

## Waterfront Whiffs

Canneries and Waterfront Hit Quiet Stage As Gillnet Season Ends—Ocean Dock Busy With Movement of Canned Salmon

Canneries of this area, mothers to the gillnet fleet, will be gathering their brood around them next week, as this week-end brings to an end the salmon netting operations for another season. With Rivers Inlet, Smith's Inlet and the Queen Charlotte Islands the only waters open to netmen in District 2, most of the little boats will be going into winter storage.

It will be many months before river travellers again see the tiny boats with their characteristic reels trailing a string of bobbing corks and a fluttering flag like the tail of a kite or see the twinkling lights that mark the ends of drifting nets at night.

A few persistent troller men are still at work but as the salmon become scarcer and fall storms whip the coast, more and more are seeking the sanctuary of winter berths. Snug harbors that were fishcamp headquarters during the main part of the season, are all but deserted. No longer are the silent

pre-dawn hours stirred by the throb and mutter of motors, prelude to a fishing fleet's departure for the fishing grounds. And by day nature reigns in her ageless fashion in a solitude that even the evidences man left behind, does not disturb.

Along the local fishdock front there is comparative quiet too, and as one worker put it: "The dog days of the fishing industry are with us." He may have been punning for the hardy men who seek the dogfish are still tending their gear when weather permits. A number of cod boats are on the grounds and beam trawlers are still at work. Yesterday the crew of the Hero I was busy overhauling their nets as they prepared for another trip to the banks where the flatfish feed.

But if it was quiet in the Cow Bay area, activity at the Ocean Dock was partially making up for it. In the giant, war-expanded warehouse stacks of canned salmon are everywhere. Part of this huge quantity of tinned seafood is an overflow from one of the Skeena Slough canneries but the bulk of it was packed in Alaska and has come out of the cavernous holds of American vessels.

When one of the larger vessels such as the Chief Washakie the Sword Knot or the Reef Knot which is discharging her cargo of 94,000 cases now, drop their hawsers over the bollards and uncover their hatches, there is work in large portions for the men who handle the cases of salmon from ship to shed. Whirl of electric winches, thud of loaded cargo boards on dollies, rattle of wheels, murmur and jest of men as they stack the laden cartons goes on from early morning until late at night. But all the Alaska salmon is not arriving in the large vessels. Thursday the Tolstoi, an ex-United States Army boat, and the Fairbanks were in port making their small contribution to the growing piles of canned salmon awaiting transshipment by Canadian National Railways to Eastern United States.

At present sufficient cars are not available to clear the cargos as the ships unload but soon it



BUDDING STAR—Ian Parminter, 14, Vancouver newspaper carrier boy, will soon be leaving for a chance to become a movie star. Ian is shown here signing a long-term option to appear as a Yorkshire lad opposite Margaret O'Brien in Metro-Goldwyn-Mayer's production "The Secret Garden." His mother, father (left) and M.G.M. representative look on. (CP Photo)

is hoped, engines will be high-balling along the river grade with strings of salmon-loaded cars for the food markets of the east.

The 90-foot fish packer Salvor which struck a rock in Hecate Strait in heavy seas recently, was towed by the American cutter White Holly to Gedney Harbor, southwest of Wrangell, to be pumped out. From there, the Salvor will proceed to Petersburg.

With the exception of Rivers Inlet, Smith's Inlet and the Queen Charlotte Islands, the whole of Fisheries District 2, from the Alaska boundary to Cape Caution, will be closed to all salmon net fishing as from this week-end.

Salmon trollers are still operating but reports indicate that catches are light.

Fisheries patrol boat Kitimaat, Capt. C. W. Earnshaw, left Friday for the west coast of the Queen Charlotte Islands where he plans to investigate a shallow spot in the Pacific, 125 miles southwest of Langara Island. There is a possibility that tuna in large numbers, may be found in the area Capt. Earnshaw intends to scout. The vessel will be out 10 days or longer.

### TENDERS

Tenders will be received until 5:00 p.m. Wednesday, September 29, 1948 by the Prince Rupert Fishermen's Credit Union for the Trolling boat "Petrel." Powered with a 16 H.P. Regal. Boat at Cow Bay, can be identified by No. C.A. 2215. The highest or any tender not necessarily accepted. (228)

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## Vancouver Considers Self Up-And-Coming Cultural Centre

By ROBERT PHILLIPS  
Canadian Press Staff Writer

VANCOUVER—Vancouver has good reason these days to be proud of itself as an up-and-coming Dominion cultural leader.

It has sponsored a festival of the arts, the first time ever held here, and now hopes the event will bring forth greater cultural activity in the coming months.

The festival was the final week of a summer program sponsored by the Committees of Fine Art of the University of British Columbia, in co-operation with the university's extension department.

Miss Dorothy Somerset, who directed the Festival, said she was convinced the week's activity and the summer school planning and study which led up to it, "might really lead to something."

"The people are hunting for a cultural outlet," she said, "all they want is the right opportunity." She said she thought the university had presented a program second to none this year.

The arts festival was modeled on a similar international

venture held last year in Edinburgh. It compared very favorably, she said, to Banff's summer school of fine art.

More than 200 persons were here from early July studying music, creative art and creative writing.

### WIDE REPRESENTATION

They came from all parts of Canada, and one or two from the United States. Many were store clerks, housewives, school teachers or salesmen. About one-third were men.

During the six-week study period noted artists were invited to lecture.

Philip Freund of New York University gave a series of lectures on creative writing. Theodore Vlehman of Tulsa, Okla., and Bob Corrigan of San Diego, Calif., aided Miss Somerset in the drama and theatre section and staged Margaret Curtis' "A Highland Fling."

Classes in photography and creative art were conducted by Vancouver's H. E. Bulak and B. C. Binning. The completed work of these artists was hung along with oil and water painting by the Montreal Federation of Artists.

Festival attendants were entertained with a joint piano and violin recital by Harry Adaskin and Frances Marr, both leaders in the university's musical life.

It was not entirely a university venture and the people who thronged to the campus during the festival were certainly not all students.

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### CFPR Radio Dial 1240 Kilocycles (Subject to change)

#### SATURDAY—P.M.

- 4:30—Here's to Romance
- 5:00—Tea Dance
- 5:30—Sports This Week
- 5:45—Sports College
- 6:00—CBC News
- 6:10—The Marsons
- 6:30—Good Music by Goodman
- 6:45—Perry Como
- 7:00—Serenata, Wpg.
- 7:30—T.B.A.
- 8:00—This Week
- 8:15—Piano Pops
- 8:30—Dance Time in London
- 9:00—Oldtime Rhythm
- 9:30—Chamber Music
- 10:00—CBC News
- 10:10—B.C. News
- 10:15—Had You Been There
- 10:30—Dance orch.
- 11:00—Weather Forecast.

#### SUNDAY—A.M.

- 8:30—Sunday Recital
- 9:00—BBC News and Commentary
- 9:15—Songs and Singers
- 9:30—Harmony Harbour
- 9:50—Time Signal
- 10:00—B.C. Gardener
- 10:15—You Had Lived There
- 10:30—Music and Worship
- 11:00—CBC News
- 11:03—Capitol Reports—Ott.
- 11:30—Religious Period, Tor.
- 12:00—Hollywood Bowl Symphony Orch.
- 1:30—Church of the Air
- 2:00—Music in Nature
- 2:30—CBC News
- 2:33—John Fisher Reports (Edm.)
- 2:45—Week-end Review
- 3:00—Alan and Me
- 3:30—Weather Forecast
- 3:35—Musical Program

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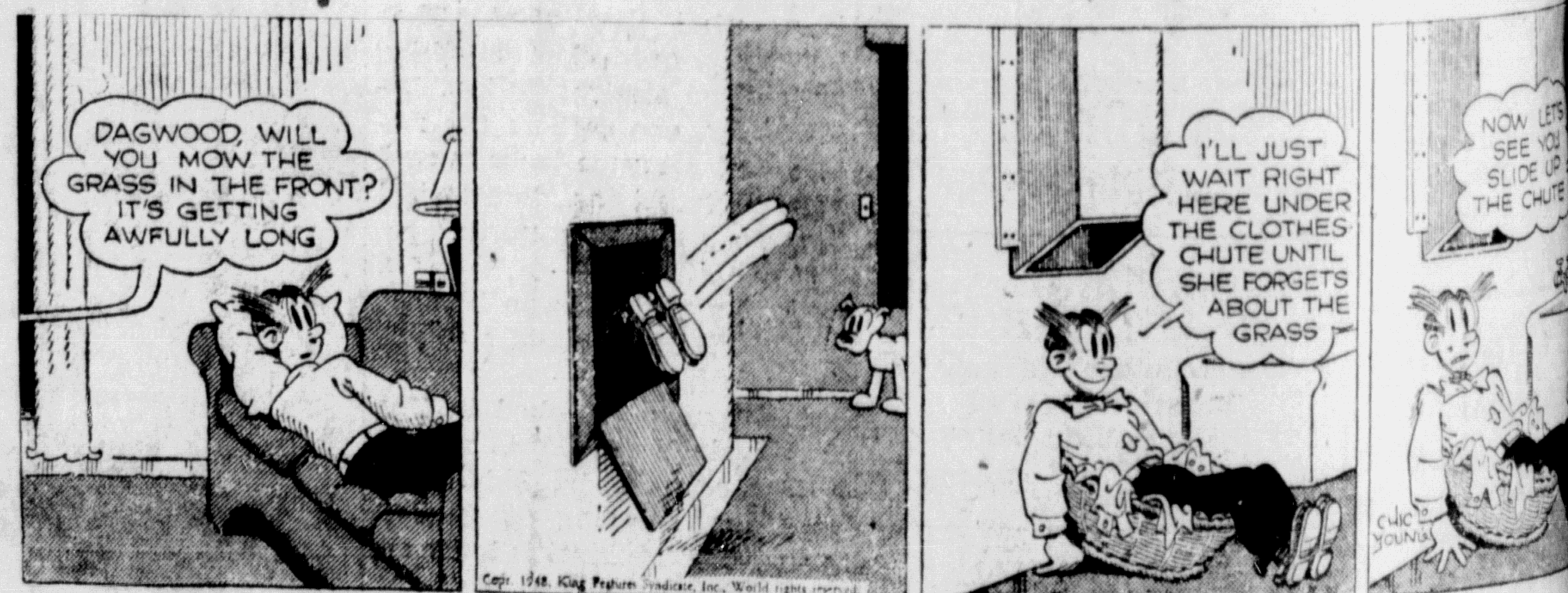
### NOTICE OF APPLICATION FOR CONSENT TO TRANSFER OF BEER LICENSE

NOTICE IS HEREBY given that on the 18th day of October A.D. 1948, the undersigned intends to apply to the Liquor Control Board for consent to transfer of Beer License No. 7979 issued in respect of premises, being part of the premises known as the Commercial Hotel situated at the corner of First Avenue and Eighth Street, in the City of Prince Rupert, province of British Columbia, upon the lands described as Lots Thirteen (13) and Fourteen (14) in Block Nine (9) Section One (1), Map 923, Prince Rupert Land Registration District, from Panko Michalczuk of Prince Rupert, to Harold Willard Helgeson of Prince Rupert, the Transferee.

DATED at Prince Rupert, B.C. this 16th day of September A.D. 1948.  
HAROLD WILLARD HELGESON.  
(244)

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