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Saskatoon Woman Has Many Chores

SASKATOON, Sask. (P)—Mrs. Marjory Walker attended 274 meetings in a year; she poured tea at 30 social gatherings. She's a member of the Saskatoon city council and the public school board, the city's representative on the parks board, the Y.M.C.A. and the board of health and the school board's representative in the Playgrounds Association. When she is at home, she's knitting tablecloths and bedspreads, reading, or explaining to telephone callers why she voted the way she did at one meeting or another. In addition, she keeps house for her husband and son. She says she can do all these things because she "budgets" her time.

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Winnipeg Mink Price Is High

WINNIPEG — Ranchers and trappers reaped the highest prices in years last week as 28,000 mink pelts brought \$400,000 in Winnipeg's first fur auction of the season. Highest price for a single pelt was \$25 to \$50. "It's just a matter of organization," she explains. "Most women are good organizers who get to be 'clever' with time when their children are little." Mrs. Walker has four children. When two of them married, she found she had time to spare, but instead of taking to teas and golf, she "took another road." She is the only woman on most of the boards on which she serves, but that doesn't disturb her. "I don't think of myself as a woman, and I'm sure that the men don't feel that I'm any different," she said. "I'm just another person to those men. I've never been a 'twit-terer'." Mrs. Walker wishes there were more women in public life. "Women have such an entirely different idea of things. Something that's obvious to me simply doesn't occur to the men, so surely we have things to offer."



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Variety Show Delights Many At Annunciation

Lively Entertainment by Job's Daughters Last Night

For over two hours last night an audience of 450 laughed and oh-ed and ah-ed with Job's Daughters as their fast moving variety musical show unfolded itself. From the opening chorus through "God Save the King" the audience was carried into the moods of the cast. The show opened with Job's Daughters, in their white blouses, short tartan skirts and berets, marching on to the tune of "Hello! Hello! Hello!" later to be joined by the men of the chorus. The chorus then sang "Dear Hearts and Gentle People" with the girls swaying in time to the music. A comedy song by Len Sykes kept the audience amused for the next few minutes. They were followed by the Blue Star orchestra, playing a group of popular dance pieces. The "Merry Widow Waltz" was rendered beautifully by Beverly Matson and Reg Lavigne.

The show gave way to a mood of real merriment as the scene shifted to a mud flat, where "Rita, the Clam Digger's Sweetheart" was strutting her stuff. The 16 diggers were portrayed by Job's Daughters. The mood of fun was added to with a pantomime by Pat Bolton, Mel Skalmerud, John Currie and Cliff Knutson to the recorded music of "Quiet Town." The pantomime was so good that it took the audience a while to realize it was not an original rendition of the number. It received the only encore accorded all evening. "Good Night, Irene," sung by Len Sykes to Karen Wright, continued the gay mood while Reg Lavigne, entering in his night-shirt, singing "Please Say Goodnight to the Guy, Irene," brought roars of laughter from the audience.

Girl songsters—Shirley Haugan, Lorna Donaldson, Beverly Matson, Isobel Taylor, Margaret Strachan and Mickey Lavigne—rolled back the clock as they sang a medley including the "Whiffenpoof Song," "Brahams' Lullaby," "Sweet Sixteen" and "My Wild Irish Rose." The first part of the program ended on a hilarious note as two stage hands, Mel Skalmerud and Pat Bolton, were overcome by stage fright when they found their watches were an hour slow and their movement on the stage were being watched by a large audience. The scene ended with their undignified flight to the wings.

SEEMED PART

Following intermission the scene opened on a picture frame with lovely Margaret Giske the first occupant. She remained motionless while the chorus sang "Girl of My Dreams." Then came Angus Smith, in a very passe bathing suit, posing to the strains of "By the Sea." John Currie and Mary Strachan posed to "Tea for Two," followed by Lorna Donaldson to "Golfway Shawl." Monk Sundberg in sailor's uniform was "My Buddy." "Mexicali Rose" was portrayed by Luella MacDonald in a Spanish dress. Little Chrissy McKay caused many a tug at the heart strings as "Daddy's Little Girl." Last picture in the frame was that of Pat Bolton and Mel Skalmerud in the scene in which they had previously fled the stage, "In My Arms."

Following was "Frosty, the Snowman," portrayed by Shirley Haugan to a solo by Grimbly supported by a group of six girls. A delightful "Christmas Tree" scene with Alex Mitchell and Mickey Lavigne singing and decorating the tree was thoroughly enjoyed. Then came recordings of the

School Concert At Annunciation

On Friday evening Annunciation Parish Hall was the scene of gaiety and excitement, especially for the younger folk, when the annual Christmas concert took place.

Following the singing of "O Canada" a recitation by Victor Prystay recalled to all the need of prayer in these days of stress. Then the curtains opened upon a tableau of "Our Lady" as she appeared to the three children while the senior boys and girls sang "Our Lady of Fatima."

An animated recitation "Birth-day Candles" by grades one and two delighted everyone.

Immediately after this the stage was transformed into the Court of the King and Queen of Healthland with Steven Toth as king and Jeannine Turcotte as queen and grades three, four and five as courtiers. "Billy Boy" (Joe Arseneau) came to court to enquire why everyone was so happy and various members of the court gave him health rules to follow if he wished to be as happy as they. "The Jester" (Bobby Smith) by his antics drove all frowns away not only from "Billy Boy" but also from the audience.

"The Night Before Christmas" came to life as a cantata with Pauline Eelseth as the mother, Eloise and Eleanor Lahti, Lillian Burn, Dolores Gilbert, Anita Rogerson and Jimmy Arseneau as the children. Mavis Cronin, the maid, became very excited over a mouse in the kitchen.

Christmas Fairies (Lulse Pierce, Kathy Roos and Maisie Magee) preceded Santa (Philip Lyons) and arranged for the children to meet him. While waiting they taught the children how to be Christmas Fairies too by "keeping your eyes and your ears and your hearts open." Suddenly through "the chimney St. Nicholas came with a bound."

He filled all the stockings and was about to leave when the little girls put the fairies' lesson into practice by returning some of their gifts for Santa to take to the Orphanage in Lorneville. Then followed two Nativity tableaux, carols and a song by the entire school.

Just then amid shouts and laughter Santa Claus arrived and distributed presents to all the pupils. Father F. Rayner spoke a few words to the children and the evening ended with the singing of "God Save the King."

The Christmas tree and the presents were made possible by a Christmas raffle and other activities of the C.W.L. Mrs. Burn won the Christmas hamper.

"Welcome to Hollywood" program on which the girls were heard during their prize winning trip to Long Beach, California. Supposedly hitting the highest peaks of farce was the snow nymphs scene rendered by Pat Bolton, Reg Lavigne, John Currie, Cliff Knutson, Monk Sundberg and Mel Skalmerud. Raffles were won by Molly Sewart, ticket number 537; and M. M. Stephens, ticket number 425. E. T. Applewhite, M.P. made the draw.

The closing chorus was beautiful, with the girls dressed in their ceremonial robes, last year's Honored Queen Donna MacArthur on a rostrum in the centre with her two Princesses supporting her. Men of the cast were out of sight behind the girls as they sang "Winter Wonderland" followed by some of the better-known hymns and finally "God Save the King." Under direction of Mr. and Mrs. Alex Mitchell, the show was well carried out and a credit to the directors. George Davies was at the door and Carol Hill and Barbara Strachan in the check room.

Ladies Take All Prizes at Cards

All six winners at the nine tables of cards at play at the Canadian Legion Women's Auxiliary card party last night were ladies, three of whom were playing as men.

Winners at whist were Eileen Page and Mrs. E. Shrubbsall. Cribbage winners were Mrs. E. V. Hanley and Mrs. J. S. Black. At bridge, the winners were Mrs. T. Beattie and Mrs. S. L. Peachey.

It was the last card party of the year. The committee in charge consisted of Mrs. W. Rothwell, convener, Mrs. Pat Anderson, Mrs. W. Chapple, Mrs. E. Pihara.

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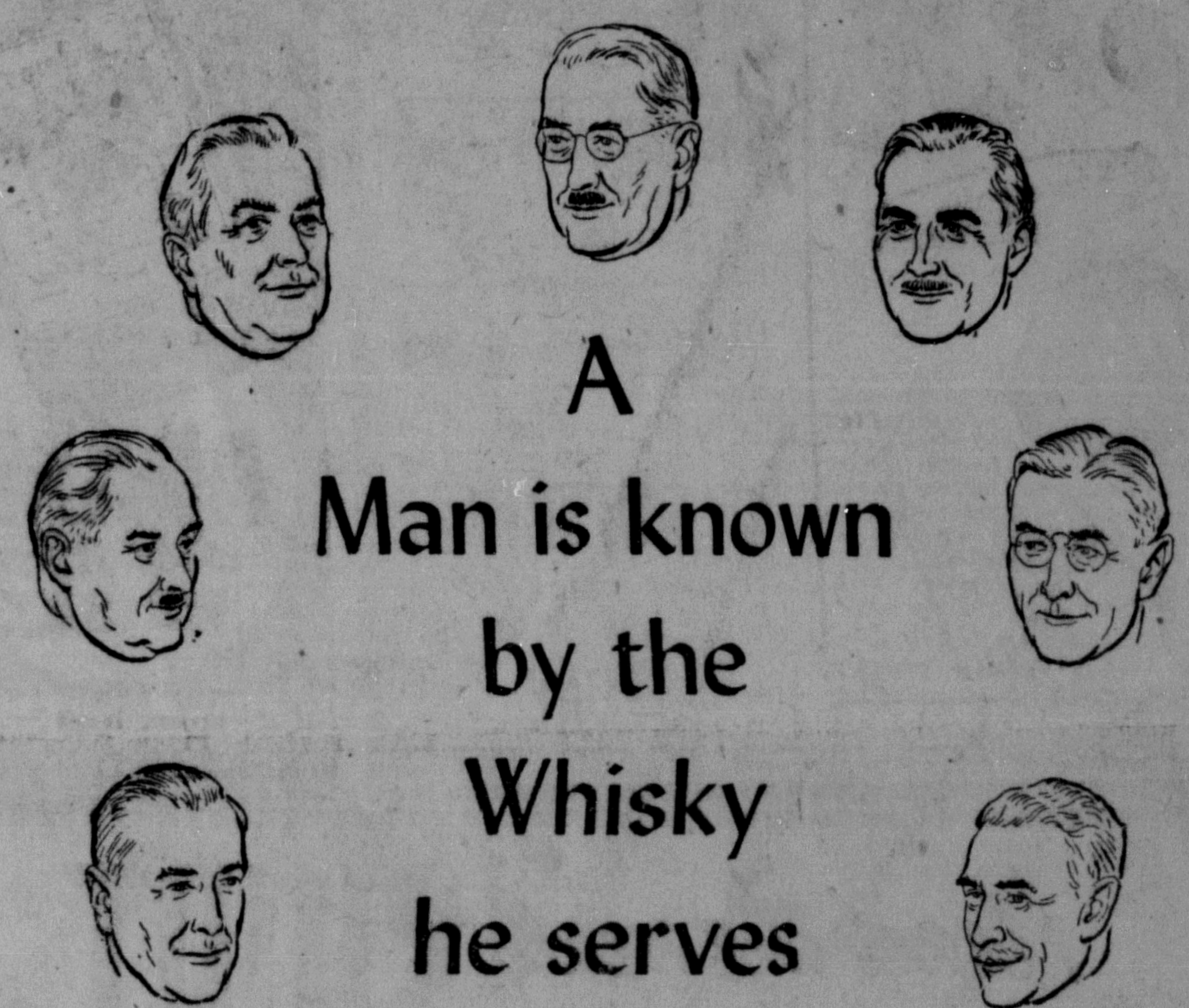


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