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WIDE PROGRAM (Continued from Page 1)

tations.

Mr. Bligh called upon Mary

Addison to play the test piece

again because she gave such an

outstanding performance. He

given in his adjudications. Sec-

ond in this class was Olive Strand

and Margaret Johnson was third

and Mr. Bligh was very glad to

were heard as well as duets an

two-piano teams. In the class for piano solos for children under 14 years the two contestants Sylvia Helland and both gave very good perform-

Donaldo Patricia Letourneau ances. The adjudicator called Sylvia Helland back to play the test piece again because she gave such a sensitive and understanding performance.

In the class for Piano Solos for class and was pleased with their children 15 and under 17 years playing. the adjudicator found the play-, awarded marks above average for solos the two performers were was simply and sincerely sung thed "The White Lawn" and was Ill competitors. The performers Mardell Soiland and Rosalie and was a very appealing perwere Mary Addison, William Thain. They were required to formance. Blackaby, George Henry, Margar- | play as a test piece "Nocturne et Johnson, Dick Kilborn, Sena Opus 54 No. 4" by Greig. Al-Pavlikis, and Olive Strand. Although they all played the same

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Let us help you plan that new home under the N.H.A. Phome Green 883 Box 586 did so. Duets were played by

sen, Marian Smith and Lorraine Gilbert. Olive Strand and Pauline Madsen, Gwendolyn Speers and Margaret Olsen, and by Dorothy Laird and Olga Zabudney. The last team received particularly NAVERUM high praise for their sensitive performance which was very well-balanced and had lots of variety. Both players showed very intelligent musicianship.

Some teams performed duets using two planos. This difficult work was performed by three teams-Olive Strand and Marjorie Tattersall. Joan Fletcher and Ethel Moorehouse, and Stella Chaprune and Rolland Tur-

Anita Rogerson and Eloise Lahti

Sonja Hansen and Myrna Knut-

Evening Session

The evening session was held in the Civic Centre and was pleasing combination of plays and choirs.

During the evening, in reresponse to many requests. Mr McGrath repeated his recitation of "The Ballad of Gunga Din" which was heartily enjoyed by

Booth Memorial Junior High School Choir under the direction of F. Huber presented two numbers, "Oh, The Summer"

All Sizes

the Group

Box 638

test piece it was very interesting and "Sweet and Low". This very tempo as excellent. "Grandma to observe the various styles of fine choir was commended for Darris." played by Thalia Moore, playing and different interpre- its lovely opening, good tone, and was a cynical but well-played sive singing. Best Yet

said that he had rarely heard it so well played and awarded her in their test piece "I Wandered tion was notably good. the highest mark he has as yet Lonely as a Cloud".

St. Andrew's Junior Choir, un- was poor, however, Mr. Mcder the direction of Peter Lien. Grath excused this as facilities see three young men in this lovely. In their first piece they Manager Harley Lewis and his In the open class for piano well in tune. Their second piece This play was a fantasy enti- 7:30—Easy Rhythm

Little Theatre

though this piece is very diffied these difficulties and gave ra L. Chapple, M. E.

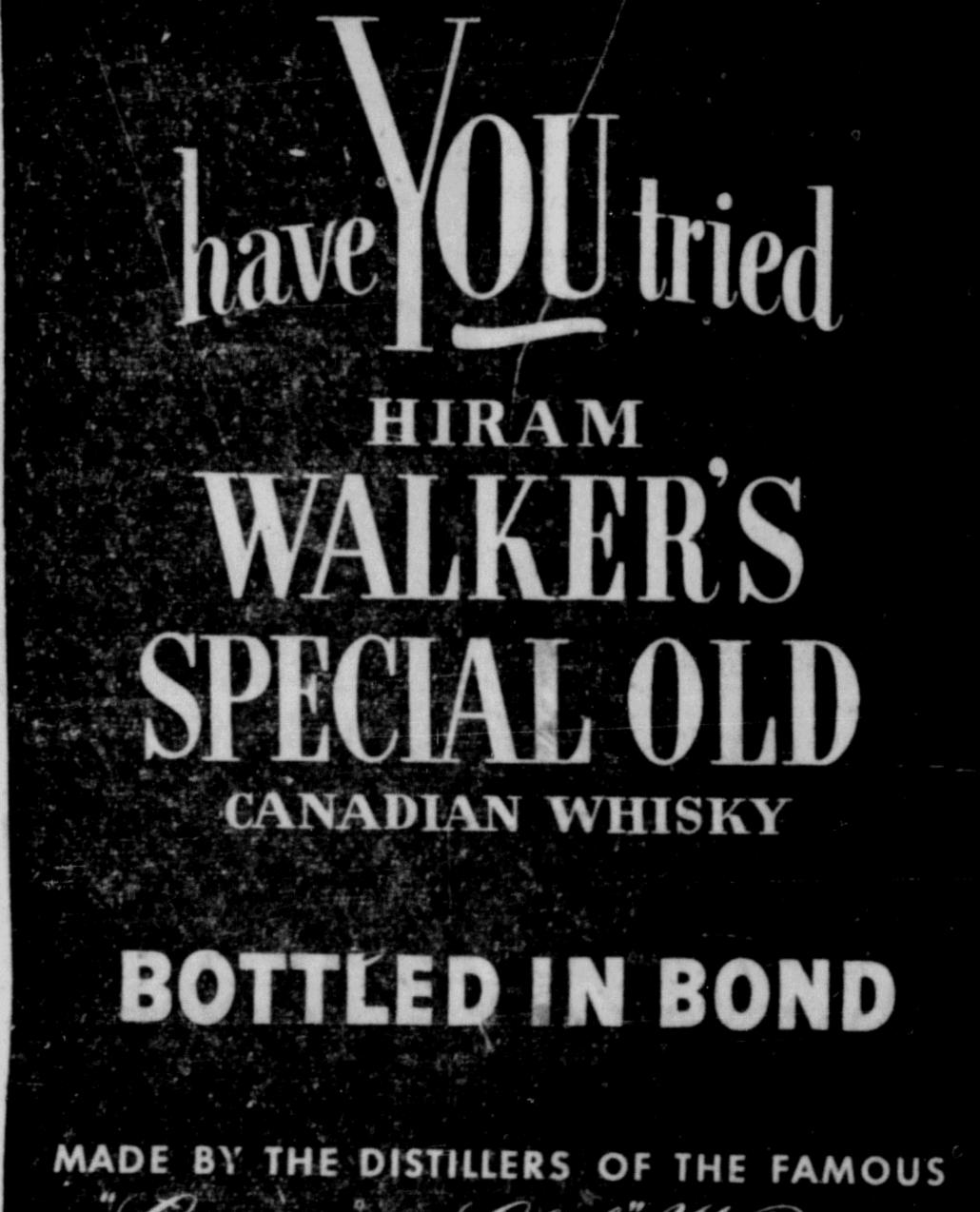
excellent performances. Mr. Bligh | The first play, a comedy en- duction. 'commended them for excellent titled "Rising Flood", was set Elizabeth Holmes as the young technical ability, poetic imagin- in the upper room of a building wife struck exxactly the right ation, and musical intelligence being flooded, Players Thalia etheral note. Irene McClintock as and awarded them both marks Moors, Reginald Lavigne, Janis the mother was very natural. which he considered very high. Patterson, Dianne Kennedy, Har- Mel Skalmerud as the young Piano duets are always enjoy- old Skalmeruc, and Wel Skal- Lieutenant gave a sincere perable, several were presented by merud all turned in stellar per- formance as did Alan Forman as well-matched teams. Mr. Bligh formances. The adjudication the doctor. said that the most important considered that the direction of Both plays were very well a balance and most of the teams | was fine team - work and the scope for players.

nicely restrained and expres- character wno was consistent throughout and on support of Two Senior High School Choirs the audience while Reginald Laand he himself conducted them out the play and her enuncia-

In the first play the lighting

built on the motive that the husband wife though parted by war would meet in dreamland. Mr. The Prince Rupert Little McGrath congratulated the dicult both technically and to in- Theatre Group presented two rector on attempting such a difterpret, both players surmount- plays, both directed by Mrs. My- ficult play and making a success of it. It was a beatutiful pro-

thing in duet playing is getting this play was excellent. There chosen and provided excellent



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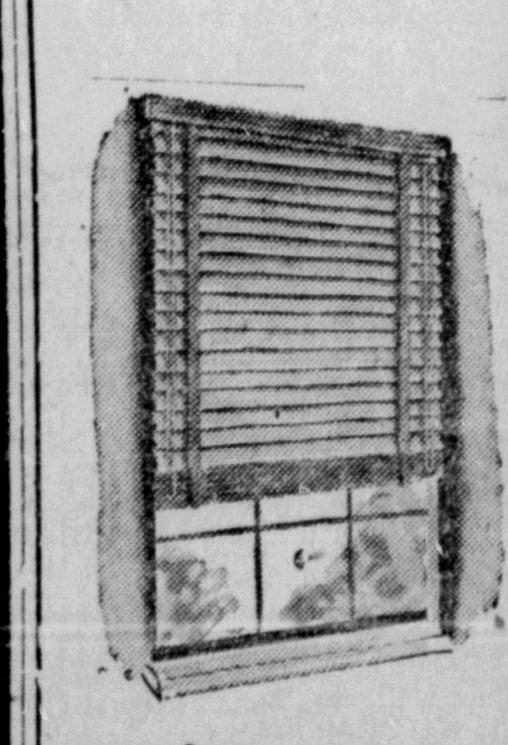
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FRIDAY-P.M.

4:15-Stock Quotations and Interlude

4:30—Sleepy Time Stories 4:45—Trio Tunes

4:55—CBC News

5:00-Rendezvous Room 5:30—Music from Alberta

Rotary Speaker-

The functions of radio

were explained by Lt. Michael "There are seven.

Stapleton, officer commanding in Canada," Lt 8

Royal Canadian Signals station operation is simple

here, to members of the Rotary consists of a receive

club at their luncheon Thursday transmitting teletwo

afternoon. Lt. Stapleton also ter, radio, receiver

explained the work of the local a keying unit.

sion. Hundreds of miles above "Set up here part

the earth's surface, it acts as a the Lieutenant said

reflecting agent for radio waves. ed very satisfactor

It reflects frequencies of one and not require trained

one-half to five megacycles which operate the mechan

includes ordinary radio broad- "It may help solv

"But it will not reflect fre- the coast," he added

ant medium in radio transmis- Ottawa.

"The ion sphere is an import-

quency modulation or television

as these run along a straight line

parallel to the earth's surface."

At the Prince Rupert station,

HET

DOC!

DON'T MISS

THE BOAT

run right down and have

yourself a delicious

SIZZLING STEAK DINNER

LEARN TO

Tells About

transmitting station.

casting.

Lt. Stapleton explai

others across the w

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transmitting waves

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At the Prince Ro

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Laster

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DANCE ..

5:45—Bill Good Sports Review 6:00—Dinner Music 6:15-Henri Rene Orch.

6:30—Musical Varieties 6:45-Saddle Rockin' Rhythm 7:00—CBC News

7:15—CBC News Roundup 8:00—"Composing for Films"

8:15—Musical Prog. 8:30—Vancouver Theatre

9:00-Burns Chuck Wagon 9:30—Talk

9:45—Canadian Short Stories 10:00-CBC News

10:10-CBC News 10:15—Legistlature Report

10:30—Organ Recital

SATUKUAY-A.M 7:00-Musical Clock 8:00-CBC News

11:00—Weather and Sign Off

8:10-Running of Grand Na-8:15-Hits and Encores

8:30—Morning Devotions 8:45—Little Concert

9:00-BBC News 9:15-Saddle Serenade

9:30—CBC Stamp Club 9:45—The Answer Man 9:59—Time Signal

10:00-Bandstand 10:15-Waltz Music 10:30-"Melody Time" 10:45-CBC News and Com'ty

10:55-Weather and Interlude 11:00-Saturday Date

11:30—Weather Forecast 11:31-Message Period 11:33—Recorded Interlude

11:45—Scandinavian Melodies SATURDAY-P.M 12:00-Mid-Day Melodies

12:25-Program Resume 12:30—Musical Program

1.00-Platter Parade 2:00-Musical Program

2:15—Ballet Club 3:00-This Week 3:15—CBC News

3:25-Rec. Int. 3:30-NBC. Symphony Orch 4:30—Sports College

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