

Between the Baskets

Local Hoop Talk

Tonight and for the next week and a half, the Civic Centre gym is going to be the scene of the final hoop playoffs.

In the Senior "A" league tonight, Savoy and B.C. Packers should put on a pretty rugged show if their usual games are any indication. It is said that there are some big shake-ups taking place in the Packers' camp. The novelty of Jack Lindsay's return may have worn off but seeing Jack, Sev, Bobby and Sonny all back together again will definitely be interesting to watch. Sev, it is rumored, will be moving up to handle the bucket position, which will definitely be a change for him. Boyo Gurvich has returned after having, so it was heard, landed in his strip to coach Ross. But due to the necessity of keeping a strong squad he has been persuaded to stay.

In the Senior "B" match Co-op meets Macey's instead of Port Edward as originally planned.

Gyro junior hoop squad are a

pretty happy bunch right now. Their coach, Syd Woodside, arrived back in town and will be on hand to handle his team in person. It would be a tragic thing if this Gyro squad was knocked out in the first round of the play-offs, as they have won not only the second half, but also they were the winners of the first half of the loop. This last moment drive that they will have to put on will be very crucial as it will mean whether or not they can cop the junior hoop title.

It seems there is a bit of trouble getting enough referees to handle all the matches for the next week, but tonight at least will see plenty of whistle blowers around. Johnny Comadina will handle the senior "A" match, with Vern Clecone putting in his first appearance in the senior loop, assisting. Boyo Gurvich, Alex Bill, Don Hartwig, Don Forward and Mel Holkestad are a few of the other names on the referees' roster. It is not yet definite who of these will handle what.

Styles Are Sumptuous

By HELEN BANNERMAN
Canadian Press Staff Writer

NEW YORK, ©—New York's top designers this week unveiled their sumptuous spring and summer collections of made-to-order clothes which will set the style pace for the season.

Hattie Carnegie, dean of the designer's corps, presented a collection of suits, many with wide collars, some with tiny waists, and others with unpadding, broken hiplines. High-closing and deceptively simple, they ranged from slate grey through the whole range of blues, bright pinks, yellows and greens.

The demure air deserts the collection about cocktail time. The models changed into off-shoulder, long-skirted dresses of rustling silk or linen, their bodices outlining every curve and their full skirts glittering with diamond embroidery.

Sally Milgrim chose the figure eight as her favorite silhouette, with natural shoulders, small waist, and skirts sometimes reaching below the calf of the leg. If she has her way, women are heading toward dressier evenings in the future, typified by her theatre-length gown of black lace and crepe.

This delight of the designers in again handling great quantities of lovely fabrics also showed up in the evening gowns presented by Tailored Women where one portrait gown of narrow black French lace used no less than 224 yards.

ROWS ON ROWS OF LACE FEATURED

This dress is fashioned of row on row of lace, applied over white net, with a red velvet rose at the neckline. Rich vivid yellow appeared in a Chantilly lace gown with bouffant skirt and matching peplum jacket highlighted with gold paillettes.

Castillo of Elizabeth Arden presented a collection with many of the double effects this designer is fond of. There were double bolero effects, double revers, double peaked lapels and frequently double curved pockets.

With curved hiplines and small waists his costumes were utterly feminine. Castillo has designed all the hats to go with his clothes, many of them inspired by Picasso paintings. He liked the straight, wide sailor, often of rough straw, and also introduced high, soaring felts, bicomes . . . the season's high fashion, flower-crowned hats and sophisticated black straws with feather trimmings.

Walter Florell got into the springtime spirit with a collection of hats featuring lipstick and white straws in various shapes. They were swathed in coarse white mesh veiling for skin flattery.

"Little Guys," his trim, head-

THIS AND THAT



"Let's try on some hats—my feet are killing me."

hugging clothes, made a great showing with their flattering small brims. Some were ornamented with pressed blossoms to keep their line trim. His "Ethereal Hats" were concoctions of

uscious pastel tulle in the form of hats, forward toques and great picture hats, embellished with flowers. One beauty was of pink tulle with sprays of lilac nestled in the brim.

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LADIES "B" BOWLS

March 20—Co-op vs. Dockettes, Bankers vs. Peoples, Whirlwinds vs. W.P.T.B., Watts & Nickerson vs. Revenuers, Khatadas vs. Atlin.

March 27—Bankers vs. Atlin, Whirlwinds vs. Co-op, Watts & Nickerson vs. Peoples, Khatadas vs. W.P.T.B., Revenuers vs. Dockettes.

April 3—Whirlwinds vs. Revenuers, Watts & Nickerson vs. Bankers, Khatadas vs. Co-op, Peoples vs. Dockettes, Atlin vs. W.P.T.B.

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SCHEDULE OF FIVE-PIN BOWLS

March 24—Post Office vs. Morgans; North Star vs. Peoples Store; Malkins vs. Grotto; Gyro vs. Moose; Fish Dock vs. Burns; Stones vs. Co-op.

March 31—Stones vs. Fish Dock; Grotto vs. Gyro; Co-op vs. Moose; Peoples Store vs. Burns; North Star vs. Morgans; Malkins vs. Post Office.

April 7—Morgans vs. Grotto; Burns vs. Co-op; Peoples Store vs. Fish Dock; North Star vs. Malkins; Post Office vs. Gyro; Stones vs. Moose.

SHORT SPORT

Lois (Iron Man) Gehrig missed his first ball game with the New York Yankees since 1925 eight years ago today when he stayed on the bench to watch his team make a 14-4 conquest of Kansas City, Yankee farm team. Later in the season, Gehrig withdrew permanently, crippled by a form of paralysis which caused his death June 6, 1941.

Fourteen thousand professional tennis enthusiasts paid \$30,000 to see the Fred Perry-Big Bill Tilden match at New York ten years ago. The black-haired Britn polished off the Old Master by scores of 6-1, 6-3, 4-6, 6-0. It was Tilden's first defeat on Madison Square Garden's canvas court.

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SATURDAY—P.M.

- 4:00—Hawaii Calls
- 4:30—Hot Air
- 5:00—Playhouse Party
- 5:30—South American Way
- 5:45—Sports College
- 6:00—CBC News
- 6:05—Recorded Interlude
- 6:15—Music a la Carter
- 6:30—Saturday Night Serenade
- 7:00—Dancing Party
- 7:30—Organ Music
- 8:00—Red River Barn Dance
- 8:30—Old Time Rythm
- 9:00—Current and Choice
- 9:15—This Week
- 9:30—Violin Sonatas
- 10:00—CBC News
- 10:10—B.C. News
- 10:15—Report from the Legislature
- 10:30—Hollywood Barn Dance
- 10:45—Vaughn Monroe's Orch.
- 11:00—Weather and sign off ann.

SUNDAY—A.M.

- 8:30—Concert Album
- 9:00—BBC News and Commentary
- 9:15—Songs and Singers
- 9:30—Vanity Fair
- 9:59—Time Signal
- 10:00—B.C. Gardner
- 10:15—Just Mary—Tor.
- 10:30—Way of the Spirit—Mont.
- 11:00—CBC News
- 11:03—Capitol Reports
- 11:30—Religious Period—Ott.
- P.M. —
- 12:00—New York Philharmonic Symphony Orch.
- 1:30—Church of the Air
- 2:00—CBC News

2:03—John Fische: Reports

- 2:15—Weekend Review—Mont.
- 2:30—T.B.A.
- 3:00—Music for Sunday
- 3:30—CBC News
- 3:33—Weather Forecast
- 3:38—Vancouver Symphony Orchestra
- 4:30—Record Album
- 5:00—Music in 3/4 Time
- 5:30—Stage 47—Toronto
- 6:30—Familiar Music
- 7:00—CBC News
- 7:10—The Old Songs
- 7:30—Winning Compositions of Capac Music Contest
- 8:00—The Readers Take Over
- 8:30—Sunday Serenade
- 9:00—Classics For Today
- 9:30—Vesper Hour
- 10:00—CBC News
- 10:10—B.C. News
- 10:15—Canadian Yarns
- 10:30—Prelude to Midnight
- 11:00—Weather and sign off ann.

MONDAY—A.M.

- 7:30—Musical Clock
- 8:00—CBC News
- 8:15—Morning Song
- 8:30—Music For Moderns
- 8:45—Little Concert
- 9:00—BBC News
- 9:15—Morning Devotions
- 9:30—Morning Concert
- 9:59—Time Signal
- 10:00—Morning Visit
- 10:15—Organ Encores
- 10:30—Roundup Time
- 10:45—Scandinavian Melodies
- 11:00—Keyboard and Console
- 11:15—Songs of Today
- 11:30—Weather Forecast
- 11:31—Message Period
- 11:33—Recorded Interlude
- 11:45—Ethel and Albert
- P.M. —
- 12:00—B.C. Farm Broadcast
- 12:25—Program Resume
- 12:30—CBC News
- 12:45—Easy Listening
- 1:00—The Concert Hour
- 1:30—Afternoon Recital
- 1:45—Commentary and Novel Chapter
- 2:00—B.C. School Broadcast

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