeeds Rev. Dr. W. G. MacLean of Winnipeg.

Random Recital Notes

In profile, the resemblance between Reginald Geen and the late President Roosevelt was remarkable, especially when Mr. Geen put on his pince-nez.

* * *

Opening the recital with the compositions of two bachelors, Beethoven and Brahms, Mr. Geen remarked: "I probably arranged it that way because I too am a bachelor." He recalled that, when he had last played in Prince Rupert, 20 years ago, he had opened with a Bach composition.

* * *

Referring to the changes of 20 years, Mr. Geen said he had grown a bit in some ways and doubted if anyone would recognize in him now the slim figured pianist of two decades ago.

* * *

The "Polonaise," thought Mr. Geen has greater popularity now than when he was a boy—"about 15 years ago."

* * *

One of Mr. Geen's brothers had little liking for music. He claimed that the only way he recognized God Save the King was by watching the people jump up.

STAY-AT-HOME YACHT

LONDON, (CP)—When the King and Queen next visit Portsmouth they will live aboard the royal yacht Victoria and Albert if an overnight stay is required. By order of the King, the yacht is to be maintained for residential purposes only as it is no longer seaworthy.

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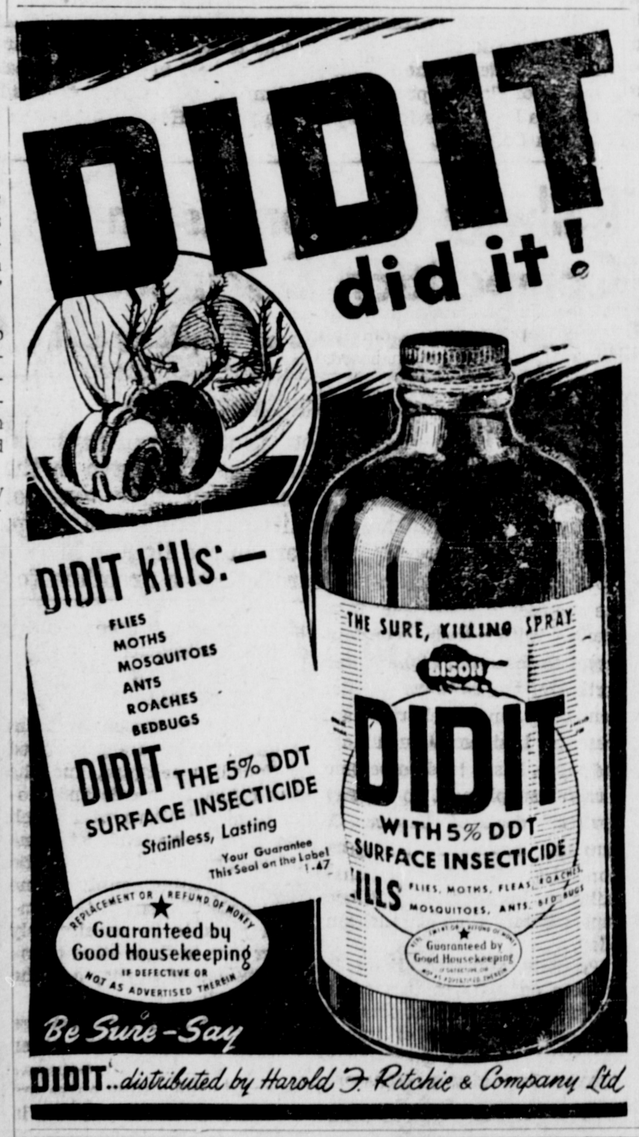

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