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Wallace's Department Store

(Continued from Page 1) LOCAL CLUB

of an atmosphere of doubt and hostility. International goodwill and fellowship starts in the home, he

SHIPS and WATERFRONT

C.P. s.s. Princess Louise, Capt. Charles Robson, arrived in port Saturday afternoon southbound from her Alaska voyage. Embarking here for the south were Mr. and Mrs. Don Partender, Mrs. S. Brinson, R. G. Vandersluys, A. Becket, I. Becket, Miss L. Haati, T. McKenzie, J. Goodwin, Mrs. T. L. Davis and son, P. Des Brisay, Miss Sharon Golby.

Union steamer Camosun, Capt. William McCombe, arrived in port at 5 o'clock last evening from South Queen Charlotte Island points and half an hour later the sister ship Coquitlam, Capt. John Boden, steamed in from Vancouver and waypoints. With a list of passengers which filled all available capacity, the Camosun sailed at 9 p.m. for Vancouver. The Coquitlam sailed at 11 p.m. for Alice Arm, Stewart and other northern points whence she is due back here Tuesday morning to sail at 1:30 p.m. for the south

said. From there it was carried into the club; from there to district organizations, across international boundaries and thus dispensed throughout the world. Such organizations as Rotary, he thought, were in an ideal position to promote peace. Treaties became scraps of paper unless entered into by men with understanding hearts.

"The time to act is now," he said, "on the simple but vital principle of service." Material profit was a by-product of following a spiritual ideal. The ultimate goal of this international understanding was the dream of the centuries, to relegate war to the past. It was better to aim for the highest goal rather than to fall short of the possibilities.

With international understanding, he said would come the rivalries of co-operative friendship rather than the wars of hate. Understanding was a defensive armor against the attack of any power.

The international president said vocational service was worthy of the greatest efforts of the club. He suggested listing needs in the community that might be filled, then re-listing them in the order of their importance and going to work on them. "Serve your community carefully," he said.

In the international field he warned against individuals and

clubs leaving inter-country matters to diplomats. They were part of the daily lives of everyone. The forces of good and just for power have yet to be conquered, he said. To become discouraged would be to surrender to the forces of evil abroad in the world.

He said Rotary was completely behind the United Nations. It was the only immediate vehicle through which world peace could be reached.

He said there was a need to respect the rights of others "Individual right ends with the breach of the rights of others." In conclusion, the speaker said Rotary formed a chain around the world translating ideals into action.

At the conclusion of the address, Mr. Speth presented silver spoons to Mrs. Lagueux on behalf of the Ketchikan club and Bruce Brown presented Mr. Lagueux with a miniature totem pole.

CFPR RADIO DIAL 1240 Kilocycles (Subject to Change)

MONDAY—P.M.

- 4:15—Stock Quotations & Int.
- 4:30—Zacharias, the Ant
- 4:45—Don Messer and His Islanders
- 5:00—Music for Strings
- 5:15—Music and Malarky
- 5:30—The Question Box
- 5:45—Young Man With a Song
- 5:55—CBC News
- 6:00—Supper Serenade
- 6:15—Martial Airs
- 6:30—Musical Varieties
- 7:00—CBC News
- 7:15—CBC News Roundup
- 7:30—Summer Fallow
- 8:00—Alberta Ranch House
- 8:30—Paul Grosney Group
- 9:00—Pacific Pianoforte
- 9:30—Variety Band Box
- 10:00—CBC News
- 10:10—CBC News
- 10:15—Provincial Affairs
- 10:30—Richard Tauber
- 11:00—Weather Forecast

TUESDAY—A.M.

- 7:00—Musical Clock
- 8:00—CBC News
- 8:10—Here's Bill Good
- 8:15—Morning Song
- 8:30—Music for Moderns
- 8:45—Little Concert
- 9:00—BBC News and Commentary.
- 9:15—Morning Devotions
- 9:30—Sunrise Serenade
- 9:45—Famous Voices
- 9:59—Time Signal
- 10:00—Ellen Haris
- 10:15—Morning Melodies
- 10:30—"Melody Time"
- 10:41—Invitation to the Waltz
- 11:00—Kindergarten of the Air
- 11:15—Roundup Time
- 11:30—Weather Report
- 11:31—Message Period
- 11:33—Recorded Interlude
- 1:45—Scandinavian Melodies P.M.

- 12:00—Mid-Day Melodie
- 12:15—CBC News
- 12:25—Program Resume
- 12:30—B.C. Farm Broadcast
- 12:55—Recorded Interlude
- 1:00—The Concert Hour
- 2:15—CBR Presents
- 2:30—Records at Random
- 2:45—Commentary—Allison Grant



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New Styles Are Original

By Dorothy Waddington PARIS — The woman of average means now can have the chic and distinction she has always longed for and never could afford—an authentic couturier dress.

The Associated Couturiers make these clothes, retailing at 25,000 to 40,000 francs (\$75 to \$120).

The idea was thought up by M. Gaumont Lanvin and M. Dhorme when they saw the success "boutique" clothes—as distinct from more mostly models—were having with the smartest women.

The intention is not to compete with the haute-couture creations, but to offer an easy-to-wear version of the latest styles at a tempting price.

Five leading couturiers—Jean Dessis, Jacques Fath, Robert Piquet, Paquin Carven—submit designs to Dhorme and Lanvin. The two carefully check the sketches with an eye to simplicity and unexaggerated elegance.

Once they have decided on the best numbers, the originals are given to contractors, complete with color and samples of fabrics. The finished garment is returned to the Associated Couturier headquarters. Yardage, cut and workmanship are never skimped and reasonable prices are ob-

tained by mass production and good distribution.

NO "HIGH" STYLES

Majority of the models shown at the first collection consisted of coats, suits and day dresses. The dressiest models shown were mid-calf dancing gowns. The Associated Couturiers feel formal gowns should be left to the "name" houses.

One of the most striking gowns was designed by Piquet in his 1951 color "Baghari," parrot green, named after his new perfume. This little dress carried out the line of the season, with dropped shoulders and fullness bellied from the knee.

Another dress that won much approval was in grey-blue satin with an off-shoulder neckline cut in pink satin. The large rose in the centre of the corsage picked up the two colors.

America was excluded from the scheme owing to prior agreement between select haute-couturiers in France and America which give exclusive rights to some American firms. Wide diffusion of the models would therefore be a violation of the agreement. But this does not apply to Canada, where it is thought that models will be on sale at reduced prices.

NOTICE

After Sept. 9, 1950, I am not responsible for any debts, except those made by myself. (212p) JOHN McDOUGALL, Sr.

Try a Daily News Classified.

(continued from page 1) VISITING WARSHIP

decks with a central exchange that is connected to the city exchange when the ship docks. There is a dental clinic with a Canadian Dental Corps dentist in attendance. The hospital is in the shape of an eight-bed sick bay.

The ship has its own bakery. Each mess deck draws its ration of milk, sugar, condiments, etc., every day. That is taken to the mess deck and kept there. A leading seaman draws the main meal from the galley three times a day and takes it to the mess deck, where it is distributed. There is a heating box to keep meals warm for men on watch. There is a radio in each mess deck. It is there the men unfurl their hammocks at night to sleep. All paint is stored in a locker and must on no account be carried through mess decks.

Wash rooms are equipped with individual wash basins and showers. Lavatories are in a room by themselves.

A public address system running through the ship assures immediate transmission of messages to the most remote corner. The capstans are run by electric power and are the responsibility of the engine room branch.

One of the most popular rooms is the recreation room, where films are shown and other entertainment takes place. It is also where the ship's emergency party sleeps.

OPERATIONAL CENTRE

Operational centre for the ship is the bridge. Here the captain

TODAY TO WEDNESDAY — 7

ONE COMPLETE SHOW EACH NIGHT PAUL DOUGLAS LINDA DARNELL in "EVERYBODY DOES IT"

ONE SHOWING ONLY AT 7.30 P.M.

stays while at sea, surrounded with his subordinate officers, who man the maze of instruments.

Every movement of the ship is at the command of the captain, who gives his orders to an officer. The officer passes the orders by means of a speaking tube to the quartermaster. The quartermaster handles the controls and does the steering.

Besides the sea boats, life guards, etc., are Carly floats, which are automatically released when sea water comes in contact with a device that secures them. In case of a sinking are they released. They are very buoyant life rafts that will give support to many men who might have been stranded in the water.

Other armament on the huge ship consists of four and six-inch naval guns, pom-poms, Oerlikons, saluting guns, repeating

carbines, and other and small arms.

Lieut. Lorne Chisholm, ordinary seaman, the tour of the ship, instructive to a Dal... porter.

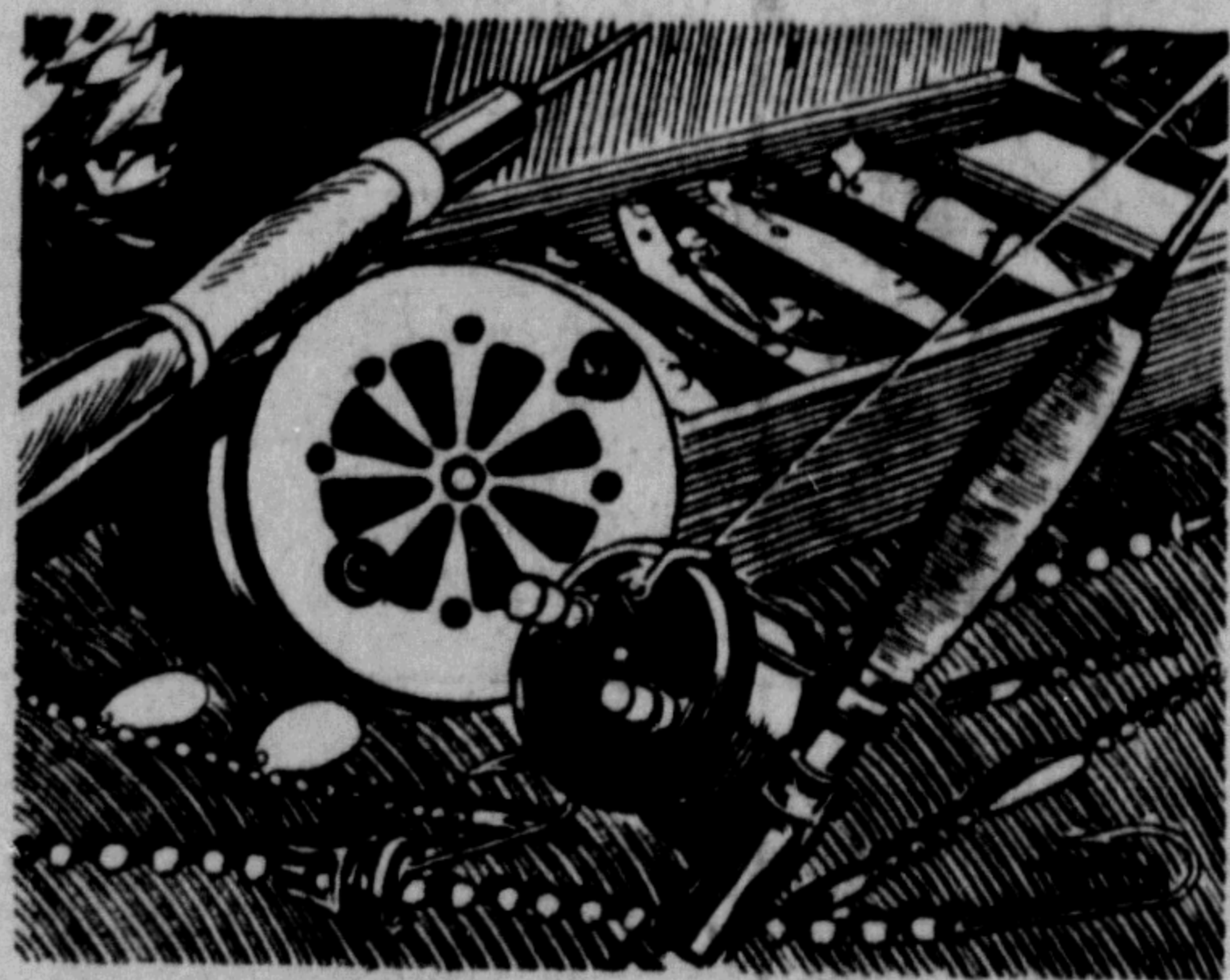
H.M.C.S. Ontario port at 6 o'clock Saturday and is anchored in the stream during her visit to the motor launch service ship and shore.

Lt. Cmdr. J. W. G. of H.M.C.S. Chatham the ship on arrival arrangements for the activities in connection with her visit here.

Yesterday afternoon the inspection day on and many people made out to the ship under sunny weather cond-



With the full power of the engine behind it, a propeller shaft has to have great strength and stiffness or it will bend or break. "Monel" shafts give remarkable satisfaction and long life.



Trolling lines of "Z" Nickel wire are being used more and more because they are tough, rust-proof and easy to reel in. Fish hooks and tackle made of Nickel alloys are strong as steel and resist corrosion even in salt water.



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Canadian Nickel

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