

Sam Evans, Elsie Gildner as of play to put over and com-
Kate Truman and Jon Evans mented the cast and Miss Enid
as John Wilkes Booth. Ball the director, on their effort.
Mrs. Johnson, in adjudicating the third play, a drama entitled
"Sanctuary," noted that there had been several late changes
in the cast which might account for a slowing of the play's tempo
at times. This, said the adjudicator, was a very difficult type

Music, Drama -- Comments, Criticism

JUNIOR PLAYS ARE COMMENDED

Local Schools Commended
By Adjudicator

At the Friday afternoon session of the Music and Drama Festival, Adjudicator Mrs. Audrey Johnson commended the local schools on the excellent quality of drama being produced. Referring to the "Spinners of Lush," she thought this comedy of manners on the pre-Victorian era, was a very good choice for festival work. Except for a too even spacing of chairs the set was good and the costumes well planned and pretty. The girls did an extremely good job of conveying the feeling of the play. Mrs. Johnson suggested that more movement would have been better. Elizabeth Martin showed herself capable in her part, had good stage presence and with fine acting. Margaret Giske proved herself, the dominating elder sister of sweet submissive by Dorothy Marshall. Barbara Moore was a capable actress though her part might have had more character. Joyce Strand had a short part but played it well. The maid's part taken by Marie Hiltz, was nice but she was not seen well enough by all parts of the audience.

The play was well chosen and splendidly done, said Mrs. Johnson.

The comedy, "Advice to the Love-Lorn," was presented also by a cast from the Booth Me-

Stanley Bligh acknowledged his introduction in part with a pun. Speaking of Prince Rupert's weather he suggested that he might have been partly responsible, having brought with him a little of the Vancouver Sun.

One chairman brought a laugh from the audience when she introduced the next play as "The Spinners of Lush."

A thrill of delight was felt in the audience when Mr. Bligh brought the three junior choirs together and conducted them in their test song, "As Torrents in Summer" by Elgar. Mr. Bligh told of a time in England when he, a lad of nineteen, conducted a choir in the singing of that same song and later was told that Sir Edward Elgar, the great composer himself, was in the audience.

In discussing the importance of studying the characters and their real life settings, the students of one play were advised by Mrs. Johnson to visit the local newspaper office and to find out how the office boy spent his time and energy.

Due to a reporter's oversight, the name of Elspeth MacKenzie, who gave a commendable performance as Lady Satteringham in "Meet the Chinooks," was not mentioned with the rest of the cast.

formance and convinced his listeners that he was thoroughly enjoying it himself. Substitutions in cast had been made but the team work was splendid. The play was a lesson in concentration and energy. Chairman of the program was Mrs. A. C. McKenzie.

BOOTH SCHOOL IS HIGHLY PRAISED

Wins Unqualified Praises For Dramatic Performance

Of the sixteen entrants in the pianoforte classes on Friday afternoon, twelve were from Terrace.

"Ed died well," Mrs. Johnson had just finished chiding a certain group of the audience for laughing at moments of tragedy, when she created a laugh by telling that not always do people die well on the stage. Ed's consumptive cough was so realistic that one member of his audience, in a whisper behind the adjudicator, expressed genuine concern over it.

At a reception held in the Civic Centre Dining Room so that directors, conductors, teachers and members of Music and Drama Association might meet with the adjudicators, Mrs. Audrey Johnson, drama adjudicator, and Stanley Bligh, music adjudicator, both contributed very valuable advice and suggestions. During a question and answer period Mrs. Johnson practically gave short courses on make-up and selection of plays and casts. Both she and Mr. Bligh asked the members of the Association and other interested people to contact them on any drama or music problems they might have in the future.

Capacity audiences Friday afternoon attended further sessions of the Music and Drama Festival in the Civic Centre common lounge and auditorium. The early afternoon session was composed entirely of piano solo work and young players from Terrace predominated. Six entrants in the class for children under 12 years, played Handel's "Prelude in G."

Stanley Bligh explained that Handel's music should be played very smoothly and that this particular selection should be quick also. Four of the young musicians played too slowly to give the required effect while

PIANO WORK AT FESTIVAL

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