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WRATHALLS

Musical Delight-

Horsfall Group Charms Prince Rupert For Third Successive Year

at the Civic Centre auditorium Kay's," Moncktons "Orchid," last night and was transported Ruben's "Miss Hook of Holland"I to realms of tunesome delight and Lehar's "Land of Smiles," third memorable visit to Prince "Merry Widow." Solos, duets and 000,000 trees in the next 25 years Rupert The attendance ap- quartettes all being admirably proached three hundred. Unless adapted to the talents of the Prince Rupert people lend better artists. tainment.

restuous mezzo-soprano Wini cutbursts of the artists. Hutt, vigorous tenor Karl Nor- Civic Centre Manager Don man while handsome Derek Mac-, Forward was assisted in putting Dermot is a newcomer who made on the show by members of the an able successor to the late as usherettes.

music lovers anticipated "Melo- night at Terrace. dies Immortal" with keen interest and they were not disappointed. Delightful memories of the previous production were kept green by this new offering which was I on complete par if not excelling in some respects.

The fast-moving melodic program, made colorful with its introductory and closing numbers in costume, commenced with a full-dress scene from Julius Benedict's "Lily of Killarney," a musical version of the "Collear Bawn," rendered with admirable lyrical expression and portrayed company.

The program ended with a days familiar episode from Verdi's Moone's Emerald Oil is pleasant Trovatore" with its high; drama, also in costume.

Between the two impressive to its influence. operatic excerpts the audience was treated with a succession of cong hits which passed in quick pimples and unsightly skin troubles and smooth sequence Recitative | -satisfaction or money back.

sentimental, passionate, comedy, Five Granted

Prince Rupert Daily News

classic and straight ballad items Citizenship were intermingled with selections from such unfergettable works as Friml's "Firefly," "Rose Marie" adian citizens at county court and "Vagabond King," Monck- here Monday. They are Harold ton's "Country Girl," Herbert's Magnus Lien, Ling Bo Shong, "Mile. Modiste," "Princess Pat" Chow Yuen Que, James Wong, and "Fortune Teller," Coward's Mah Tan and Mar Chick; all "Third Little Show," Norton's of whom received certificates of High in enthusiastic apprecia- "Chu Chin Chow," Offenbach's naturalization. Six additional aption if not in numerical strength "Genevieve de Brabant." Verdi's plicants were examined, one of was the audience which attended "Rigoletto," Cole's "Girl From whom was turned down. by Horsfall Singers paying a "Count of Luxembourg" and partment intends to plant 100.

patronage to such affairs, they Using only English translations are in danger of losing them. And of their renditions of scenes and that would be too bad for a city songs from the operas and operwhere it is so often lamented ettas, some of which are rarely that there is only too little of heard except in foreign tongues, such type of high class enter- made the show completely understandable and, therefore the Back for this show were the more delightful. Nor this did demure and diminutive soprano detract from the effective-Vera Bryson, the sultry and tem- ness of gestures and emotional

a highly pleasing impression with Scroptimist club in the persons of his fine bass-baritone As piano Miss Muriel Vance. Mrs. Mattson accompanist Reg J. Hawken is and Mrs. J. J. Ehiy who acted

lamented Basil Horsfall whose The singers arrived in the city spirit lives on with the show al- from Vancouver They are now though his presence may be gone. commenced on a tour of the Remembering the previous province which will take them "Night in Vienna" of 1948 and | through the central interior by "Cavalcace of Song" (1949), local car with their next stand to-

> Gross revenue of the Canadian nost office last year was almost \$96,000,000, more than three times he 1934 figure.

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