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REPRESENT CANADA—Here are the Lethbridge, Alta. Maple Leafs, Canada's representatives in the world hockey tournament scheduled for Paris in March. The team will leave this month. Front row, left to right: Jim Malacko, defence; Don McLean, left wing; Carl Sorokoski, goal; Bert Knitba, left wing; Nap Milroy, centre. Second row: Hector Negrello, right wing and team captain; Tom Wood, right wing; Stan Obodiak, centre; Dick Gray, defence and playing-coach; Bill Gibson, centre; Whitey Rinnstad, defence; Don Vogan, defence; Bill Chandler, left wing; Rob McGregor, defence; Jack Summer, equipment manager. (CP PHOTO)

**Fine Music  
Enthralling**

Local Audience  
Moved by Desire Ligeti  
And Marcus Gordon

A Prince Rupert audience of more than 300 sat enthralled last night as Desire Ligeti, renowned dramatic bass-baritone, and Marcus Gordon, accomplished young pianist, presented a concert covering a wide range of classical music. Both artists, possessed of delightful personalities, gave brief informal explanations of their numbers before rendering them.

The program opened with a group of six selections by Mr. Ligeti. Tonelli's aria, "Tuo Lo Sai," was a fitting opening, not too heavy—not too light, it put the audience in the mood for listening to fine music. "Vittoria, Mio Core," by Giacomo Carissimi, told the story of a young man's love. A deeper vein was struck with "Aufenthal" by Franz Schubert. Written in the last year of the composer's life, the song was poignant with man's love for his home. "Der Musensohn," by the same composer, showed his great versatility. One could nearly see the muse's son irriping about as the music was brought to life by Ligeti's genius. "Widmung" or "Dedication" by Robert Schuman struck a heavier note as the young man dedicated himself to his sweet heart. The first group ended on a merry note with the "Catalgue Aria" from "Don Giovanni." Here the great lover boasts to a new conquest of the many women he has known in foreign lands and at home. It was Mozart at his most fanciful.

The second group by Marcus Gordon at the piano will be memorable in the lives of Prince Rupert music lovers. He chose for his first numbers two sonatas showing two sides of the composer Scarlatti. The first, in E major, was the embodiment of lyric melody. The second, in A major, was acrobatic and called for a great deal of left hand movement. But Mr. Gordon really won his audience with Beethoven's "Moonlight Sonata." Before playing it he explained that he thought Beethoven was too deep a thinker to want the word "moonlight" attached to his composition after he died. The artist's rendition of the sonata left the audience agreeing with him. He seemed to find many meanings.

Mr. Ligeti came back with a group of four selections. Verdi's "Confutatis Maledictus," an aria from the "Requiem Mass" he had written for a friend, was fine. The sombre note was maintained with King Philip's aria from "Don Carlo" by the same composer. Here the king asks for death when he learns the young prince is the lover of his young wife. The full "Song to the Evening Star" from "Tannhauser" by Richard Wagner was exquisitely rendered. The "Toreador Song" from Bizet's "Carmen" completed the change as the bullfighter boasted of his conquests.

Following intermission, Mr. Gordon captured his audience once more with Chopin's "Scherzo in C Sharp Minor." Copland's

comedy sketch "Cat and Mouse" leant a merry note to the program. E. Grandos' "Lament of the Maid and the Nightingale" was given every innuendo of feeling as Gordon portrayed the heartbroken girl telling the nightingale her sorrows and the bird broadcasting them in his lovely song. The mood was again lightened with Debussy's comical sketch of "General Lavigne, Eccentric" who was an entertainer in one of the composer's favorite cafes. The composition by the master of the dissonant lost not one bit of Debussy's genius in Gordon's portrayal. The "Sweetheart Waltz" from the "Gypsy Baron" by Strauss-Dohnanyi was appealing. As an encore, Mr. Gordon played Chopin's popular "Polonaise in A Major," which he rendered with full significance.

To start his concluding group, Desire Ligeti chose a Yiddish number, "Alj Elombe Rozsam," a flower song of the 17th century, by G. Kerpel. The translation of the title is "Look at me, Beloved." "Which One Should I Marry?" by Z. Kodaly showed the plight of a suitor having to choose between a vacant headed rich girl and an understanding and capable poor girl. Mr. Ligeti's rendition of the negro spirituals "Deep River" and "Nobody Knows the Trouble I've Seen" was considered by some to fall somewhat flat. With his tremendous voice he might have let it roll over more in some sections of the former. He seemed to be trying to put more art in the latter than feeling, something the music does not call for.

With Tchaikowsky's "None But the Lonely Heart," Mr. Ligeti was once again back on familiar ground an atoned for the two preceding numbers. The group closed with M. Moussorgsky's "Song of the Flea," and the encore number was Schumann's "Two Grenadiers." Usherettes were the Misses Shari Ingalls, Ferna Graham, Nadia Beketov and Luella MacDonald. Bruce Forward handled programs.

HULL, England.—Five prisoners remanded in a Hull court, asked if they could be sent to the nearby Leeds jail. They said police station cells here were much too cold for comfort. Their request was granted.

**Christmas at  
HMCS Chatham**

The 52 children who gathered at H.M.C.S. Chatham for the Christmas Tree party yesterday went away happy, full of good eats and clutching presents. They had had a wonderful time.

Three movies were shown during the afternoon—"King Midas and the Golden Touch," "Christmas Carol" and "A Little Bird Told Me."

Santa Claus actually did come down the chimney. One bag would not hold all the presents so Rudolph, the Red Nosed Reindeer, handed replacement sacks to him. While the children had their fill of ice cream and cake, the adults were served tea.

Put on by the permanent staff of H.M.C.S. Chatham, there were 12 children from needy families as well as navy children. Chairman P.O. Jim Woods had on his committee C.P.O. Harry Cuttress, Writer George Fleet, P.O.R. Bradley, C.P.O. S. Pelan, L/S Wilbur Eastman, AB W. Thompson, L/S Lorne Heath, A/S J. Trudgen, A/S G. Long and L/S R. Irvine.

**Premier Fears  
Rate Increase**

WINNIPEG.—Commenting on the finding of the arbitrator in awarding further wage increases to Canadian railway workers, Premier Campbell of Manitoba expressed apprehension at the possibility of a further increase in railway rates.

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**Film List  
For Month**

Several Excellent Bookings  
Listed for Capitol Theatre

With special bookings for the Christmas and New Year holiday season and a number of outstanding films later on featuring the list, Manager J. H. Black of the Capitol Theatre announces the program for an interesting January month at the local movie house.

Following is the list from here on through January:

December 22 and 23—"Last for Gold," Ida Lupino and Glen Ford.

December 24, 25 and 26 (Sunday midnight, Christmas Eve)—"Summer Stock," Judy Garland and Gene Kelly.

December 25 (Christmas night, midnight)—"Ma and Pa Kettle Go To Town," Marjorie Main and Percy Kilbride.

December 27 and 28—"Wagon Master," Ben Johnson and Joanne Dru.

December 29 and 30—"Ma and Pa Kettle Go To Town," Marjorie Main and Percy Kilbride.

December 31 (New Year's Eve)—"Once More, My Darling," Robert Montgomery and Ann Blyth.

January 4, 5 and 6—"Cheaper by the Dozen," Clifton Webb, Jeanne Crain and Myrna Loy.

January 7—"Kiss in the Dark," David Niven and Jane Wyman; "Backfire," Viveca Lindfors and Edward O'Brien.

January 8, 9 and 10—"Come to the Stable," Loretta Young and Celeste Holm.

January 11, 12 and 13—"Annie Get Your Gun," Betty Hutton and Howard Keel.

January 14—"Tarzan and the Slave Girl," Lex Barker and Vanessa Brown; "Armored Car Robbery," Robert Stirling and A. Jergens.

January 15 and 16—"The Big Lift," Montgomery Clift and Paul Douglas; "Jungle Patrol," Kristine Miller and A. Franz.

January 17 and 18—"The Breaking Point," John Garfield and Pat Neal.

January 19 and 20—"Let's Dance," Betty Hutton and Fred Astaire.

January 21—"The Counterfeiters," John Sutton and Doris Merriek; "Black Midnight," with Roddy McDowall and Dennis O'Flynn.

January 22 and 23—"Montana," Errol Flynn and Alexis Smith.

January 24 and 25—"Maytime in Mayfair," Anna Neagle and Michael Wilding.

January 26 and 27—"711 Ocean

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COMING SUNDAY MIDNITE  
JUDY GARLAND - GENE KELLY IN  
**"SUMMER STOCK"**

MONDAY, DEC. 25 - MIDNITE SHOW  
MARJORIE MAIN - PERCY KILBRIDE IN

**"Ma and Pa Kettle Go To Town"**

Drive, Edmund O'Brien and Joanne Dru.

January 28—"Tyrant of the Sea," Ron Randell and Rhys Williams; "Riders of the Whistling Pines," Gene Autry and Patricia White.

January 29 and 30—"Dove in Doorway," Robert Taylor and Louis Calhern.

January 31 and February 1—"Desert Hawk," Yvonne De Carlo and Richard Greene.

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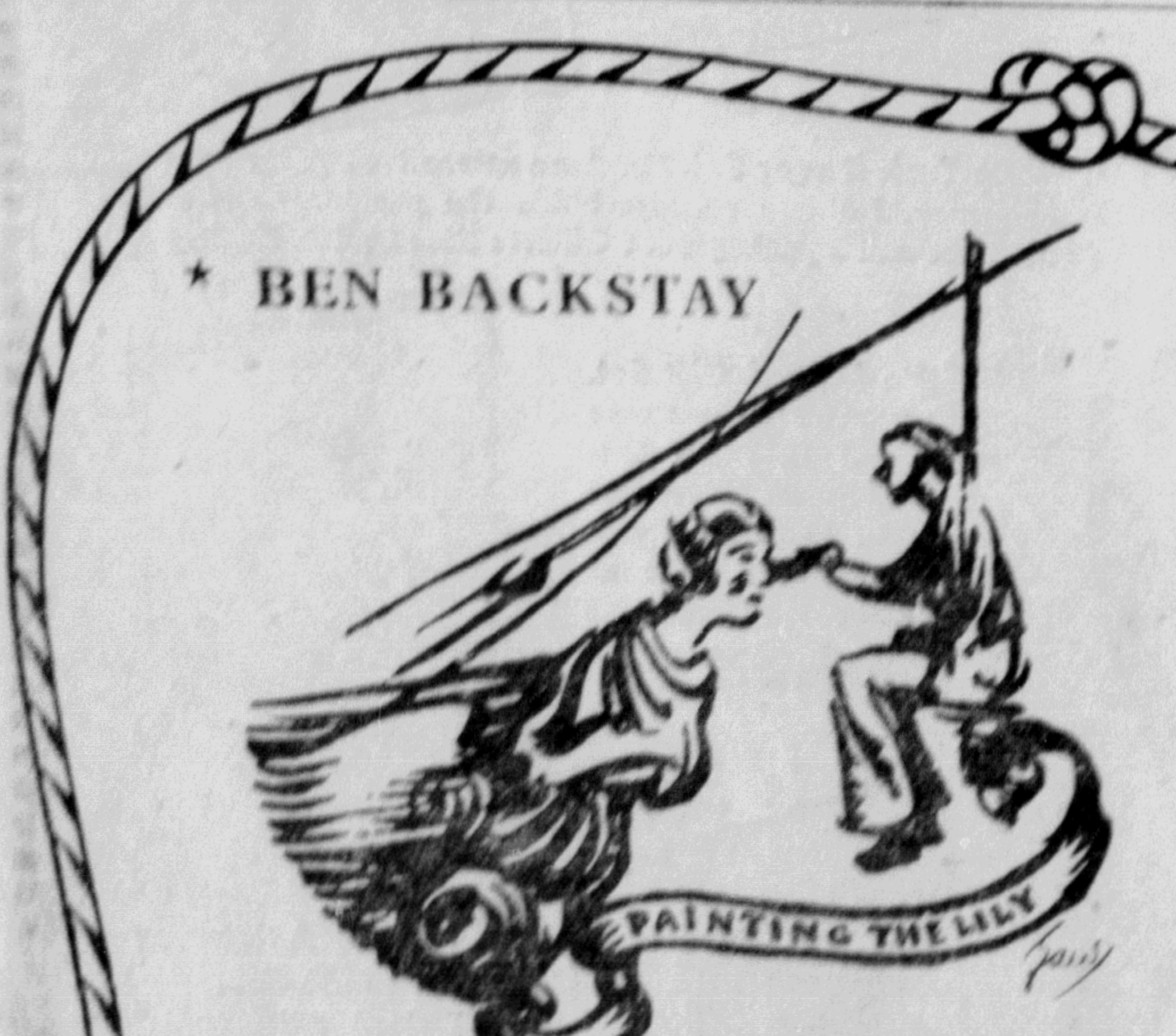
**OVER SEVENTY XMAS**  
(Continued from page 5)

Timms, Mrs. H. Smith, W. Williams, Mrs. C. F. Smith, Mr. and Mrs. Wilkinson, Mrs. W. W. Webster, Mrs. A. Ardahl, Mrs. H. Sherk, Mrs. E. Dickens, Robert and Rebecca McCaully, Mrs. C. J. Lundquist, J. Bergman, Mrs. Hall, Mrs. F. Holmes, Gillis Couture, H. B. Eastman, A. Peeran, H. Walker, Malcolm McLeod, J. R. MacDonald, Charles Strachan, G. O. Hills, J. R. Slaggard, Axel Olson, Frank Jamieson, William MacKenzie, Ewen MacAulay, Joe Freestad, William MacLeod, V. Calderoni, Wright Davies, W. J. Raymond, Don Tucker, Joe Faut, Mr. and Mrs. M. M. Stephens.

A list of those who had passed away during the year was read. The election of officers resulted in M. M. Stephens becoming president for 1951, Mrs. Hugh Killin, vice-president, and Mrs. P. W. Anderson, secretary.

Mr. Stephens, as well as others, during the course of the afternoon paid fitting tribute to the Women's Co-ordinating Council for their kindness. It was no small task and responsibility to prepare for and carry through to successful conclusion, such an occasion.

Arrangements for the banquet were made by the Women's Co-ordinating Council under the chairmanship of Mrs. T. Glen. The food committee consisted of Mrs. T. Boulter, chairman; Mrs. Leo Douron, Mrs. B. Brett, Mrs. M. Wakesdale, Mrs. M. J. Keays, Mrs. A. J. Croxford, Mrs. T. Sollian, Mrs. O. Petersen. Decorating was done by Mrs. Sheldford Darton, chairman, and Mrs. V. Tattersall. Mrs. J. S. Black and Mrs. A. L. Haines were in charge of the program. And even Santa Claus put in an appearance.



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\* An old sea shanty

**A Merry Christmas To All From All at '99**