

# LIFE in this Prince Rupert

by BIDDEE JINKS

I have a great fondness for old things. Relics of older days such as silver or china and antique furnishings. Indeed, each trip to Vancouver finds me finger through many trays and tipping dust off heaped oddities in second-hand shops on Richard Street. Rare things are to be found dumped at random, and in queer nooks, if one has time and patience to look carefully—and at rare prices too.

Almost, I am as fond of new things. Gleaming crystal and bright silver. Or a new occasional chair and rug seems perfect, not to mention a new fur coat or something else with the "new look." (Confidentially, I like the longer skirts quite as much as I enjoyed the breezy trimness of the short—which, by the way, still holds the majority rule in my wardrobe.)

But just as these material things are small as compared to life, so are they shrunken as far as my liking for people is concerned. Passing a stranger on the street, I like the way he walks. Or the way a mother waits for her child and lingers to show him a decorated window. Or the odd word of conversation that means no more to me than that it is a good part of someone's good life. In a large crowd, especially the one in the Civic Centre on Christmas Sunday singing carols, I am swept by a turbulent passion for people—all of them living, and going my way.

Out of that peopled group, I particularly like old people and the very young. The wrinkled, reddish face of a new babe is lovely—since I have learned what a petal from heaven it is, and how briefly they are so small. In that tiny fist there is a lifetime, a journey of wonder and purpose and duty, which combined make happiness for himself and his parents.

But perhaps best of all I like the folks who have lived a long time, the ones we call old. We need them—we who are walking so vigorously just now, but soon will be stepping with shorter stride. They have lived so long and so well that I always feel like pulling a stool to their feet and saying, "Tell me—tell me what made you as you are. How did you learn to take disappointment, even heartbreak, with a cheerful countenance? It has not come to me, but tell me, how does one find strength to lay away one most dear? Tell me—tell me—" And if we listen, their patient voices will tell the rules for the real and earnest, and divulge fine scorn for an artificial, sham existence.

rected a friend who said, "A man can't help how he looks." "A man past 40," said Lincoln, "is responsible for his own face." And this week as I visited a sweet little lady who smiled at me when a stranger here, I thought of that statement and noted the lovely pattern of a beautiful life written, as it has been, by the pen of year by year.

This week, all of us are confronted by the miracle of the old and new. None of us more so than two little girls who stood under a clear sky at the stroke of 12 midnight and turned rapturous eyes upward as if seeing an invisible old year slide away to be replaced, invisibly again, by the same stars and moon and sky. And that day, New Year's, a blanket of snow gave the illusion of a clean white page for the new year. Most of us, however, are still aware that the old one is just under cover, just on the other side of the leaf. And because each of us brought ourselves through the doorway into the new year, we know that when the snow is gone everything will be much the same as before. Unless, of course, we learn the secret of successful change from one who knows.

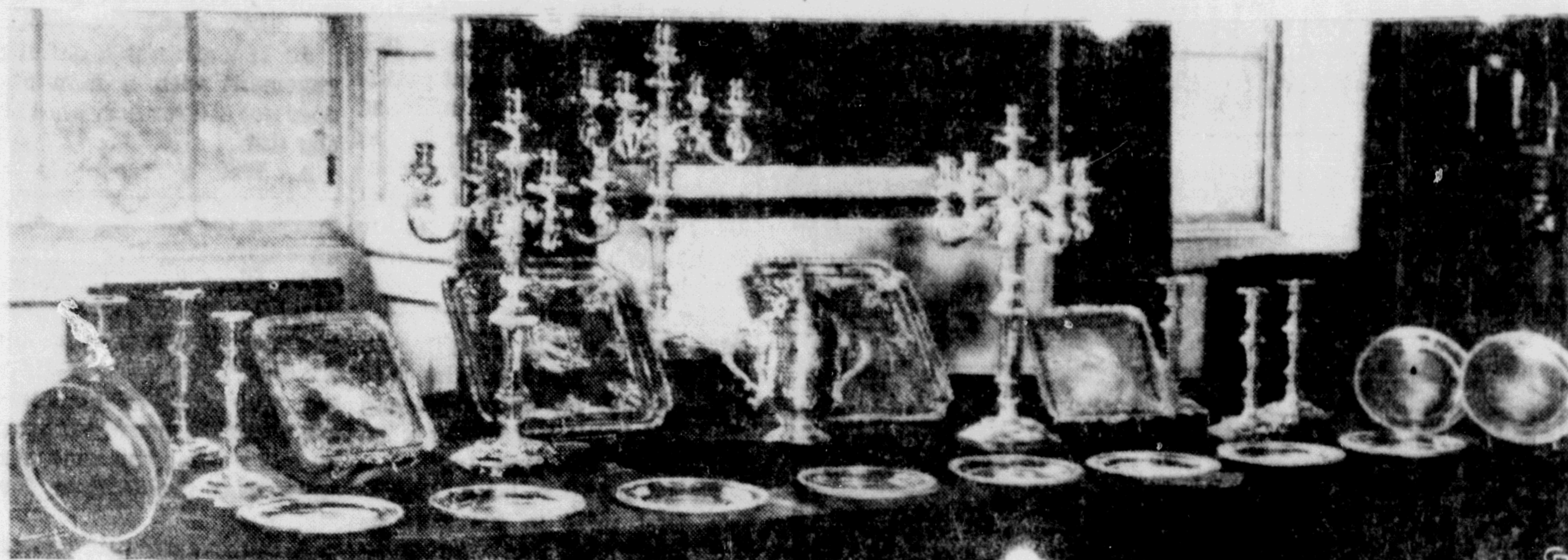
Personally, I liked the year that has just slipped into the gulf of years. It was good, in our particular corner. True, all of us might have used it better—which should suggest something for the one that has arrived. But isn't it hard? For instance, when I half-resolved to accomplish more by setting the alarm for 6 a.m., I knew (without my husband's callous remarks) that it was myself I must push through that cold ordeal, and no one else! However, the idea is still perking, and one morning—who knows? Harder deeds have been done, haven't they? Or—have they?

## DREAMS AID IN BETTING HORSES

By JACK SULLIVAN  
Canadian Press Staff Writer

LONDON—The Rowbotham family of Maple Cheshire like an occasional flutter on a big race—and depend on the dreams of daughter Peggy, 18, to guide them. She dreams about winners before they win.

She dreamed of 100-to-1 shot Pearl Diver a couple of nights before the Derby, saw the headline "Whiteway wins" in a dream before it won the Cesarewitch and dreamed that Mighty Maharratta won the Cambridgeshire a week before the race was run.



CANADA'S WEDDING GIFT OF SILVER TO PRINCESS ELIZABETH—Antique silver of exquisite workmanship was presented by Prime Minister Mackenzie King on behalf of the people of Canada to Princess Elizabeth on the occasion of her recent marriage to H.R.H. Prince Philip, Duke of Edinburgh. The pieces, chosen by H.R.H. Princess Alice, Countess of Athlone, are shown.

a George I plain two-handled silver cup and cover, made in London by Paul Laherie (1720), four silver salvers by the same craftsman (1734), two single silver candlesticks, four silver candlesticks and three candelabra (reproduction of Paul Laherie), 24 silver-gilt dinner plates. Included but not shown is a case of table silver.

## MANUFACTURERS ASK REVISION OF TRADE PACTS

By STUART UNDERHILL  
Canadian Press Staff Writer

LONDON—Problems which confront the small-scale manufacturer trying to do his part in Britain's export drive have been submitted to the government in a memorandum urging revision of trade agreements and bulk buying policies.

The National Union of Manufacturers, contending that small manufacturers comprise two-thirds of the country's industry, made the recommendations after circulating a detailed questionnaire to 50 trade associations and 4,000 individuals.

Confronted by import restrictions in many countries, manufacturers want trade agreements and understandings which would assure them of markets, it said. They blamed government bulk buying for keeping up the price of raw materials and asked an immediate inquiry into this policy.

They also asked for assurances that sufficient raw materials will be available, and for clarification of the position of small manufacturers making components for export goods.

The memorandum said the principal difficulties encountered in selling abroad were due to the inability of overseas customers to obtain import licenses, the existence of tariff barriers and the price competition from overseas manufacturers.

Canada was named among the countries where import licenses are an obstacle, with diesel engines, domestic appliances, cloth gloves, leather goods, weather-proof clothing and woollen cloth listed as goods affected.

There was a long list of goods which it said were difficult to get into Canada because of tariff barriers.

Because of price competition it was hard to sell Canadians domestic appliances, electrical goods, leather, some machinery and metal goods including motorcycles and sidecars, surgical instruments and garden tools.

Other articles in this section included buttons, fishing lines, earthenware figures, lubricants, paints, polishes, picnic baskets, toys, pencils and a large range of textiles.

Strong competition from Canada was noted in the Middle East market for rubber bands and erasers, and plastic buttons and fittings.

The Board of Trade now is studying the report and is expected to hold conferences later with the union executive.

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## C. H. Sawle's Sister Dies At Hamilton

NEW HAZELTON—C. H. Sawle, publisher of the Omineca Herald, has been advised of the recent death in Hamilton of his sister, Miss A. Sawle. On several occasions years ago, Miss Sawle visited her brother here.

## 17th Century House Will Become Museum

MONTREAL—A house built in 1680 by Charles LeMoine and Jacques Le Ber, pioneers of Ville-Marie, now Montreal, on a piece of land facing the St. Lawrence River, will become a public museum of suburban Lachine.

The house, a typical old French structure with a v-shaped roof coming well over the walls and supporting three frontal dormer-windows was acquired by the municipality two years ago upon the advice of Mayor Anatole Carignan. Work was undertaken to preserve the historic monument to be known as Manoir Lachine.

Situated at the entrance to the city, on La Salle Boulevard, the house will become a museum for numerous old-time pieces of furniture, paintings and other historical souvenirs.

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## Spring Wardrobe More Expensive

By DORTHY ROE

NEW YORK, (AP)—American women will pay from 15 to 50 per cent more for next spring's dresses, a survey of New York dress manufacturers revealed.

That little budget dress that cost \$5.75 last spring will sell for \$8.75 this Easter—an increase of 55 per cent. A dress that sold for \$25 in 1947 will cost \$29.75 in 1948. In the upper bracket read-to-wear department a dress or suit that sold for \$89.95 last February will cost \$110 next spring.

Reasons for the sharp increase in the price of ready-to-wear are manifold. One big item is the increased yardage needed to achieve the "new look." A simple sports dress that used to take 3½ yards of fabric now takes 5. A fussy cocktail dress may have five yards in the skirt alone and another five yards in the attached petticoat, an important ingredient of the new mode.

Manufacturers estimate that fabric prices are up an average of 33½ per cent compared with last spring, and labor costs con-

time to mount. Where it all will end nobody will venture a guess, but they are unanimous on one point: buyers are still snapping up the new fashions at any price.

The survey shows that the sharpest increase in prices is in the lower-price dress field, which supplies the bulk of the clothes for the women of America.

The average increase in the higher-priced, or couture group, is from 15 to 25 per cent over last spring. But manufacturers are frank in admitting that while most houses still make a few dresses in their lower price range the big business is in the upper brackets.

**THE JUDGE DISAGREED**  
AUCKLAND, N.Z. —Pleading against an order to prohibit him consuming liquor a man in magistrate's court here said the order would be unfair, and detrimental to his future as a commercial traveller.

The magistrate: What do you travel for?  
Appellant: Soft drinks.  
His appeal was rejected.

Fermented palm wine is often used as a yeast substitute for break-making in Liberia.

## CITY GRADER PLOWS THIRD AVENUE SNOW

A six-inch snowfall in the last 48 hours—the first snow in any quantity this winter—put the city grader to work this morning in the capacity of a snowplow and city workmen followed the machine, shovelling the snowplows into trucks.

Coming in squalls and bearing a percentage of sleet, the snow fell to a depth of more than two inches in the 24-hour period ending at 10 o'clock this morning. It continued falling this afternoon.

Joyful youngsters immediately began sleighing on the city streets, one of the most popular and most dangerous sleigh runs being the Sixth Avenue East hill. Motorists drove gingerly, fearful of running down some careless sleigher.

A number of skiers were making plans this afternoon to go up Mount Hays to the Prince Rupert Ski Club cabins. There the snow is reported to be of good depth and texture for skiing.

## SCOUTS ASSIST ROTARY DRIVE

Boys of the Second Prince Rupert Boy Scout Troop under Scoutmasters Eric and Rev. Basil S. Proctor assisting local Rotarians in a city-wide canvass for clothing parcels for British members of the two troops are taking part in the "For Poole's" canvass are:

Third Troop—Eric Melvin, Robert Dunn, Ross Ingram, Dennis Elkins, Melvin Fred Christenson, Billy Wick, Tommy Sedgewick, Webber and Harold Webber.  
Second Troop—Murray Frank Anfield, R. Tom Mitchell, Carlo Hanson, Lipson, Billy Cooper, Naichin, C. Furniots, Dick Paul Antrobus and Ramtin.

Most motorist today installed traction chains at first outbreak of mishaps to skidding has become "The city grader this morning piled the snow in the Third Avenue, making traffic lanes. Later, it began shovelling the piled into trucks for disposal."

## LADIES! Sweet Sixteen

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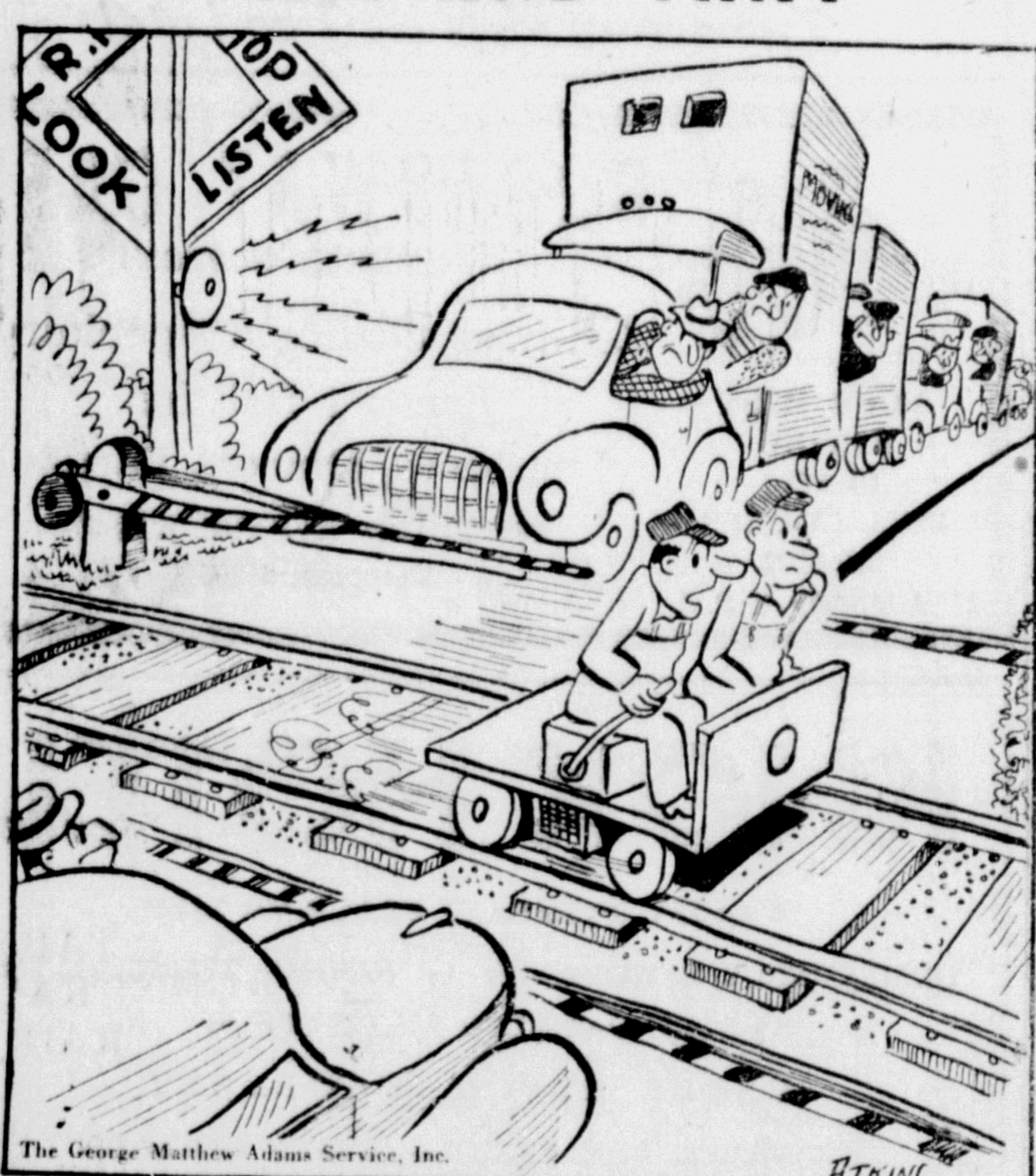
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