

PIES ARE ESSENTIAL

(Continued from page 3)

was sworn in as Chief and Charles Brew as sector of police for the city. Shortly afterward found in the Fraser River. Brew organized the new colony, later the B.C. Provincial Police's recommendations of the Irish were brought over to the rough miners provable because of lack of the force was organized one of the first duties was to collect revenue they perform to.

In 1866 Vancouver Island the mainland were from British Columbia of the police was in Victoria. Augustus F. who had organized Vancouver Island police, and were appointed county judges. The combined forces were then headed by J. H. McMullin was commissioner. The province was divided into five districts. British Columbia enforcement body became a part of provincial police, when they became a part of in 1871. The slowly force attracted many men. The force was reformed until 1923. At general Alex Manson was responsible for having issued that year.

an agreement reached between the provincial and governments in March 1923. Provincial policing was over by the R.C.M.P. in 1923. On August 14, 1950, at the B.C. Police went existence very quietly. The sergeant said, "On August 14, 1950, at the time the force had 124 detachments, all of which added to the size and strength of the R.C.M.P. The area of over 366,000 miles, most of it thinly populated. British Columbia has been proud of the fact that it was the oldest west of Great Lakes." Municipal sergeant said, will be cheaper under the R.C.M.P. \$1,400 per man per

tell how the "great Indian hunting ground" west of Winnipeg was invaded by free traders with "fire water" and permanent trading posts. The Indians did not like permanent settlements and the ferocious Blackfoot Indians waylaid settlers and butchered them wholesale. On report of an official assigned by the Dominion government to look into tales of lawlessness in the territory that it was entirely without law, the government authorized the establishment of the Northwest Mounted Police May 23, 1873. Men between 18 and 40 and able to ride were recruited and the command organized as a cavalry regiment with the authorized strength 300. He told of the adventures of the original troops on their march west to Fort Garry, their organization there and final arrival of the six troops at the Bow and Belly Rivers. Provisions exhausted, they headed south toward the international border within easy access of Fort Benson, where supplies were plentiful.

They headed north again in search of Fort Whooop-up, a notorious place that lived up to its name, but found it deserted. They finally settled at Fort McLeod. Half the band remained while the others went on. Those left behind were surrounded by Indians, who seemed to respect the scarlet tunic. Native chiefs, visiting first from curiosity, later came to the fort with full confidence in Canada's intentions in sending the force there. Barbarity and civilization met on common ground. By 1875 the force was firmly established. In 1879 it became the headquarters, which was moved in 1882 to near Pile of Bones Creek on the Canadian Pacific Railway. Later it was called Regina.

(Here Sgt. Potterton gave a short sketch of the training depot which he attended recently. He called particular attention to the museum where relics of Indians, whites and the force itself can be seen. It is open to the public, he said, Sunday afternoons. His course consisted of foot drill, gymnasium and classroom studies. He had gone into the depot with the feeling he was an outsider, he said, but

had come out feeling a full fledged member of the force. With work on the railway proceeding, the strength of the force had been increased from 300 to 500. The laborers caused ill feeling with the Indians and made the job of the force harder. With the rush to the gold fields of the Yukon the force sent men to keep law and order. Eight officers and 88 men were stationed on the Chilcot and Whitehorse passes, later with headquarters at Dawson.

In 1899, 245 men were granted leave of absence to enlist in the 2nd Canadian Mounted Rifles for service in the South African war. In 1903 several posts were opened in the sub-arctic. In 1905 the provinces of Saskatchewan and Alberta were created and the force continued to operate with the provincial governments, sharing the costs. In 1911, the "Red coated troopers" shared in the Guard of Honor at the coronation of King George V. The force was increased to 1268 men during World War I. In 1918 it was assigned the enforcement of Dominion law west of Port Arthur and Fort William.

In 1932 the marine section had grown to such an extent that it was able to co-operate with the U.S. Coast Guard in an extensive war against smuggling. He touched on the St. Roch's trip through the Northwest Passage from 1940 to 1944.

Summing up, Sgt. Potterton said the force had grown from 300 men in 1873 to 4,700 by 1944. In March 1949 the strength was 3,438. It had 862 motor vehicles, six aircraft, 159 horses, 16 police dogs, 281 sleigh dogs. The Marine Section had 200 officers and men and 21 vessels of various sizes operating mainly in the Maritimes. Some were on the Great Lakes and a few on the Pacific. When Newfoundland became a province in April, the R.C.M.P. took over federal law enforcement and absorbed personnel from the Newfoundland staffs. In August it took over the B.C. force, its personnel and equipment.

Luncheon was the annual five-course turkey dinner provided by the proprietor of the Broadway Cafe, the club's meeting place. Harold Simonds of Vancouver was a guest at the luncheon. The club approved a \$25 donation to the Salvation Army and the annual present to the waitresses.

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PRINCE RUPERT AND DISTRICT MUSIC AND DRAMA FESTIVAL MAY 2-3-4 1951 SYLLABUS

JUNIOR CHORAL CLASSES

Class	Price
Class 1—Grade 1: Singing games or action songs. Own selections. Time limit—7 minutes.	
Class 2—Grade 2: Singing games or action songs. Own selections. Time limit—7 minutes.	
Class 3—Grade 3: (a) The Boot House (Williams).....Crainer 136 (b) Own selection	15
Class 4—Grade 4: (a) Strawberry Fair (Gould-Sharp).....Curwen 79027 (b) Own selection	12
Class 5—Grade 5: (a) The Caravan (Rathbone).....Arn. 478 (b) Own selection	15
Class 6—Grade 6: (a) Cuckoo Song (Bilenko).....Western 9203 (b) Own selection	10
Class 7—Grade 7-8: (a) The Ash Grove (Sharpe).....LGB 64 (b) Own selection	10
Class 8—High School Choir, Girls' or Mixed Voices. (a) Elegy for Summer (Kurth).....Western 2032 (b) Own selection	10
Class 9—Rural Elementary Schools: 1 to 4 rooms, all grades. (a) The Merry Autumn Days (Dunhill).....Arn. 817 (b) Own selection	12
Class 10—School or Church Boys' Choir: voices unchanged; any number. (a) Jim, the Carter Lad (Albino).....Western 108 (b) Own selection	12
Class 11—Selected School Chorus: contestants from Grades 1 to 8. (a) Welcome, Sweet Pleasure (Rowley).....Western 2015 (b) Own selection	12
Class 12—Junior Choirs: Open to all other than Public School Choirs. Girls, or boys and girls, under 18. (a) Prayer of Thanksgiving (Anderson arr.).....Western 1038 (b) Own selection	10

ADULT CHORAL CLASSES

Class	Price
Class 13—Mixed Voices (Open), 24 voices or less, over 18 years. (a) Dear Lord and Father of Mankind (Parry-Chambers).....Nov. MT 1175 (b) Own selection	15
Class 14—Male Voices (Open), 24 voices or less. (a) Two selections—own choice—choruses of contrasting character	
Class 15—Female Voices (Open), 24 voices or less. (a) Two selections—own choice—choruses of contrasting character	
Class 16—Trio, female voices. (a) O Hush Thee, My Baby (Sullivan-Fletcher).....Curwen 71230 (b) Own choice	15
Class 17—Quartet: Male Voices. (a) The Winter, It Is Past (Robertson).....Curwen 50651 (b) Own selection	12

VOCAL SOLOS AND DUETS

Class	Price
Class 18—Solo: Girl or boy, accompanied by girl or boy under 12 years—to be judged as a team. (a) By the River (Dunhill).....Arn. 818 (b) Own selection	12
Class 19—Solo: Girl or boy, accompanied by girl or boy, 12 to 18 years—to be judged as a team. (a) Ask if You Damask Rose (Handel).....Nov. S8770 (b) Own selection	12
Class 20—Solo: Girl, 9 and under 11. (a) The Dream Man (Bury).....Arn. 393 (b) Own selection	12
Class 21—Solo: Girl, 11 and under 13. (a) My Little White Boat O (Dunhill).....Arn. 816 (b) Own selection	12
Class 22—Solo: Girl, 13 and under 15. (a) Blossoms of the Night (Farjeon).....Arn. 13 (b) Own selection	10
Class 23—Solo: Girl, 15 and under 17. (a) Contentment (Mozart).....Nov. SS380 (b) Own selection	12
Class 24—Solo: Girl, 17 and under 19. (a) Say, Ye Who Borrow (Mozart).....Arn. 496 (b) Own selection	10
Class 25—Solo: Boy, under 11 years. (a) The Hayloft (Rhodes).....Arn. 496 (b) Own selection	10
Class 26—Solo: Boy, 11 and under 14. (a) O, For the Wings of a Dove (Mendelssohn).....Arn. 393 (b) Own selection	12
Class 27—Duet: Girls, Boys or Mixed, under 16 years. (a) The Dream Setter (Lee).....Western 2013 (b) Own selection	15
Class 28—Solo: Adult (Open). (a) Two selections—own choice—solos of contrasting character.	

PIANOFORTE

Class	Price
(Grading by Royal Conservatory of Toronto are indicated in parenthesis.) Class 29—Solo (1B): Under 8 years. (a) Donkey Riding (Jacobson).....Curwen 9229 (b) Own selection	25
Class 30—Solo (1B): Under 9 years. (a) Learning to Waltz (Howell).....LGB UTP 29 (b) Own selection	20

PIANOFORTE (Continued)

Class	Price
Class 31—Solo (2B): Under 10 years. (a) The Garden of Music No. 10 Diversion (Greenhill).....Nov. 20 (b) Own selection	
Class 32—Solo (3C): Under 11 years. (a) Chinese Lanterns (Melecci).....Western 8013 (b) Own selection	50
Class 33—Solo (4C): Under 12 years. (a) The Piper of Spring (Greenhill).....Nov. 20 (b) Own selection	
Class 34—Solo (5C): Under 13 years. (a) Holiday Suite "The Train" (Foot).....Western 3301 (b) Own selection	50
Class 35—Solo (6C): Under 14 years. (a) Country Dance (Ireland).....Curwen 9145 (b) Own selection	35
Class 36—Solo (7C): Under 15 years. (a) Shooting the Rapids (Daves).....LGB UPT 31 (b) Own selection	30
Class 37—Solo (8B): Under 16 years. (a) Musical Box (Braithwaite).....Curwen 9316 (b) Own selection	25
Class 38—Solo (8D): Under 17 years. (a) Erotikon Op. 43, No. 5 (Grieg).....Nov. 65 (b) Own selection	
Class 39—Solo (10C): Open. (a) Intermezzo in E Flat (Brahms).....Nov. 20 (b) Own selection	
Class 40—Solo: Open. Selection of one Prelude and Fugue, from Bach's "Well Tempered Clavier."	
Class 41—Duet: Under 12 years: one piano, four hands. (a) Pavaneque (Rowley).....Western 9003 (b) Own selection	75
Class 42—Duet: Under 16 years: one piano, four hands. (a) Nautical Tocatta (Rowley).....Curwen 9715 (b) Own selection	65
Class 43—Duet: Open: one piano, four hands. (a) Barcarolle (Rowley).....Curwen 9714 (b) Own selection	65
Class 44—Duet: Open: two pianos, four hands. (a) Sonata (Pasquini).....Nov. 75	

VIOLIN

Class	Price
Class 45—Solo (2B): Contestant to be enrolled in Grade 1 or 2 of the Royal Conservatory or equivalent. (a) Lullaby (E. M. Lee).....Harris 30 (b) Own selection	
Class 46—Solo (3C): Contestant enrolled in either Grade 3 or 4. (a) The Doll's Dance (Blachford).....Harris 50 (b) Own selection	
Class 47—Solo (5B): Contestant enrolled in Grade 5. (a) Perpetuum Mobile (Warner).....Harris 60 (b) Own selection	
Class 48—Solo (6A): Contestant enrolled in Grade 6. (a) Simple Romance (Von Kunitz).....Harris 60 (b) Own selection	
Class 49—Solo (7C): Open. (a) Kuyawiak (Wieniawski).....Harris 60 (b) Own selection	
Class 50—Duet: Under 13. (a) Barcarolle (Offenbach).....Harris 60 (b) Own selection	
Class 51—Duet: Under 15. (a) Berceuse de Jocelyn (Godard)	

INSTRUMENTAL GROUPS and MISCELLANEOUS

Class	Price
Class 52—Military Band: Open. Own selections. Time limit—10 minutes. (For adjudication only.)	
Class 53—Orchestra: Open. Own selections. Time limit—10 minutes. (For adjudication only.)	
Class 54—Rhythm Band, pupil conducting. Adult may play piano part. Own selections—two of contrasting character.	
Class 55—Pre-Band Instrumental Group: Open. Two selections—own choice.	
Class 56—Pipe Organ: Novice Class, under 21. (a) Andante in F (Shepherd).....Presser 18089 (b) Own selection	

PLAYS

Class	Price
Class 1—Up to and including Grade VIII in the schools, or members of any organized group other than within the schools: age limit, 16 years.	
Class 2—Grade IX and up: within the schools.	
Class 3—Adult or Open Class.	

ELOCUTION

Class	Price
Class 1—Grade 1, 2, or 3. Time limit—2 minutes.	
Class 2—Grade 4, 5, or 6. Time limit—3 minutes.	
Class 3—Grade 7 or 8. Time limit—3 minutes.	

For each of these classes the participant will recite a suitable story or poem selected by himself or his teacher.

CHORAL SPEAKING

Class	Price
Class 1—Grade 1, 2, or 3, or any combination thereof.	
Class 2—Grade 4, 5, or 6; or any combination thereof.	
Class 3—Grade 7 or 8 or any combination thereof.	

The selection of poem or story to be presented is to be made by the teacher. Each group to be directed by a teacher or student.

DANCING

Entries for solo or group dancing will be accepted. Dancing will be non-competitive and for adjudication only.

ENTRY FORM

MAY 2, 3, 4, 1951

Name of class entered.....No.....
Name of individual or group entering.....
Number of participants who will attend the Festival.....
Name of test piece.....
Name of own selection.....
(To be in the adjudicator's hands 24 hours before the performance.)
If there is any time between 10:00 a.m. and 10:00 p.m. on May 2, 3 or 4 which is unsuitable for your performance, please state it.....
Amount of entry fee enclosed.....
Do you wish an accompanist supplied?.....
Name of person in charge of the entry (i.e., conductor).....

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GENERAL INFORMATION

Entries must be in the hands of the Secretary by March 1 1951. Fifty cents (50c) is the charge for individuals entering and \$1.00 the charge for group entries. This gives admission to the Festival only for the session at which the entry is to be performed.

All entries are competitive where there is one or more entry in a class, unless otherwise stated in the syllabus. Billets will be arranged for out-of-town contestants.

MUSIC.—Music is to be obtained from "Western Music Ltd., 570 Seymour Street Vancouver, B.C." Please include composer and catalogue number as listed in the syllabus, when ordering.

DRAMA.—Lists of approved plays are available for all classes. It is not necessary to choose from the list. The Drama Adjudicator must be supplied with a copy of each play produced twenty-four hours before its presentation. Lists of plays and further entry forms will be sent on application.

Address all correspondence to:
The Secretary,
Music and Drama Festival,
Box 1727, PRINCE RUPERT.