TTLE THEATRE RESENTATION ELL RECEIVED

rince Rupert's infant amateur theatre got some valuable perience and the audience received two hours of entertainment last night when the Little atre groups presented two act plays and a revue before cked house in the Civic Centre auditorium.

onsidering that it was the and major effort of the group, players performed creditand, if maintenance of ience interest is the yardk of judgment, then the ole effort might be marked as a success. Of the multi- of pitfalls that threaten rs, both amateur and proional, many of the worst neatly skirted in the long s of rehearsal prior to the .

nsidered by some as the standing performance was of Thalia Moore as Amanda ick the love-lorn Cockney an and Jim Sabourin as ace Greenstreet, her hardd dream man in the com- "Op-O-Me-Thumb." Both Moore and Mr. Sabourin bined inflection and gests with sufficient honesty to e a difficult verbal sparring ch appear as the author had nded—as a restrained and st-believable love scene in undry.

is play was directed by Mrs. rude Good, with others in cast being Mrs. J. S. Black, hleen Kerr, Grace Brown Hazel Wright.

e bedroom farce "Good t Caroline, saw Cathie er, cast as Caroline, talk husband, Alfred, played by ert Irvine, out of his sleep burglar Joe Goscoe out of intended loot in a yawn-time e of feminine reasoning. n its rock-ribbed chairs, the ence was in full sympathy the suffering Alfred.

Good Night, Caroline" was ted by Rev. Basil S. Prock-

e corn was straight out of can-can in the "Gay Nine- Revue" which had its setting in a bar-room that changed its locale from the Bowery to the Yukon as the turn of the century approached. But it was pleasant corn, as intended, and the bar-room atmosphere was substantial.

Master of ceremonies Vic Duncan, a gay blade with a pun and a harmonica, introduced the performers with savoire-faire and turned performer himself when the occasion required.

The show opened with a burst of nostalgic song—"The Bowery," "Daisy Bell" and "Sweet Adeline" sung by John Currie, Clifford Knutsen Lorraine Youngman and Marie Lavigne while a jaded barkeeper polished glasses.

Lois Thompson, Nina Youngman and Maresa Windle turned out as a tap-dance trio, and later, bolstered by Monica Holtby, as a daring can-can quartette. Perched on the genuine near- mahogany bar, equipped with microphone, Lorraine Youngman sang "Harvest Moon." Victor Duncan and Hazel Wright did a turn as song-and-dance duet.

As criminologists have long suspected, Dangerous Dan McGrew was not shot, he was stabbed. At least there was no gunfire in the Malemute saloon when the lights went out last night. But then, it was billed as pantomime, so maybe Robert Service had a case, after all.

As the ballad was unfolded by narrator Jim Sabourin, the dire effects of a woman's unfaithfulness became evident to the audience. The Lady Known as Lou put down her drink long enough to inspect the corpses and then the curtain went down.

Cast as Dangerous Dan McGrew was Gordon Carlson, the man, Lady Lou Dorothy Keehn, "Man from the Creeks, Al Forman; Lady Lou, Dorothy Keehn; bartender, John Currie; Ragtime Kid, Mrs. J. S. Black; gamblers, Clifford Knutson, and Robert Irvine and narrator, Jim Sabourin.

The recitation by James Sabourin and the piano playing by Allan Forman were excellent features.

Mrs. Willa Ray acted as prompter for the evening and property men were Harley Lewis, James Ham, Andy McNaughton and Arthur Welch.

George Good and Douglas Macaulay presided at the door and usherettes were Mrs. George Brown, Mrs. Douglas Kerr, Miss Joyce Nowak, Miss Dorothy Keehn and Miss MacCallum.

CFPR Radio Dial 1240 Kilocycles

(Subject to change)

SATURDAY—P.M.

3:30—NBC Symphony Orch.
4:30—Here's to Romance
5:00—Tea Dance
5:30—Pepper Shaker
5:45—Sports College
6:00—CBC News
6:05—Recorded
6:15—Musette Time
6:30—Inside Story
6:45—According to Record
6:50—Recorded Interlude
7:00—Song Festival
7:30—Organ Music
7:45—This week, Wpg.
8:00—Sat. Night Serenade
8:30—Old Time Rhythm
9:00—Saturday Night Dancing Party
9:30—Chamber Music Trio
10:00—CBC News
10:10—B.C. News
10:15—Aragon Ballroom Orch.
10:30—Harry James
11:00—Weather Forecast and Sign Off

SUNDAY—A.M.

8:30—Concert Album
9:00—BBC News and Commentary
9:15—Songs and Singers
9:30—Harmony Harbour, Hal.
9:59—Time Signal
10:00—B.C. Gardener
10:15—Just Mary
10:30—The Way of the Spirit
11:00—CBC News
11:03—Capitol Reports—Ott.
11:30—Religious Period—Tor.

— P.M. —

12:00—New York Philharmonic Orch.
1:30—Church of the Air
2:00—Musical Program
2:30—CBC News
2:33—John Fisher Reports
2:45—Weed-end Review
3:00—T.B.A.
3:30—Weather Forecast
3:35—Musical Program
4:00—Music In Nature
4:30—Music for Sunday
5:00—Record Album
5:30—Music In Three Quarter Time
6:00—CBC News
6:10—The Old Songs
6:30—Familiar Music
7:00—Stage 48
8:00—Readers Take Over
8:30—Music by Eric Wild
9:00—Cassics for Today
9:30—Vesper Hour
10:00—CBC News
10:10—B.C. News
10:15—Canadian Athletes
10:30—Prelude to Midnight
11:00—Weather ahd sign off ann

MONDAY—A.M.

7:30—Musical Clock
8:00—CBC News
8:15—Morning Song
8:30—Music for Moderns
8:45—Little Concert
9:00—BBC News
9:15—Morning Devotions
9:30—Morning Concert
9:59—Time Signal
10:00—Morning Visit
10:15—Morning Melodies
10:30—Roundup Time
10:45—Scandinavian Melodies
11:00—Elevenses
11:15—Reminiscen
11:30—Weather Forecast
11:31—Message Period
11:33—Recorded Interlude
11:45—Ethel and Albert

— P.M. —

12:00—Mid-Day Melodies
12:15—CBC News
12:25—Program Resume
12:30—B.C. Farm Broadcast
12:55—Recorded Int.
1:00—The Concert Hour
1:30—Afternoon Recital
1:45—Cooking School and Commentary
2:00—B.C. School Broadcast

LARGE POPULATION

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INTERESTING STUDY

Fossils are petrified remains of plants or animals that lived in some past period of the earth's history.

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The United States bureau of standards has a machine that simulates the effect of as many as 48,000 footsteps, to test rugs.

Reminiscences By W.J. and Reflections

Fresh salmon in January would be hailed as a luxury in most parts but no excitement has been noted in Prince Rupert It's taken as a matter of course —or perhaps viewed with a yawn. But if the fish, of distinguished appearance, in a Third Avenue window yesterday, could have been displayed anywhere down east, it would have had an exclusive position, picture of where it was caught, photo of man who captured it, sprigs of parsley all over the place and a freshly shaved guard posted nearby.

As if foreseeing a day when nearly every other man in Canada would be packing a gun, Prince Rupert's first Rifle Club was organized not long before the outbreak of the first war Chiefly in the interests of local security, as well as patriotism, the site of the range was picked along the shores of McNicholl Creek, across the harbor. A wise precaution! It was much better to destroy a squirrel or porcupine in the wilderness than scare someone to death in Prince Rupert.

Since earliest days, Prince Rupert has never lacked the service of barbers. There was usually competition. A little capital was needed, of course, to start in business but the figure was by no means prohibitive. Faces were scraped, whiskers trimmed, hair clipped, while casaul conversation was built up with the barber himself now and then contributing a few timely remarks. They have been frequently known to do just that. Brother Moody, now retired and living in Minneapolis, came with the first. There are those who say he was No. 1. Other daybreak arrivals included a colored man named Montgomery, whose daughter attended Prince Rupert's first school, located back in 1908 or 1909 at Second Avenue and Seventh Street. And there were two more—a portly German and a Frenchman. The latter remained in Rupert the rest of his life, cultivating the longest and noblest moustaches ever seen in capitivity.

WELL ESTABLISHEL

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