

**CFPR Radio Dial**  
1240 Kilocycles  
(Subject to Change)

**SATURDAY - P.M.**

- 4:30—Armdale Chorus
- 4:45—Memo from Lake Success
- 5:00—Music from the Films
- 5:30—Top Bands
- 5:45—Sports College
- 6:00—CBC NEWS
- 6:10—Recorded Int.
- 6:30—Musical Varieties
- 7:00—London Dances
- 7:30—To Be Announced
- 7:45—Billy O'Connor Trio
- 8:00—Red River Barn Dance
- 8:30—Date With Music
- 8:45—Dancing Time
- 9:00—Bob Lyon's Orchestra
- 9:30—Musical Etchings
- 10:00—CBC NEWS
- 10:10—CBC News
- 10:15—T.B.A.
- 10:30—Dal Richards and His Orchestra
- 11:00—Weather and Fish Arrivals

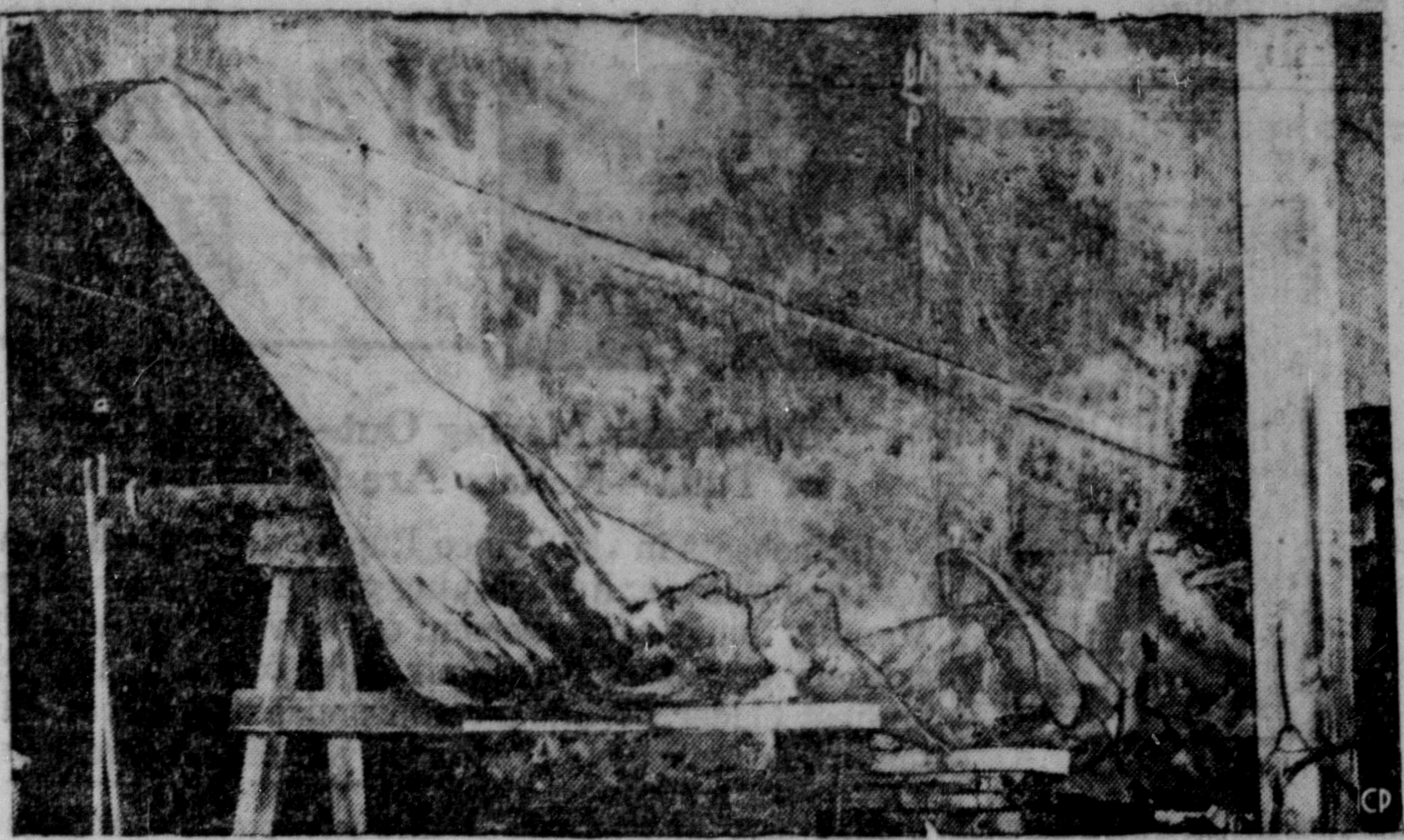
**SUNDAY - A.M.**

- 8:30—Recital
- 9:00—BBC News and Commentary
- 9:15—Quiet Music
- 9:59—Time Signal
- 10:00—B.C. Gardener
- 10:15—Frosia's Tells a Story
- 10:30—Music in Worship
- 10:45—Bible Stories
- 11:00—CBC News
- 11:03—Songs and Singers
- 11:30—Religious Period
- P.M.
- 12:00—CBS Symphony Orch.
- 1:30—Church of the Air

- 2:00—Capital Report
- 2:30—Critically Speaking
- 3:00—Alan and Me
- 3:25—CBC News
- 3:27—Weather Report
- 3:30—Harmony Harbor
- 4:00—Week-End Review
- 4:15—John Fisher
- 4:30—Les Chansons de Paris
- 5:00—Record Album
- 5:30—Little Symphonies
- 6:00—CBC News
- 6:10—The Old Songs
- 6:30—Salvation Army Program No. 4
- 7:00—Summer Theatre
- 7:30—Summer Symphonies
- 8:00—Al Bollington, Organist
- 8:30—Winnipeg Sunday Concert
- 9:00—Summertime
- 9:30—Vesper Hour
- 10:00—CBC News
- 10:10—CBC News
- 10:15—Thomas Raddal
- 10:30—Prelude to Midnight
- 11:00—Weather and Sign Off

**MONDAY - A.M.**

- 7:00—Musical Clock
- 8:00—CBC News
- 8:15—Morning Song
- 8:30—Music for Moderns
- 8:45—Little Concert
- 9:00—BBC News & Comty.
- 9:15—Morning Devotions
- 9:30—Sunrise Serenade
- 9:45—Coffee Time
- 9:59—Time Signal
- 10:00—Sally Philips
- 10:15—Morning Melodies
- 10:30—Roundup Time
- 10:45—Scandinavian Melodies
- 11:00—Strike Up the Band
- 11:15—Songs of Today
- 11:30—Weather Forecast



**CRIPPLED CARRIER**—This jagged gap was ripped into the keel of Canada's 18,000-ton aircraft carrier Magnificent by an uncharted rock off the south coast of Nova Scotia. On a cradle in drydock at Saint John, N.B., the Magnificent will be under repair for three months. The bow section of the keel was ripped away, with damage extending 200 feet along the hull. The captain and navigating officer have been reprimanded by court-martial as a result of the grounding. (C.P. Photo)

**PLAY BALL**  
(Continued from Page 4)

took the ball that broke and caromed off Simundson's nose, whipped it to third base and retired the runner.

**League Standing**

	W	L	PCT.
SAVOY	4	1	.800
MERCHANTS	1	2	.333
COMMERCIALS	1	3	.250

**PRINTING MADE HARD**  
As early as the ninth century books were engraved on stone; ink was spread on the forms and rough prints taken by hand.

In the ninth, Don Scherk

**LAND REGISTRY ACT**  
Re: Certificate of Title No. 35911-1 to Lot 3, Block 16, Section 5, City of Prince Rupert, Map 923. WHEREAS satisfactory proof of loss of the above Certificate of Title issued in the name of Reidar D. Johnsen and Lillie Marie Johnsen has been filed in this office, notice is hereby given that I shall, at the expiration of one month from the date of the first publication hereof, issue a Provisional Certificate of Title in lieu of said lost Certificate, unless in the meantime valid objection be made to me in writing. DATED at the Land Registry Office, Prince Rupert, B. C. this 5th day of July, 1949, A.D. **ANDREW THOMPSON**, Deputy Registrar of Titles. (A7)

Advertise in the Daily News.

**Plumbing Troubles?**

**CALL BLUE 846**

• SAANICH •  
**Plumbing & Heating**

**EBY & SONS**  
Contractors

REPAIRS - REMODELLING FOUNDATIONS  
Let us help you plan that new home under the N.H.A.  
Phone Green 883 Box 586

**COAL**  
ORDER NOW  
You're absolutely right, it is vacation time now... but in a few months cold weather will be here again and you want to be prepared with a safe warmth-giving COAL supply. CALL 651 TODAY!

**PHILPOTT, EVITT & CO.**  
LIMITED  
Lumber — Building Supplies

**ay Reflects . . .**  
**. . . and Reminisces**

paper case that attracted attention because of its rarity around up with the chief of it—who called himself Gregory Forsythe the de—being committed to an institution for observation. There is nothing about his appearance or general demeanour to suggest he was suffering from illusion. Yet he was. Perhaps he should have been a reporter he had an amazing imagination! He made the claim that an ancestor, in the seventeenth century, owned Acadia. As a legitimate descendant he (Count Forsythe) now controlled the

Maritime Provinces and was prepared to accept nominal rentals whenever and whatever such lands were occupied. One of his most prized possessions was an old sword, once worn (so he said) by his illustrious kinsmen and real estate owner.

Scoping a rival paper on details of the opening of St. John River traffic was a sort of spring tonic. Scoring beats had a stimulating effect but sometimes it worked directly in the opposite direction. Once, smallpox broke out, and the luckless scribe, in his haste to be heard from first, placed the stricken passenger on the wrong boat. Zounds and Gadzooks! Oh what a row! One beaming day, the "May Queen", steaming along with numerous fares, farm truck and baled hay, caught fire. She was speeded toward the nearest sandy shore, burning and finally smouldering to destruction. There were

deaths, injuries, property loss, and a comfortable old farmhouse nearby became a rural hospital. Now and then a real story would strike those fair and peaceful waters. Newspaper staffs worked all night on that one.

Price Webber, who began life a printer, learned the trade and worked at it and later on became an actor with his own company. He managed to keep in touch with the press and the print-shops. Coming to town with a new show he would often set his own advertisements. And that was all right with former fellow co-workers who, while always enjoying his talents, as revealed on the stage, could never feel he was still not one of themselves. Price would play the various small cities and towns of New England and the Maritimes. Movies were unknown and he won fair patronage. His leading lady was his wife, advertised as the young and gifted Edwina Grey. Her age, then, was somewhere in the sixties but what did a few years, either way, amount to? The play was the thing!

Senator John V. Ellis was proprietor of The Globe. Long established, accurate, calm and well informed, the evening daily was thought of by many as "the dear old Globe"—and not in a dissembling spirit, either. The owner had long been active, politically, with convictions of his own. He wore a beard, and as age approached, resemblance to Santa Claus was not denied or discouraged. In the event of Senate sitting, during winter, Mr. Ellis was a seasonable figure in furs, with ruddy benevolent face framed in white whiskers.

Perhaps the most picturesque and popular member of the old Telegraph staff was "Dutch" Ervin. His real name was Henry but he was never known as such. He was a natural "mixer" and would cheerfully give the shirt off his back to anyone needing it. He knew news, knew everybody and covered sporting and marine events. He had the knack of making friends. Rough necks would tell him things or impart "tips" when to others they would stay frozen. In a way, he was invaluable.

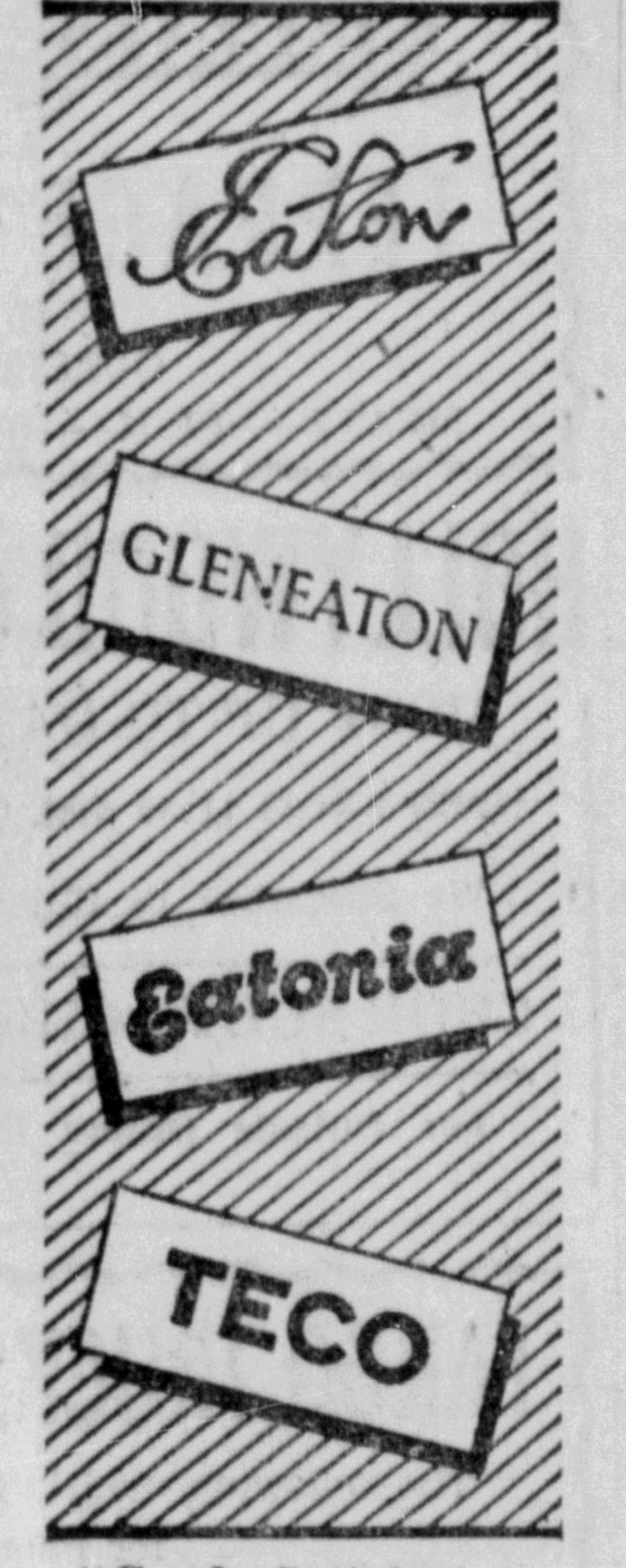
**JOHN H. BULGER**  
OPTOMETRIST  
★  
John Bulger Ltd.  
Third Avenue

**Commodore Cafe**  
"Better Than Ever"  
Best Food and Service in City  
Phone 17 for Send-Out Orders  
Third Ave. David Chow, Mgr.

**NOW AVAILABLE**  
COLD SEAL  
SALMON  
LOOK FOR THE NEW RED AND WHITE GOLD SEAL LABEL.

**ROADWAY CAFE**  
BEST FOOD  
BEST COOKING  
Chinese Dishes A Specialty  
TAKE-HOME ORDERS  
PHONE 200  
Hours 7 a.m. to 1 a.m.  
SOMETHING DIFFERENT!  
Try Our  
SPECIALIZED COMBINATION STEAK  
FOR DINNER TODAY

For Reliability and Value  
It's a Fact, it pays to buy—  
**EATON BRANDED LINES**



"Goods Satisfactory or Money Refunded"  
**T. EATON CO.**

**EATON'S**  
Visit our ORDER OFFICE  
416 Third Ave. Prince Rupert  
TELEPHONE 740

**PICNIC DAYS AHEAD**  
PHONE RED 441  
FOR YOUR SUPPLIES  
FREE DELIVERY  
**B-Y MARKET**  
869 Sixth Ave. E.

**BLONDIE**  
by CHIC YOUNG

Panel 1: Dagwood: "DAGWOOD—I WISH YOU'D SPEAK TO HERBERT—HE'S ACTING TERRIBLE." Blondie: "WHAT'S THE TROUBLE?"

Panel 2: Blondie: "I HAVE TICKETS FOR A WONDERFUL DANCE TONIGHT AND HE REFUSES TO GO." Dagwood: "I HATE DANCES—I CAN'T DANCE THESE NEW JIGS AND I'M TOO OLD TO LEARN."

Panel 3: Dagwood: "BUT, HERB—IT'S A GOOD HUSBAND'S DUTY TO TAKE HIS WIFE OUT ONCE IN A WHILE—WOMEN LOVE TO DANCE." Blondie: "OH, GO HOME AND MIND YOUR OWN BUSINESS."

Panel 4: Blondie: "I'M JUST TRYING TO BE A GOOD NEIGHBOR." Dagwood: "YOU'RE NOT GOING TO GET ME TO THAT DANCE!"

Panel 5: Blondie: "HE'S AS STUBBORN AS A MULE—I'M AFRAID HE'LL NEVER GIVE IN, TOOTSIE." Dagwood: "OH, BOO-HOO, THEN I MIGHT AS WELL THROW THESE TICKETS AWAY."

Panel 6: Blondie: "I THINK I SAW HER THROW THOSE TICKETS IN THIS WASTEBASKET—OH, BOY!"

Panel 7: Blondie: "HERB THINKS ONLY OF HIMSELF—HE HAS NO CONSIDERATION FOR HIS WIFE'S FEELINGS." Dagwood: "HOW SELFISH OF HIM!"

Panel 8: Blondie: "BLONDIE, WE'RE NOT USING THESE TICKETS TO THE DANCE TONIGHT, SO I THOUGHT YOU AND DAGWOOD MIGHT LIKE TO GO." Dagwood: "OH, HOW LOVELY, HERBERT—I'D LOVE TO GO."

Panel 9: Blondie: "OH, NO! PLEASE—PLEASE, NO!" Dagwood: "STOP WIGGLING AND LIE STILL! SO I CAN TIE YOUR BOW."

Panel 10: Blondie: "OH, STOP ACTING LIKE A LAUGHING HYENA." Dagwood: "OH, I NEVER HAD SO MUCH FUN IN ALL MY LIFE!"

Panel 11: Blondie: "YOU SAID IT WAS A HUSBAND'S DUTY TO TAKE HIS WIFE TO DANCES." Dagwood: "I JUST MEANT OTHER HUSBANDS—NOT ME!"

Panel 12: Blondie: "OH, STOP ACTING LIKE A LAUGHING HYENA." Dagwood: "OH, I NEVER HAD SO MUCH FUN IN ALL MY LIFE!"