

## Ray Reflects . . . . . . and Reminisces

Prince Rupert is growing and so is the cost of police administration. Two more constables will be necessary in 1950, and from practically every angle there will be increased outlay. Times have indeed changed since the late Chief W. H. Vickers and handful of officers preserved the peace. They wore long blue coats and tall helmets. Everyone knew everybody else. They called one another by the first names. From the standpoint of finances, there was no problem, and life in Prince Rupert, on the whole, moved along quietly and in good order. Some of Prince Rupert's old newspaper files can show many a police court story that was more of an entertainment than a routine report. Somehow, in the early days, people seemed to get more of a kick out of life, and this love of levity defied, or tried to defy the asceticism of courts. Privately, however, everyone enjoyed it.

Contents of newsstand stocks still appear unchanged despite the recent decision at Ottawa to eliminate certain types of reading, mainly lurid crime and sexual subjects. Much of what, today, is on sale, can be said to be downright harmful, particularly

to the young. Of this, there is not the slightest doubt. However cleansing is on the way. Plenty of adults read saucy stories. But that is their privilege.

Mr. Churchill is 75, yet remains quick on the comeback. Here's another little yarn that, if not typical, should be. In a bus he gave up his seat to Mrs. Atlee, wife of the Prime Minister. She thanked him. Don't mention it," murmured W.C. "I hope your husband will do the same for me—very soon".

Members of parliament at Ottawa have earned a holiday. The House prorogued last week end, and will not resume until January. It was a full and busy sitting. Quite a few of the parliamentarians were there for the first time and some back-benchers were content to study and observe. The variety of subjects taken up, and debated was wide. To mention a few would include the budget, housing, defence, veterans affairs, atomic energy, Canadian National Railways, pensions, the P.G.E. Railway, and pipe lines. None of the foregoing could be thought of as inconsequential, all being worthy of close attention and, to judge from Hansard, this was given.

Daylight is a long time coming just now. A week hence the days will be extra short for, according to best authority, December 21 or 22 will be the shortest of all the 365. It might not seem quite so brief, if there were fewer clouds and less rain but, having plenty of both there is nothing to do but make the best of things. Not much difference will be noted until well into January but, once 1950 is well away, old Father Time speeds up. Swiftly indeed, the days grow in length. Early dawn comes at an unholy hour, and suppertime seems to be around mid-afternoon, while evenings invite a ball game, sail on the harbor or a spin out the highway.

Ben Sampson is sailing tonight on the Prince George for a trip to Vancouver and California.

## Pictures Till End of Year

An interesting list of pictures has been arranged for showing at the Capitol Theatre here between now and New Year and through the holiday season.

Here they are:  
December 14 and 15—"Slattery's Hurricane," with Linda Darnell and Richard Widmark; "On the Avenue," Dick Powell and Madeleine Carroll.

December 16 and 17—"Father was a Full Back," Fred MacMurray and Maureen O'Hara.

December 18—"Half Past Midnight," Kent Taylor and Peggy Knudsen; "Swamp Water," Walter Huston, Walter Brennan and Ann Baxter.

December 19 and 20—"The Walking Hills," Randolph Scott and Ella Rains.

December 21 and 22—"Johnny Stool Pigeon," Howard Duff and Shelley Winters.

December 23 and 24—"Red Hot and Blue," Betty Hutton and Victor Mature.

December 25—"Are You With It?," Donald O'Connor and Olga San Juan; "The Mutineers," Jon Hall and Adele Jergens.

December 26 and 27—"You Gotta Stay Happy," Joan Fontaine and James Stewart.

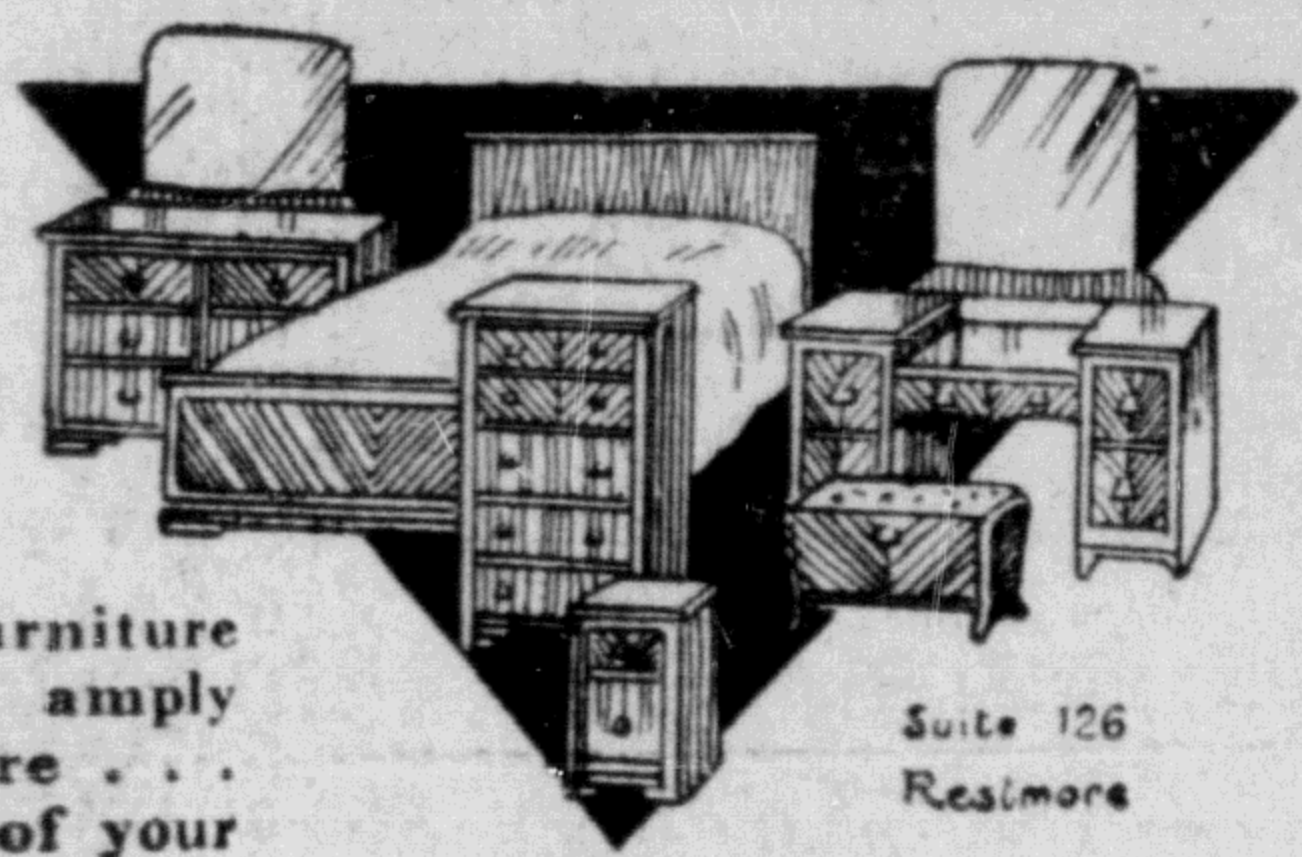
December 28 and 29—"Return of October," Glen Ford and Terry Moore.

December 30 and 31—"You're My Everything," Ann Baxter and Dan Daily.

December 31 (midnight)—"A Song is Born," Danny Kaye and Virginia Mayo.

January 1—"Mr. Peabody and the Mermaid," William Powell and Ann Blyth; "Crime Doctor Diary," Warner Baxter and Stephen Dunne.

At 3:15 p.m. Wednesday the city ambulance was called to the residence of Mrs. Phyllis Meredith at 620 Fraser Street to take Mrs. Meredith to the General hospital.



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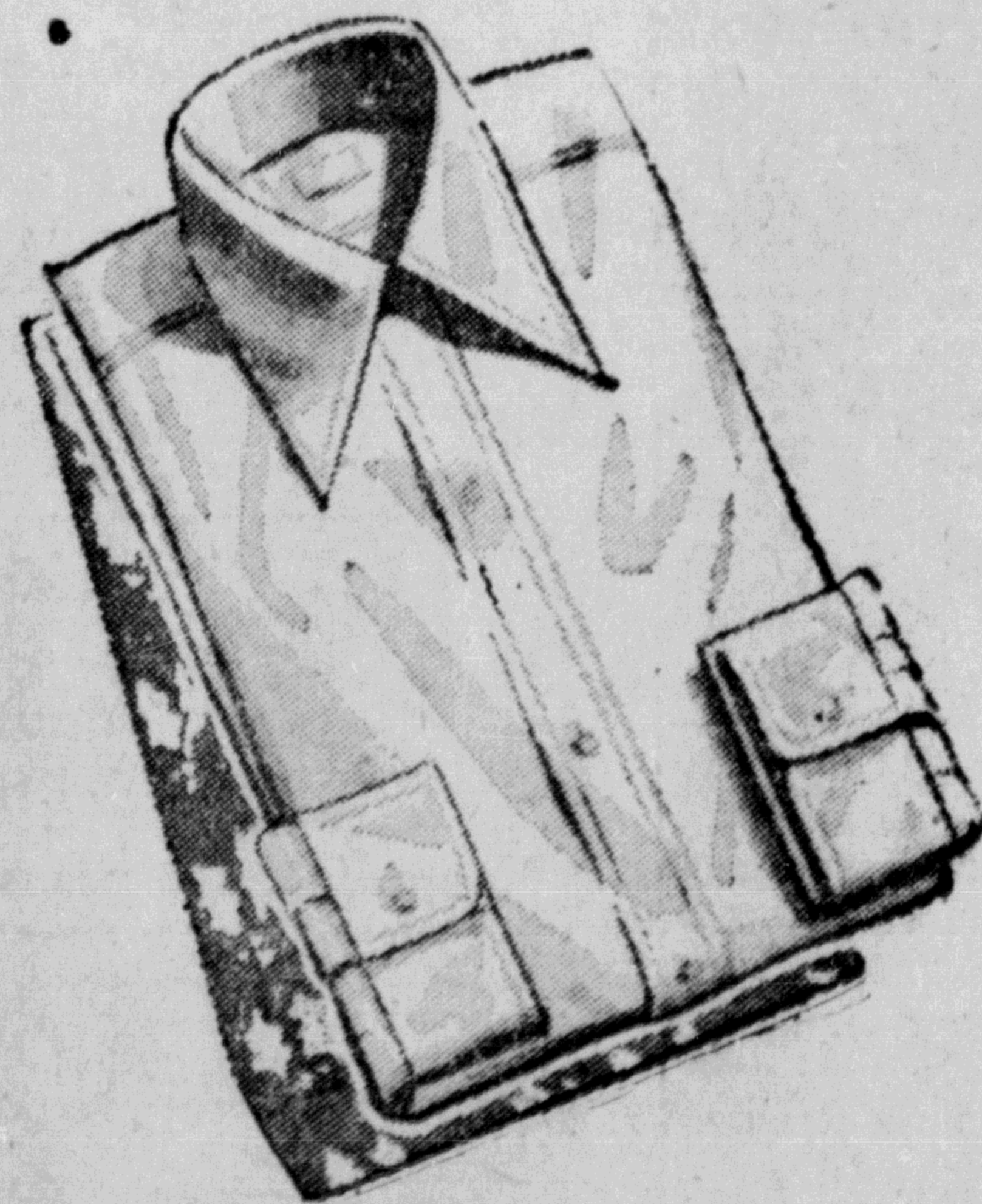
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