

When a can of gasoline ignited as a compressor tank was being filled on the Booth Memorial School construction work at Hays Cove the fire department was called out at 9 o'clock this morning. The burning container had been thrown into the bush after it took fire. There was no damage and no one was hurt.

Reach Every Home By Ads!

Hospital Act Is Attacked

Hugh Alexander MacKenzie was yesterday fined \$5 and costs on being convicted on a

charge under the B.C. Hospital Insurance Act. T. W. Brown, for the defendant, said the failure to pay was not an evasion. He added that the defendant felt the act discriminatory and that he was not in favor of it. In addition to the fine, MacKenzie paid all back premiums.

Picture List In November

"Bob and Sally," an adult picture to be shown to women and men audiences separately will be one of the picture bookings at the Capitol Theatre here during the month of November, it is announced by Manager J. H. Black. Other outstanding offerings for the month, each of which will have extra day runs, include "Treasure Island," with Bobby Driscoll and Robert Newton; "Stars in My Crown," Joel McCrea and Ellen Drew; "Twelve O'clock High," Gregory Peck and Hugh Marlowe; "A Life of Her Own," Lana Turner and Ray Milland, and "Copper Canyon," Ray Milland and Hedy Lamarr.

Following is the picture list covering the month of November:

October 29—"Dark Past," William Holden and Lee Cobb, and "Blondie in the Dough," Penny Singleton and Arthur Lake.

October 30 and 31—"Bright Leaf," Gary Cooper and Laureen Bacall.

November 1 and 2—"The Lawless," MacDonald Carey and Gail Russell.

November 3 and 4—"Winchester '73," James Stewart and Shelley Winters.

November 5—"The Plunderers," Rod Cameron and Illean Massey; "Campus Honeymoon," Richard Greene and Adele Mara.

November 6 and 7—"Night and the City," Richard Widmark and Gene Tierney.

November 8 to 11—"Fancy Pants," Bob Hope and Lucille Ball.

November 12—"I Shot Jesse James," Preston Foster and John Ireland; "Call of the Forest," Robert Lowrie and Ken Curtis.

November 13 to 15—"Stars in My Crown," Joel McCrea and Ellen Drew.

November 16 to 18—"Treasure Island," Bobby Driscoll and Robert Newton.

November 19—"Black Eagle," William Bishop and Virginia Patton; "State Penitentiary," Warner Baxter and Onslow Stevens.

November 20 to 22—"Bob and Sally," all star cast.

November 23 to 25—"Twelve O'clock High," Gregory Peck and

About Women In Business

MONTREAL (C)—Too hard... too sensitive... they holler Uncle when the chips are down... too eager-beaverish.

Those are the reactions of men in business to women in business, according to Betty Stryan of Montreal.

Miss Stryan, successful in the public relations field here, questioned several business men.

Here's what she came up with: "Too hard and tough," from a textile engineer. "If a woman desires any kind of position other than secretarial or stenographic, she meets with a very polite and decided resistance from men. To combat that, women develop a hardness which may make them successful in business, but certainly unattractive as women."

"Too sensitive," is the opinion of an advertising manager. "You can always call a man in and bawl him out about a job not well done. But a woman! You criticize her and you have a grudge against her."

"When the chips are down, the woman invariably hollers Uncle

Hugh Marlowe.

November 26—"Desire," Gary Cooper and Marlene Dietrich; "Lady Eve," Henry Fonda and Barbara Stanwyck.

November 27 to 29—"A Life of Her Own," Lana Turner and Ray Milland.

November 30 to December 2—"Copper Canyon," Ray Milland and Hedy Lamarr.

December 3—"Killer Shark," Roddy McDowell and Laurette Luez, and "Master Minds," Leo Gorcey and Huntz Hall.

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December 31—"Killer Shark," Roddy McDowell and Laurette Luez, and "Master Minds," Leo Gorcey and Huntz Hall.

help," adds a professional photographer. "Too eager-beaverish," is the judgment passed on many business women by a public rela-

as secretaries, they want something else... bigger and better. They're satisfied to do the job for they were hired.

BLONDIE

—That's Gratitude For You!

—By CHIC YOUNG



—It Isn't Done With Mirrors!



—The Woos and Woes of Casanova



—In and Out of Quarantine!



—Poor Timing!



—Bumstead in the Rough



MARKETS

(There may be variations in prices in various stores depending on whether special or standard quantities are listed.)

Fresh Fruit	
Bananas, lb.	25
Apples, lb.	25
Oranges, lb.	25
Lemons, large Cal. doz.	58
Grapefruit, 3 for	25
Oranges (Navel), 33	75
Dates	37
Watermelon, lb.	2 for 25
Cantaloupe, each	2/29

Vegetables	
Celery, lb.	12
Asparagus, 3 lbs.	25
Beets, bunch	2 for 25
Parsley, bunch	10
Turnips	10
Radishes, bunch	10
Mushrooms, lb.	10
Head Lettuce	13-14
Cooking Onions, 3 lbs.	23
Tomatoes, Calif. lb. H.H.	23
Potatoes, new, 5 lbs. for	18
Cucumbers, lb.	25
Vegetable marrow, lb.	10
Squash, lb.	16 1/2

Canned Vegetables	
Dill Pickles, ea.	1.85
Cut Green Beans, 1 lb.	17
No. 5 Beans, fancy	18
Mixed Vegetables	18
Diced Beets, per tin	14
Waxed Beans, choice	17
Beans and carrots 21oz.	35
Pumpkin	15
Baked Beans, 20-oz. tin	22
Beanitos, 19-oz. tin	14
Tomatoes, 20-oz. ea.	17
28-oz.	24

Fresh Milk	
Quart	25
Pint	13
Cream, 1/2 pint	42

Eggs	
Large Grade A	.65 - .70

Butter	
First grade, lb.	.61
Margarine, lb.	.39

Cheese	
Canadian Cheese, lb.	.65

Milk	
Evaporated Milk	35
10-oz. tins, 2 for	7.50
Case	7.50
Pastry Flour, 7 lbs.	.70
Flour, 48-oz. No. 1 hard	.70
Wheat	3.60
Flour, 24's	1.99

Tea and Coffee	
Coffee, lb.	1.04
Instant Coffee, 10	1.25

Juices	
Blended, 20 oz.	25
Grapefruit	21
Tomatoes, 20-oz. each	17
48-oz.	33
18-oz.	70
18-oz.	24
18-oz.	34

Canned Fruits	
Unseasoned, 3 lbs.	38
Pieces, 20-oz.	30
Apples, 20-oz.	36
Cherries, fancy, 20-oz.	30
Loganberries, 20-oz.	35
Peaches, choice	22

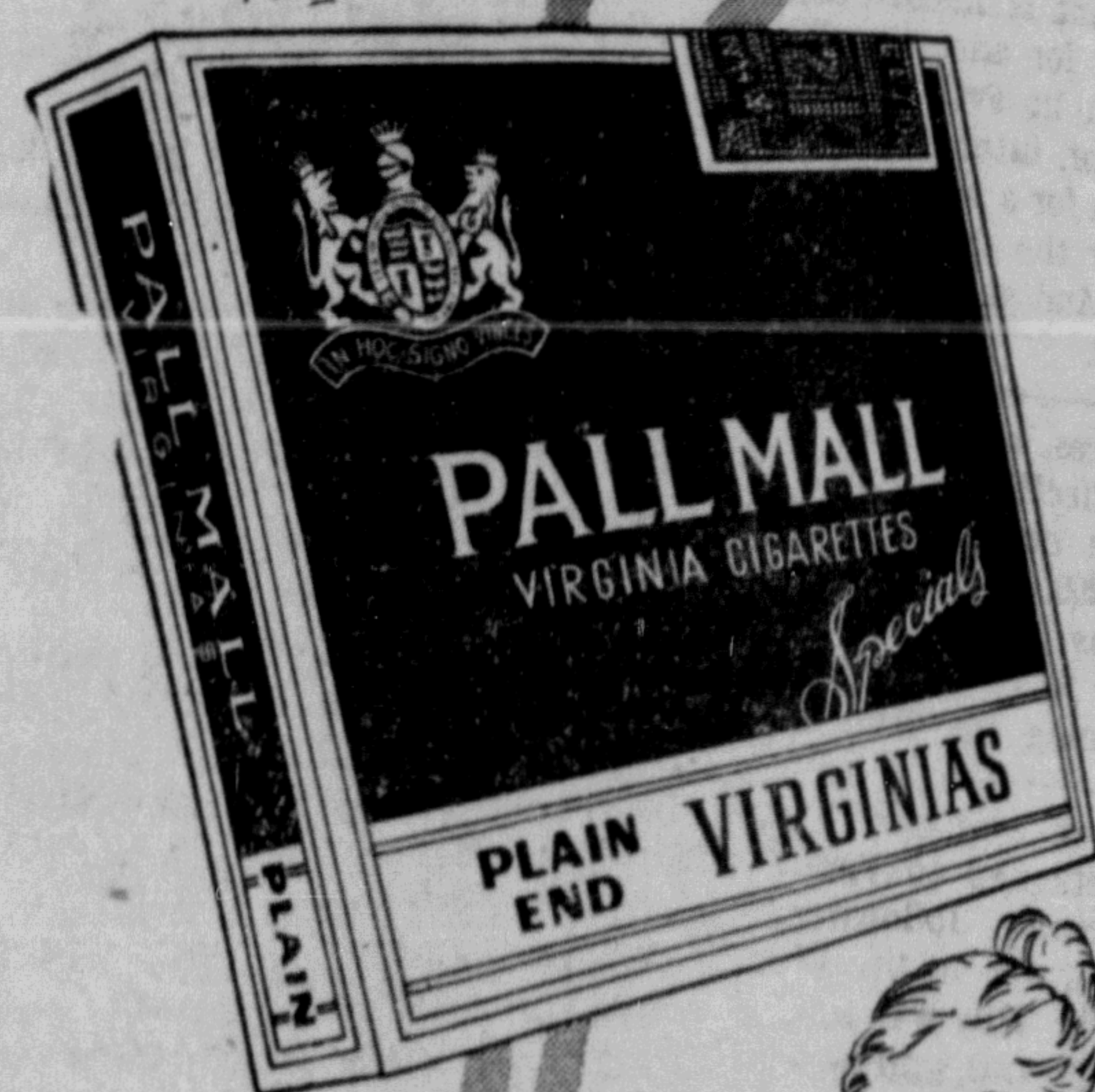
Lard	
Pure, lb.	32
Shortening	39

Soap	
Soap fact. bar	1
Laundry, cake	2 for 25
Soap Powders, large	38

Ice Cream	
Cherries, 1/2 lb. pk.	45
Cocoanut, lb.	45
Almond Paste, lb.	39
Fruit Cake Mix, 10	45
Butter, 1 lb.	34
Seedless Raisins, 2 lbs.	38
Seeded Raisins, 15-oz.	24



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**The
OLD MASTER
PAINTER
says...**

COLOR CAN MAKE
A ROOM SEEM LARGER.

It's wonderful what can be done with the proper color combination. For instance, blues and blue green actually make the walls seem farther apart and the room larger. If rooms are inclined to be dark, naturally a light color of paint will make them brighter.

Some rooms can be brightened sufficiently by simply making one wall lighter than the others. Yellow in a room gives a feeling of sunlight twenty-four hours of the day. Pinks are warm and cheerful. Greens are restful and relaxing, while blues are more formal and dignified.

Working with colors is fascinating, but you don't have to be an expert. Your dealer will help you choose proper color combinations—consult him!

For larger jobs, see your paint contractor.

FREE—"Why Paint Peels"

This is a special bulletin the B.C. Paint Club has obtained for home owners troubled with paint peeling. Get your free copy by writing to the below address. Only a limited number available!

B.C. Paint Club,
520 Shelly Building,
119 W. Pender St.,
Vancouver, B.C.



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