



MEXICAN EXHIBIT SHOWS WORK OF CANADIAN—The Mexican-North American Cultural Institute has announced that an exhibition of paintings, of unusual interest, has opened at the Institute's headquarters at Yucatan 63, with the joint showing of recent work by Raymond Brossard, American, and Leonard Brooks, Canadian. The two young artists had eventful careers during World War II, painting on fronts stretching around the world with the American and British forces. For the past year both have been working at San Miguel de Allende, and the forthcoming show has accordingly been arranged with the help of the American and Canadian embassies. Brooks, shown here at work on a Mexican flower painting, was born in England but was taken to Canada by his family a year later, and received his art training in Canada, England, France and Spain. He has held shows in Canada, New York, Barcelona and London, and by the time the war began he had achieved the reputation of being one of Canada's leading younger artists. Deriving tremendous new impetus from the new scenes and subjects he is painting in Mexico, Brooks declares that "for a painter from Canada, where love of landscape is inevitable, Mexico reveals herself in marvelous new forms and colors, growth, most inspiring to workers in the creative arts. The exhibits will be open to the public for two weeks.

### Reminiscences and Reflections

By W.J.

Things are looking up! Prince Rupert, with illustrations, recently appeared in Saturday Evening Post. The Post circulates by the million. Something concerning Prince Rupert was mentioned in Washington not so long ago. There will soon be new publicity booklets. Whenever a new \$25,000,000 industry starts in or near a city big or little, that city automatically goes on the map. It's Rupert's turn. So far, this summer, the record places more sunshine in Rupert than in Vancouver. This month, the movies took over, and in hundreds of theatres, audiences gazed at the latest scenes of that interesting town up north. Dollars to doughnuts, it started some of them thinking.

Fresh strawberries from the Fraser Valley, and crimson enough for the cream and sugar. That's better!

Osborne Scott, general passenger agent of the Canadian National Railway, left on Monday night on an inspection trip to Prince Rupert and other northern joints.—Vancouver Province (Cangor compels the admission

that Prince Rupert is a new and possibly unconventional community, but the above is surely 'a bit thick'). This is from the Evening Empire of April 1, 1922).

With Salt Lake plunges, across the harbor, intriguing popular fancy to a greater degree, one might indulge the notion that the practice of erecting summer cottages along the wooded shores would be revived. But not while doors are forced, windows smashed, property stolen, and an unholy mess made of a place. That is something else again.

Years ago in Prince Rupert, one of the leading diversions of the pioneer population was to "go down to see the train come in." There was a bit of a stir. It would whistle and hiss and rumble and didn't cost a cent. Besides, there was always the off chance at guessing at a passenger's identity. Stirring times will come again about the end of the month. We'll all be there, by gosh!

The Minister of Finance, in his budget speech, said the wars had left Canada with a heritage of

## FLOOD DYKE

(Continued from Page One)

New Massett Community Club Movie Picture Show	\$ 50.00	Mrs. S. Mowling	1.00	Leah Berg	2.00
New Massett Brownie Pack	15.00	Gus Anderson	1.00	D. Hilton	3.00
Mike Hermann	5.00	S. Russ	2.00	Frances Hiltz	1.00
E. Constantinean	5.00	W. Bennett	1.00	Josephine-Morison	2.00
J. L. Pearson	5.00	C. Parnell	2.00	Annie Wide	3.00
M. E. Mercer	5.00	J. A. Abrahams	.50	Florence Gardner	3.00
E. V. Lweisidge	5.00	Mrs. A. B. Anderson	2.00	Irene Martodam	1.00
W. Beeners	5.00	Atlin Fisheries Ltd.	100.00	Matilda Rye	4.00
J. A. Hennessy	5.00	Mr. and Mrs. C. Anderson	2.00	Ann MacFarlane	5.00
Mr. and Mrs. J. P. S. Burton	3.00	Inverness Cannery Store	35.50	Suzanne Sim	5.00
M. Ann Burton	1.00	Jas. L. Lee	25.00	Lily McIver	5.00
Mrs. M. M. Burton	3.00	Harold H. Thom	10.00	F. Cloutier	1.00
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Mrs. L. Minaker	2.00	George A. Rorvik	5.00	Mrs. E. Larson	1.00
Mr. and Mrs. C. Minaker	2.00	E. T. S. Moore	5.00	Mr. Brew	1.00
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A. Clark	2.00	Beatrice Grant	10.00	Karl Chmilowski	3.00
Mrs. Wainwright	3.00	Robert Ferguson	5.00	S. Charney	1.00
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Mr. and Mrs. H. Doxsee	5.00	M. O. Sjersen	2.00	Tony Elchuk	5.00
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H. B. Phillips	1.00	Jeanne Switzer	3.00	Einer Lillehei	5.00
Sam Simpson	5.00	Isabelle Rudsvick	2.00	Gordon Poffenroth	4.00
Dr. and Mrs. J. C. S. Dunn	10.00	Patricia O'Leary	5.00	Thomas Crowe	5.00
Mr. and Mrs. A. Holland	10.00	Dorothy Roberts	1.00	George Cromp	5.00
Mrs. Edith Evans	5.00	Helen Forbes	2.00	F. J. Cearley	4.00
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W. S. Singer	3.00	Ann Karasosky	1.00	Robert Munro	2.00
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J. Currie	2.00	Mona Fitzgerald	3.00	Joe Hlanis	5.00
Clarence Martin	5.00	G. Falck	2.00	Harold Rose	5.00
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## LUMBERING LANGUISHING

Maritime Operators Losing Through Lack of Initiative  
By WYN RHYDWEN  
Canadian Press Staff Writer

AMHERST, N. S., (C)—Potentially the Maritimes' greatest industry, lumbering is barely holding on to fourth place because of the disinterested attitude of producers toward grading, says John T. Bigelow, secretary-manager of the Maritime Lumber Bureau.

This year alone the more than 400 operators in Nova Scotia and about 800 in New Brunswick stand to lose several million dollars because of their lack of initiative—and despite the stimulus of terrific demand and highest prices in history.

For several years the bureau—with the assistance of the Nova Scotia and New Brunswick governments—has been attempting to improve the situation. But it has had only fair success because the majority of the producers, operating mostly on a small scale, has shown little enthusiasm for grading.

Last year 500,000,000 board feet of lumber were cut in Nova Scotia alone and more than half of it went, ungraded, to the United Kingdom. The producers received \$78 per 1,000 board feet. Meanwhile, Swedish operators, cutting the same lumber, were collecting about \$98 per 1,000.

Lumbering has been carried on commercially in Nova Scotia and New Brunswick since the Napoleonic wars, and while the methods of cutting have improved, the system of marketing has failed to

keep pace. As square cut timber gave way to sawn lumber shortly before Confederation, mills began to spring up throughout the two provinces. Then, because operators were forced to go farther and farther back to cut their logs, portable mills began to make their appearance about the turn of the century.

However, not a large mill exists in Nova Scotia today while the portable mills—mostly diesel powered—have grown to 400. At one time they reached a peak of 600.

As the method of cutting improved, so did prices. But since the methods of marketing did not improve, the producers failed to reap—and still fail to reap—bigger profits.

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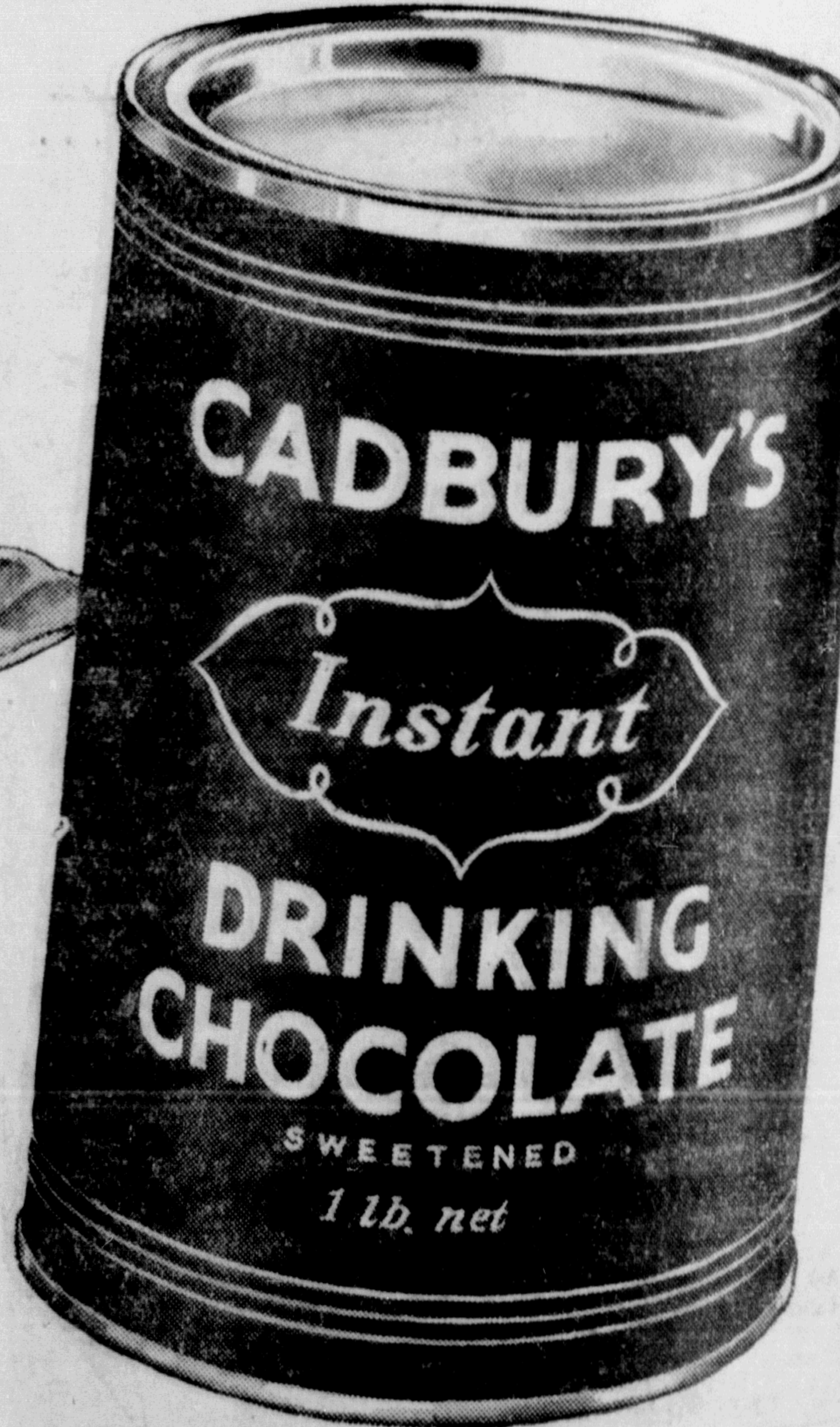
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