

Classified Advertising

FUNERAL NOTICE
CUMMING—In the city, Saturday, April 10, 1948, Mary Ann, age 76 years, beloved mother of Mr. William Cumming and Miss Frances Cumming of 667 5th Ave. East. Services will be conducted by Rt. Rev. J. B. Gibson at St. Andrew's Cathedral at 7:30 p.m. Monday, April 12. Remains will be forwarded to Vancouver, B. C. for interment in Forest Lawn Cemetery. No flowers by request. B. C. Undertakers in charge of arrangements.

FOR SALE
FOR SALE—7,000 feet 2x6 fir flooring, 4,000 feet corrugated galvanized roofing, doors, windows and timbers. Apply R. C. Mutch. (tf)

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ROOM AND BOARD
ROOM AND BOARD—\$43 each double; \$48 single. Sleeping rooms for rent. Table meals Mrs. Lawley, 622 Fraser Street. (tf)

WORK WANTED
MIDDLE-aged woman will look after children evenings. Phone Green 588. (tf)

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PLUMBING—Installations and repairs. SHEET METAL WORK. Tar and Gravel Roofing. Letourneau & Sons, 629 Sixth Street, Phone 543. (tf)

FOR RENT
FOR RENT—4-room suite. Apply Steele Block. (85)

FOR RENT—Room and Board for young working girl. Close to town. Very reasonable. Phone Red 323. (85)

FOR RENT—Store on Second Avenue West near Third Street. Apply, H. G. Helgeson Ltd., 216 6th Street. (85)

FOR RENT—Nice, clean, warm furnished suite. 1142 Park Ave. Call after five. Green 224. (91)

FOR RENT—3-room furnished suite. 1028 2nd Ave. Blue 270. (88)

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PREPARE NOW for Spring examinations. Write M. C. C. Civil Service School, 361 Enderdort Bldg., Winnipeg, Manitoba.

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LIFE in this Prince Rupert
by BIDDEE JINKS

There are a few persons so great that, when they have stepped to the top rung of the ladder to stay there, they find no occasion to cloak themselves in a popular garb excused largely as being "temperamental" and belonging to artists. One of these is George Chavchavadze who recently charmed city audiences by his exquisite powers with the piano—and by being, above all, himself.

After the first concert, I went home talking to myself. It is a haunting thing to hear something as beautiful as Chavchavadze's playing. And to see so gifted a man who has played before a packed Albert Hall, so willing to please this northern audience that he returned again and again, showing his fatigue, yet sitting down before the piano to make the evening yet more complete for his listeners.

So I thought, poignantly: "When, if ever, shall I again hear anything quite as beautiful?" That was Monday before anyone could know that on Good Friday another local audience would hear Chavchavadze play again.

There was no danger of disappointment in a second hearing. To most people, it was the satisfying last taste of something extremely good. Without knowing that when he was approached about this second concert and told there might

not be the response as of first, he said: "I'll play if there are but 20 people who wish to hear me."

Chavchavadze is like that, ready to drop garlands of music wherever anyone is reaching for them.

During the war, before he and his wife (the lovely French Elizabeth de Breteuil) left England to zig-zag across the Atlantic, hoping to avoid Nazi submarines, he returned to his room after completing a recital in Salisbury. Hardly were his shoes off before the hotel manager was at the door to tell him a film in a local theatre had broken down. Would he play for the "boys," who were still there? He would. He walked on to the stage and looked into the upturned faces of hundreds of soldiers. He felt a surge of compassion for these boys away from home, but—what to play for them? What would they like?

In his quiet, unaffected way, he sat down. First, he played Schubert's "Serenade" and other of his compositions. Then Liszt; then Chopin.

He stopped, and his audience went wild with applause. He took his place again, when suddenly, into the hush of that one second before his fingers reached the keys, someone shouted: "Swing it, George!" Instantly, the offender was

given such a "boo-ing" as only servicemen can muster. Then the cry: "We want more—we want more," took its place.

And Chavchavadze played. He played far into the night, until he was enveloped in exhaustion and his fingers numb. When he finally stopped, he rode about the hall, carried on the broad shoulders of his appreciative audience.

Though he has no children, Chavchavadze is fond of them and firmly believes they should be allowed to develop naturally whether playing or studying music.

His own childhood was a natural, most happy one, until it ended abruptly with the Russian Revolution in 1919. Up to that time he and his one brother and sister lived with their parents, Prince and Princess Alexander Chavchavadze in their ancestral Georgian estate at St. Petersburg, now Leningrad.

With the news that they, as aristocracy, were to be liquidated, the mother fled with her children to Rumania. Prince Alexander refused to leave. He felt safe, he said, for though he was a great land owner, he was much loved by the townspeople.

They bade him goodbye, and never saw him again. Revolutionists who took over the area, at first did not molest him, but later he was killed.

Chavchavadze was entrusted to a friend and taken to England where he completed his musical education under Miss Mabel Landor, founder of the Letchevitsky School in London.

He started his musical studies early, and believes all children should—3 years is a good age, he thinks.

"But, bring music to your child," he advises. "If there is not music in a home, can you expect children to be interested, or like it?" And furthermore, it is bad strategy to take a son out of a ball game and force him to play piano. Instead, there should be a pleasant place for both."

And as complete diversion, he suggests fishing. In his own words: "After concert audiences, I find fishing very relaxing. There are no critics among the fish, they simply open their mouths and swallow anything I give them."

THIS AND THAT



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	22

DOLL EXHIBITS TO BE FEATURE OF HOBBY SHOW

Dressed dolls are likely to prove one of the most popular exhibits of the hobby and crafts show which will be held at the Civic Centre here from April 28 to May 1. Small girls all over the city are busy selecting the most attractive clothing possible for their "babies."

Prominent among this bevy of miniature papier mache and plastic pulchritude will be several variations of the New Look. Among the wife's variety of exhibits will be a fine collection of pottery entered by Mrs. Edward Greenwood of Terrace. Mrs.

Greenwood will bring her collection which she made at Victoria, several of the pieces of which have taken prizes at exhibitions in Montreal. She will explain the processes of pottery making to those interested.

Mrs. Greenwood also will bring an extensive exhibit of handicrafts done by her daughter, Mrs. Ella Hamilton. These will include a cellophane evening bag, hand woven scarves and belts, hammered copper bowl-baskets of reeds and pine needles, runners, gesso work candlesticks and ice box flowers. Methods of making these types of objects will be explained by Mrs. Greenwood.

Latest list of child exhibitors: Dressed dolls—Phyllis Nystedt, Dorothy Taylor, Mardell Soland, Sonja Selvig, Donna Becker, Sonja Hansen, Lois Good, Susan Kildal, Carol Elkins, Pat Wide, Gail Redpath, Patricia Morrison, Dorothy Weick, Sharon Williams, Shirra Halliday, Sharon Skinner, Marilyn Farmer, Judy Felsenthal, Carol Berg.

Sewing and embroidery—Donna Hudson, Jim Anderson, Marilyn Farmer, Shirra Halliday, Ethel Shaw, Donna Moller, Eleanor Walker.

Carvings and models—Donny Husvik, Arne Stenst, Richard Forward, Eddie Eussick, Russel Evans, Dodney Pierce, Allan Freedom.

Other entries are: Mrs. M. Morris, leather belt and flower; Miss Eleanor Moxley, quilted cushions; Pat Mitchell, doll house; Garnet Hull, ash trays made from local shells; A. Desautels, clay figures; Mrs. George Christie, crocheted place mat set; Einar Fosheim, burnt scenery, shell craft; Mrs. F. M. Hicks, floral basket; Mrs. T. W. Collins, hooked rug; Bronson Bussey, pencil sketch; David Hay, plastic cigarette boxes; Roald Feness, stamps.

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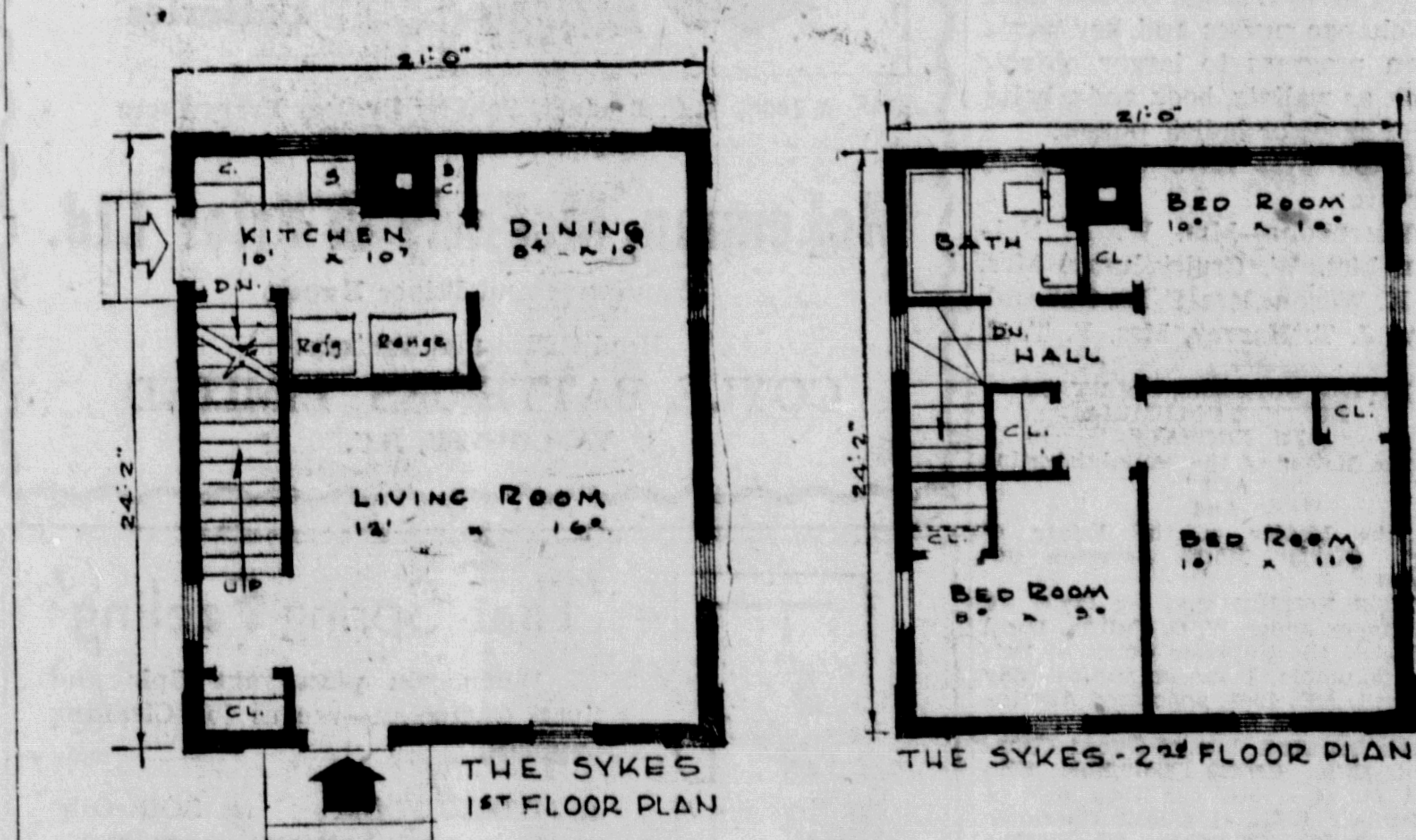
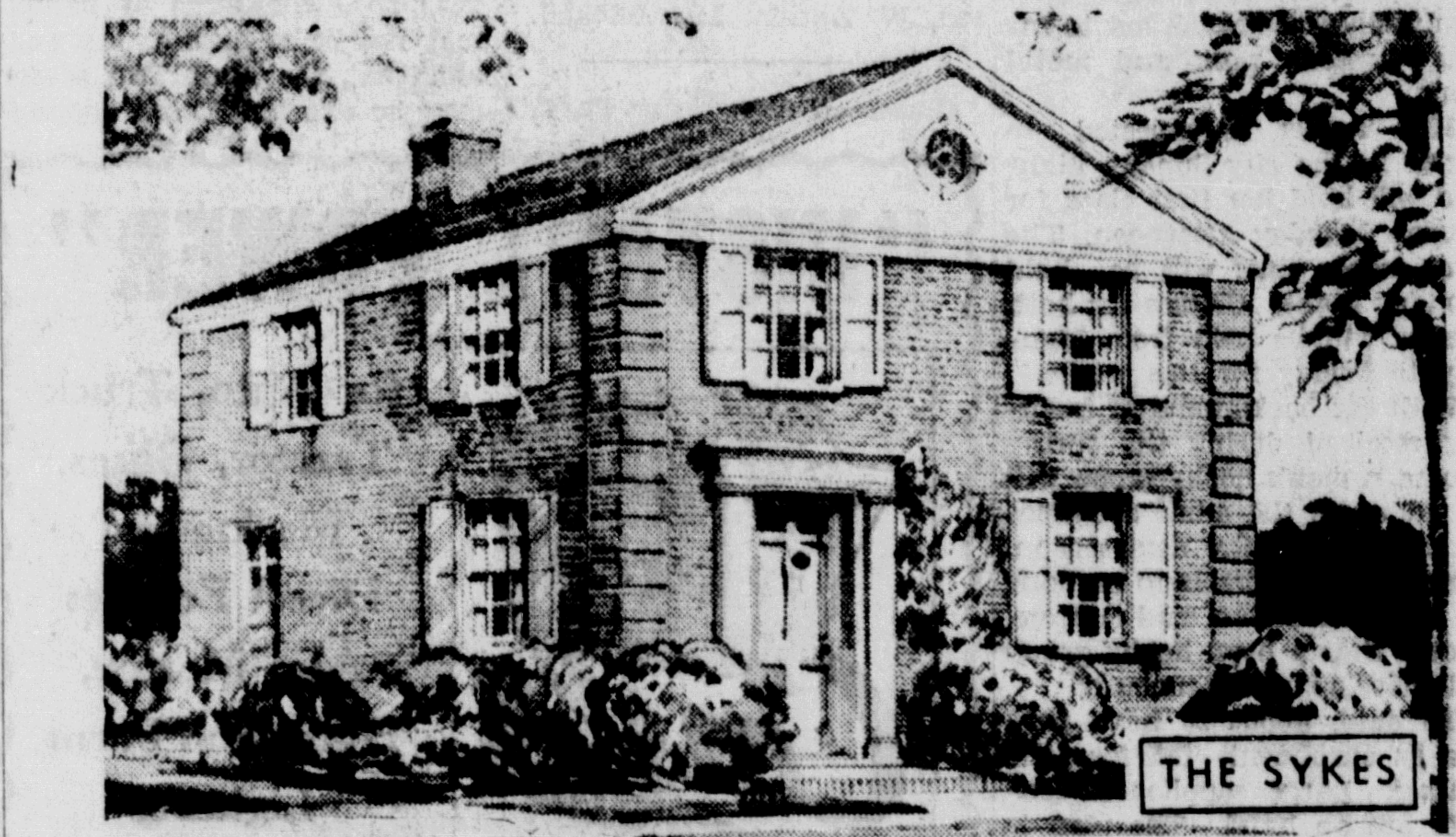
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