

# SPORTS

## City-Six Names Named

ONTARIO.—Eighty-six Carabres were nominated for running of the King's Canada's turf classic, next It is the biggest number history of the race. provinces are represented. Columbia has the Pacific Ladyworth and Harry an's Wide Man.

## Junior Boys 'Xmas Party

The junior boys of Rup-Rec held their Christmas party in the common lounge of the Civic Centre Friday afternoon under the leadership of their instructress Miss Gloria Sather.

They played games such as bingo, darts and pencil games. Prizes were awarded to the winners.

The boys then had a large lunch with plenty of sandwiches, cookies, cakes, and soft drinks. They sang Xmas Carols and exchanged gifts.



**JOE DAVIS**—Tonight at the Civic Centre, Brownwoods of the City Senior Basketball League will again have a chance to even things up with Co-Op in the battle for front position in that section. They will, however, be without the services of Ray Spring who is at Ketchikan with Bo-Me-Hi on the schools' annual jaunt to the Alaskan city. Co-Op is looking to Joe Davis for a big lift in maintaining their honors. There will be no intermediate game either this evening so the senior tussle will start approximately an hour earlier.

ers, and a dancing ring of pajama-clad children to keep Santa home. "But keep my bathing suit in mothballs for next year," warned Santa. There were three scenes to this skit directed by Mrs. Andrews and played by Grades 3 and 4.

Gaily dancing for the "King of the Dwarfs," who slipped out of his mushroom house to play his pipe, goblins, sprites and fairies had an "Elves Holiday." Directed by Miss Patterson and Miss Robertson, the Grades 2 and 3 classes danced and played a rhythm band.

In a patriotic theme, the concert closed with a "Canada Pageant" acted by Mr. Freeman and Mr. Moore's Grades 5 and 6 classes.

Colorful with the backgrounds of actors representing Earth, Father Time, Jupiter and Her Majesty, Canada, was brought by her pages to the throne. The messenger, Mercury, sped with a microphone to each of the many representatives of Canada's provinces, industries, and arts that came to pay homage to their queen.

As Father Time handed the key of the new nation to Her Majesty, he expressed what the actors had already portrayed, the wealth and importance of Canada since Confederation.

Piano accompaniment for the concert was by Mrs. G. E. Freeman. Ushering was done by the school's Parent-Teacher Association, with F. E. Anfield as floor manager. The lighted Civic Center Christmas tree was erected.



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That is Our First Aim  
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To Take Out

**Commodore Cafe**

## School Concert Colorful Affair

Fairlyland and mushrooms, Santa Claus and toys, Canada and people, carols and voices, came to life last night in the Civic Centre pleasing the parents of King Edward School children at the annual school concert.

Recent heating troubles at the school didn't stop the 300 students from playing for their folk who received an opening greeting from Principal R. G. Moore.

The student announcer, Derek Allen, was introduced by his teacher, Joe Goscoe. Entering directly into the holiday theme, Mr. Goscoe's grade 5 and 6 music class harmonized "Good King Wenceslaus" and "Little Star of Bethlehem," as well as playing flutophone selections.

This same choir, whose voices blended so well, was heard between acts through school recordings.

In "Little Boy and Girl Land" Christmas toys, wound up by the magic of egg-beater keys, suddenly came to life. The jack-in-the-box bobbed up; dolls danced; eight soldier boys stepped out as the drummer played.

Cheery rays of joy sung from red, green, white, blue and yellow candles wearing golden-yellow-red hats, was also included by Miss Caldwell's grade four class.

Singing the ABC's and Mother Goose nursery rhymes, the bedtime story-book children came to life playing their part for Mrs. Santa Claus before leaving with Santa. At "Little Boy Blue, Come Blow Your Horn," the audience laughed for fun. There was Little Miss Muffet, Jack and Jill and all of the nursery rhyme people, even "Bah-Bah Black Sheep." But really they were Miss Tai's class of Grade Ones.

Effective contrast was had in Miss Berry's Grade One class that sung and acted the Nativity Scene. Wise men and shepherds, angels and baby Jesus were in the scene with a background of choir boys in white raiment and black paper ties.

"Work! work! work!" complained Santa Claus to Mrs. Claus. Instead of staying for Christmas, ol' St. Nick wanted "to go to California and lie in the sun by the beach."

No sooner had Mrs. Claus packed his bathing suit, when an elf, John, brought a workshop worker, Brownie, to try to keep Santa from going south. But besides Brownie's red face, supposedly burnt by California sun, it took sneezing California flow-

er Detroit, Gerry participated in 150 dou-ays to break a major league for second sackers, while ago's Luke Appling, winding great career that spanned decades, played 20 games ort to boost his all-time record to 2218 games at the lon, a major league mark to last a long while.



**JOE REARDEN**—Clever centre Carroll College quintet laying here next Wednesday against the local all-stars.

**100 YEARS AGO**  
Alfred Tennyson was named Laureate of Britain by Queen Victoria in 1850, on the death of William Wordsworth.

**NO TRACE REMAINS**  
The hanging gardens of Babylon, one of the seven ancient wonders of the world, were built by Nebuchadnezzar about 600 B.C.



**The Spirit of Christmas**

It's HERE  
It's THERE  
It's EVERYWHERE

**THE** familiar jingling bells, the friendly, happy, bustling crowds, thronging stores and shops, seeking gifts for their loved ones, all remind us of the holiday just ahead. At this time of the year a charge account becomes especially helpful. Avail yourself of this convenience by paying your charge accounts promptly on or before the tenth of the month and installment accounts on the due dates.

**A MERRY CHRISTMAS TO ALL ....**  
**PRINCE RUPERT RETAIL CREDIT GRANTORS ASSOCIATION**

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# PRINCE RUPERT AND DISTRICT MUSIC AND DRAMA FESTIVAL

MAY 2 - 3 - 4 1951

## SYLLABUS

MAY 2 - 3 - 4 1951

### JUNIOR CHORAL CLASSES

Class	Description	Price
Class 1	Grade 1: Singing games or action songs. Own selections. Time limit—7 minutes.	
Class 2	Grade 2: Singing games or action songs. Own selections. Time limit—7 minutes.	
Class 3	Grade 3: (a) The Boot House (Williams).....Cramer 196 (b) Own selection	.15
Class 4	Grade 4: (a) Strawberry Fair (Gould-Sharp).....Curwen 79027 (b) Own selection	.12
Class 5	Grade 5: (a) The Caravan (Rathbone).....Arn. 478 (b) Own selection	.15
Class 6	Grade 6: (a) Cuckoo Song (Bilenko).....Western 9203 (b) Own selection	.10
Class 7	Grade 7-8: (a) The Ash Grove (Sharpe).....LGB 64 (b) Own selection	.10
Class 8	High School Choir, Girls' or Mixed Voices. (a) Elegy for Summer (Kurth).....Western 2032 (b) Own selection	.10
Class 9	Rural Elementary Schools: 1 to 4 rooms, all grades. (a) The Merry Autumn Days (Dunhill).....Arn. 817 (b) Own selection	.12
Class 10	School or Church Boys' Choir: voices unchanged; any number. (a) Jim, the Carter Lad (Albino).....Western 108 (b) Own selection	.12
Class 11	Selected School Chorus: contestants from Grades 1 to 8. (a) Welcome, Sweet Pleasure (Rowley).....Western 2015 (b) Own selection	.12
Class 12	Junior Choirs: Open to all other than Public School Choirs. Girls, or boys and girls, under 18. (a) Prayer of Thanksgiving (Anderson arr.).....Western 1038 (b) Own selection	.10

### PIANOFORTE (Continued)

Class	Description	Price
Class 31	Solo (2B): Under 10 years. (a) The Garden of Music No. 10 Diversion (Greenhill).....Nov. (b) Own selection	.20
Class 32	Solo (3C): Under 11 years. (a) Chinese Lanterns (Melecci).....Western 8013 (b) Own selection	.50
Class 33	Solo (4C): Under 12 years. (a) The Piper of Spring (Greenhill).....Nov. (b) Own selection	.20
Class 34	Solo (5C): Under 13 years. (a) Holiday Suite "The Train" (Foot).....Western 8801 (b) Own selection	.80
Class 35	Solo (6C): Under 14 years. (a) Country Dance (Ireland).....Curwen 9145 (b) Own selection	.35
Class 36	Solo (7C): Under 15 years. (a) Shooting the Rapids (Dawes).....LGB UPT 31 (b) Own selection	.20
Class 37	Solo (8B): Under 16 years. (a) Musical Box (Braithwaite).....Curwen 9318 (b) Own selection	.25
Class 38	Solo (8D): Under 17 years. (a) Erotikon Op. 43 No. 5 (Grieg).....Nov. (b) Own selection	.65
Class 39	Solo (10C): Open. (a) Intermezzo in E Flat (Brahms).....Nov. (b) Own selection	.15
Class 40	Solo: Open. Selection of one Prelude and Fugue, from Bach's "Well Tempered Clavichord."	
Class 41	Duet: Under 12 years: one piano, four hands. (a) Pavaneseque (Rowley).....Western 9003 (b) Own selection	.75
Class 42	Duet: Under 16 years: one piano, four hands. (a) Nautical Toccata (Rowley).....Curwen 9715 (b) Own selection	.65
Class 43	Duet: Open: one piano, four hands. Barcarolle (Rowley).....Curwen 9714 (b) Own selection	.65
Class 44	Duet: Open: two pianos, four hands. (a) Sonata (Pasquini).....Nov. (b) Own selection	.75

### ADULT CHORAL CLASSES

Class 13	Mixed Voices (Open), 24 voices or less, over 18 years. (a) Dear Lord and Father of Mankind (Perry-Chambers).....Nov. MF 1175 (b) Own selection	.15
Class 14	Male Voices (Open), 24 voices or less. (a) Two selections—own choice—choruses of contrasting character	
Class 15	Female Voices (Open), 24 voices or less. (a) Two selections—own choice—choruses of contrasting character	
Class 16	Trio, female voices. (a) O Hush Thee, My Baby (Sullivan-Fletcher).....Curwen 71230 (b) Own choice	.15
Class 17	Quartet: Male Voices. (a) The Winter, It Is Past (Robertson).....Curwen 50651 (b) Own selection	.12

### VOCAL SOLOS AND DUETS

Class 18	Solo: Girl or boy, accompanied by girl or boy under 12 years —to be judged as a team. (a) By the River (Dunhill).....Arn. 818 (b) Own selection	.12
Class 19	Solo: Girl or boy, accompanied by girl or boy, 12 to 18 years —to be judged as a team. (a) Ask if You Dismask Rose (Handel).....Nov. 88770 (b) Own selection	.12
Class 20	Solo: Girl, 9 and under 11. (a) The Dream Man (Bury).....Arn. 393 (b) Own selection	.12
Class 21	Solo: Girl, 11 and under 13. (a) My Little White Boat O (Dunhill).....Arn. 816 (b) Own selection	.12
Class 22	Solo: Girl, 13 and under 15. (a) Blossoms of the Night (Farjeon).....Arn. 13 (b) Own selection	.10
Class 23	Solo: Girl, 15 and under 17. (a) Contentment (Mozart).....Nov. 88360 (b) Own selection	.12
Class 24	Solo: Girl, 17 and under 19. (a) Say, Ye Who Borrow (Mozart) (b) Own selection	
Class 25	Solo: Boy, under 11 years. (a) The Hayloft (Rhodes).....Arn. 496 (b) Own selection	.10
Class 26	Solo: Boy, 11 and under 14. (a) O, For the Wings of a Dove (Mendelssohn) (b) Own selection	
Class 27	Duet: Girls, Boys or Mixed, under 16 years. (a) The Dream Seller (Lee).....Western 2013 (b) Own selection	.15
Class 28	Solo: Adult (Open). (a) Two selections—own choice—solos of contrasting character.	

### PIANOFORTE

(Gradings by Royal Conservatory of Toronto are indicated in parenthesis.)

Class 29	Solo (1B): Under 8 years. (a) Donkey Riding (Jacobson).....Curwen 9229 (b) Own selection	.25
Class 30	Solo (1B): Under 9 years. (a) Learning to Waltz (Howell).....LGB UTP 29 (b) Own selection	.20

### VIOLIN

Class 45	Solo (2B): Contestant to be enrolled in Grade 1 or 2 of the Royal Conservatory or equivalent. (a) Lullaby (E. M. Lee).....Harris (b) Own selection	.80
Class 46	Solo (3C): Contestant enrolled in either Grade 3 or 4. (a) The Doll's Dance (Blachford).....Harris (b) Own selection	.50
Class 47	Solo (5B): Contestant enrolled in Grade 5. (a) Perpetuum Mobile (Warner).....Harris (b) Own selection	.60
Class 48	Solo (6A): Contestant enrolled in Grade 6. (a) Simple Romance (Von Kunits).....Harris (b) Own selection	.60
Class 49	Solo (7C): Open. (a) Kuyawiak (Wienlawski).....Harris (b) Own selection	.60
Class 50	Duet: Under 13. (a) Barcarolle (Offenbach)	
Class 51	Duet: Under 15. (a) Berceuse de Jocelyn (Godard)	

### INSTRUMENTAL GROUPS and MISCELLANEOUS

Class 52	Military Band: Open. Own selections. Time limit—10 minutes. (For adjudication only.)	
Class 53	Orchestra: Open. Own selections. Time limit—10 minutes. (For adjudication only.)	
Class 54	Rhythm Band, pupil conducting. Adult may play piano part. Own selections—two of contrasting character.	
Class 55	Pre-Band Instrumental Group: Open. Two selections—own choice.	
Class 56	Pipe Organ: Novice Class, under 21. (a) Andante in F (Shepherd).....Presser 18089 (b) Own selection	

### DRAMA

Class 1	Up to and including Grade VIII in the schools, or members of any organized group other than within the schools: age limit, 16 years.
Class 2	Grade IX and up: within the schools.
Class 3	Adult or Open Class.

### ELOCUTION

Class 1	Grade 1, 2, or 3. Time limit—2 minutes.
Class 2	Grade 4, 5, or 6. Time limit—3 minutes.
Class 3	Grade 7 or 8. Time limit—3 minutes.

For each of these classes the participant will recite a suitable story or poem selected by himself or his teacher.

### CHORAL SPEAKING

Class 1	Grade 1, 2, or 3, or any combination thereof.
Class 2	Grade 4, 5, or 6, or any combination thereof.
Class 3	Grade 7 or 8 or any combination thereof.

The selection of poem or story to be presented is to be made by the teacher. Each group to be directed by a teacher or student.

### DANCING

Entries for solo or group dancing will be accepted. Dancing will be non-competitive and for adjudication only.

### ENTRY FORM

MAY 2, 3, 4, 1951

Name of class entered.....No.....

Name of individual or group entering.....

Number of participants who will attend the Festival.....

Name of test piece.....

Name of own selection.....  
(To be in the adjudicator's hands 24 hours before the performance.)

If there is any time between 10:00 a.m. and 10:00 p.m. on May 2, 3 or 4 which is unsuitable for your performance, please state it.....

Amount of entry fee enclosed.....

Do you wish an accompanist supplied?.....

Name of person in charge of the entry (i.e., conductor).....

### GENERAL INFORMATION

Entries must be in the hands of the Secretary by March 1 1951. Fifty cents (50c) is the charge for individuals entering and \$1.00 the charge for group entries. This gives admission to the Festival only for the session at which the entry is to be performed.

All entries are competitive where there is one or more entry in a class, unless otherwise stated in the syllabus. Billets will be arranged for out-of-town contestants.

**MUSIC**—Music is to be obtained from "Western Music Ltd., 370 Seymour Street, Vancouver, B.C." Please include composer and catalogue number as listed in the syllabus, when ordering.

**DRAMA**—Lists of approved plays are available for all classes. It is not necessary to choose from the list. The Drama Adjudicator must be supplied with a copy of each play produced twenty-four hours before its presentation. Lists of plays and further entry forms will be sent on application.

Address all correspondence to:  
The Secretary,  
Music and Drama Festival,  
Box 1727, PRINCE RUPERT.

This advertisement has been sponsored in support of the Music and Drama Festival by the following:

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