

Waterfront -- Whiffs

Halibut and Salmon Seasons Opening— Bringing Alaska Fish to Prince Rupert

Both the halibut and the salmon trolling seasons will be under way next week, restoring life to Prince Rupert waterfront which has been semi-dormant over the winter. Just what kind of a season it will be no one can predict, but the fisherman's incurable optimism will not let him believe that it will be anything but good.

Since Thursday, 150 fishermen have taken out halibut licenses here, believed to be as great a number as ever started the season out of this port. In addition

to this, 80 salmon trolling licenses have been issued, bringing to well over 200 the number of revenue-producing boats which have sprung suddenly into action.

While the halibut men will begin their activity early tomorrow morning, the trollers probably will be slower to start, although the weather will be a deciding factor in that. Trollers agree that dark, rainy weather seems to keep the fish at great depth with resulting poor catches.

This season will see more fishing camps in operation near the halibut grounds than ever before, making it possible for small boats to fish without ice and make quick runs to market. The fishing companies all have their regular camps out and some have one or two more than usual. The Co-op has ten camps out this season, two more than last year.

Just what prices will be offered on the exchange here this year is a matter that will be decided when the first cargo is put up for sale. However, it is not expected that it will be lower than last year's opening prices of 15 cents for mediums.

Area Three has put in a call to a larger number of boats than

usual this year, mainly because the skippers of the bigger boats feel that the rush in Area Two will make fishing the closer area less profitable. Seven boats cleared for Area Three this week, an unusual armada for the Canadian fleet to send north while the southern district is open.

The Seattle packer Satrania, which has been chartered by the Canadian Fish and Cold Storage Co. for its Alaska packing service, arrived in port here Friday morning enroute to Ketchikan under command of Capt. Jason Ellis. She left a short time later for the northern port.

The Satrania is the second packer to be brought from Seattle within a month for the same purpose. On March 30, Capt. Ellis came north with the Beloit II which will operate along with the Satrania in bringing Alaskan salmon to the Cold Storage plant here.

Capt. Ellis, one of the youngest skippers on the coast, is a cousin of Robert Ellis, mayor of Ketchikan and operator of an air line. He is 23 years old. He was skipper of the packer Kiska which was lost last year when she was rammed near Ketchikan.

The converted sub-chaser Randy A which was packing for the Canadian Fish and Cold Storage Co. last year under command of Capt. L. J. Beayer, is expected north this week to join the fleet of chartered packers bringing fish from the north this season.

Union steamer Coquitlam, Capt. Alf Aspinall, call in at Port Edward Friday afternoon on her weekly sailing north and disembarked 4 passengers, mostly carpenters to work at the Watson Island project of Columbia Cellulose Co. The Coquitlam arrived here at 1 p.m. and sailed at 10 o'clock last night for Masset and Port Clements on her fortnightly call to the north island.

Opening of navigation is expected to start soon on the

CFPR Radio Dial 1240 Kilocycles (Subject to Change)

- SATURDAY—P.M.**
- 4:30—Here's to Romance
 - 4:45—Lake Success, CBC
 - 5:00—Announcer's Choice
 - 5:30—Top Bands
 - 5:45—Sports College
 - 6:00—CBC NEWS
 - 6:10—Recorded Int.
 - 6:15—Latin Amer. Rhythm
 - 6:30—T.B.A.
 - 7:00—T.B.A.
 - 7:30—T.B.A.
 - 7:45—B.C. Panorama
 - 8:00—Red River Barn Dance
 - 8:30—Date With Music
 - 8:45—Dancing Time
 - 9:00—McCleary's Orch
 - 9:15—Meet Gisele
 - 9:30—Chilootin Trails
 - 10:00—CBC NEWS
 - 10:10—CBC News
 - 10:15—Adventures
 - 10:30—Dal Richards and His Orchestra.
 - 11:00—Weather and Sign Off.

- SUNDAY—A.M.**
- 11:03—Songs and Singers
 - 11:30—Religious Period, Tor.
 - 12:00—N.Y. Philharmonic Orch.
 - 1:30—Church of the Air
 - 2:00—Capital Reports
 - 2:30—Critically Speaking
 - 3:25—CBC News
 - 3:27—Weather Forecast
 - 3:30—Harmony Harbor
 - 4:00—Week-End Review
 - 4:15—John Fisher
 - 4:30—Les Chansons de Paris
 - 5:00—Record Album
 - 5:30—Musical Program
 - 6:00—CBC News
 - 6:10—The Old Songs, Tor.
 - 6:30—Musical Magic
 - 7:00—Stage 49
 - 8:00—Musical Program
 - 8:30—Winnipeg Sunday Concert
 - 9:00—Classics for Today
 - 9:30—Vesper Hour
 - 10:00—CBC News
 - 10:15—Trail Tales
 - 10:30—Prelude to Midnight
 - 11:00—Weather and Sign Off

Stikine River with the lower boats plying as far inland as Telegraph Creek. In preparation for the season, the Custom office here is re-opening its sub-office at Wrangell, with S. R. Tordiffe in charge. Mr. Tordiffe will leave for Wrangell on the Princess Louise on Monday.

TRAIN SCHEDULE

For the East—
Monday, Wednesday, Friday, 8:00 p.m.
From the East—
Tuesday, Thursday, Saturday, 10:45 p.m.

FIFTH LARGEST RIVER
The Yukon, 2,300 miles long, is the largest river in Alaska and the fifth largest in North America.

Spring Fantasy Colorful Show

(Continued from Page 1)

throughout, from the music to the setting.

PRETTY SETTING
The curtain went up on a dimly lit stage arranged as the interior of a French Cafe. Six young couples sat chatting round six candle-lit tables as the strains of the romantic "Toujours L'Amour" floated from off stage. All rose to dance—a pretty picture indeed with the girls in their varicolored formal dresses and the boys in dress suits. The couples were Joyce Peterson and Dixie Gilker, Daisy Arden and Richard Tweed, Shirley Hudson and Dick Hedstrom, Doreen Bateman and Henry Dixon, Hazel Tweed and Percy Welter, and Margaret Wide and Lloyd Petersen.

As the music died away, attention swung to the parted curtains at the back of the stage from which emerged a lovely Parisienne lady in a billowy blue gown, Vin Elliott, who rised her voice to sing "Encore, Cherie" and then joined with her partner, Jim Hemmons, to perform a graceful semi-ballet ballroom dance.

As the dancers left the stage, waiters Jim Hemmons and Frank McFadden appeared with traysful of soft drinks for the "Cafe patrons."

After all had been served, captivating Iona Hardy appeared in the limelight as feature performer for a gay little number called "Poppy, Don't Preach to Me." Miss Hardy's graceful animated gestures, no less than her lovely voice, served to make this number a standout. Her colorful plumed costume was entirely her own design.

The lights dimmed and attention shifted to a wistful-faced young lady in raincoat and beret leaning against a make-believe lamp post. As the six couples sang the poignant war love song "Lilli Marlene," Elaine Steffens, as Lilli, aroused pathos as she strolled sadly from table to table, examining each face

in search of the lover who never came.

With lights gleaming on her scarlet gold sequined gown, petite graceful Anne Whiting performed a solo dance "You're Too Dangerous, Cherie" during the course of which she accepted, then spurned, the attentions of two suitors, Ernie Braman and Frank McFadden.

One of the waiters, Jim Hemmons sang the well loved "The Last Time I Saw Paris," in which he was joined on the second chorus by pretty husky-voiced Carol Brentzen.

Vaughan Tattersall's violin and the romantic song, "In Dreams I Kiss Your Hand, Madame," made music as the gaily dressed young "gypsy" violinist serenaded the couples in the cafe.

Carol Brentzen, in a frothy black gown, portrayed a charming cafe singer "Mimi" as she danced onto stage alone. She was, however, stolen away by Frank McFadden to finish the number in graceful duet dance.

With a crash of music and the rhythm of a tambourine, two gaily dressed gypsies whirled onto stage to tell the fortunes of the young couples. The lady gypsy, lovely Iona Hardy, raised her voice to sing the exciting gyps' ballad, "Golden Earrings," then joined her handsome partner, Ernie Braman, in an expressive gypsy dance.

The haunting melody "Mamselle" formed the basis for the next number, sung first by Percy Welter to his pretty partner, Hazel Tweed, then sung by the couples while Hazel and Percy danced.

A scintillating can-can revue performed by Margaret Symes, Shari Ingalls and Ruth Ketcheson, drew a wave of applause and a demand for an encore. The girls excelled themselves in a delightfully exuberant dance that captured the hearts of the audience.

Waiters Jim Hemmons and Frank McFadden introduced in song the next number, "Darlin', Je Vous Aime Beaucoup," which

was sung by Richard Tweed to his lovely partner Daisy Arden. The young couple danced by themselves for the second chorus, and on the third were joined by all the couples on stage in a dazzle of color.

COLORFUL FINALE
Vin Elliott led off in a solo on the finale song, "Au Revoir Again," in which she was joined on the second chorus by the entire cast of both parts of the show. The words of this song were especially arranged for the Y.P.A. show. The curtain went down on a happy show, which sent home a happy audience.

Accompaniments were played by Mrs. Helen Marchildon, Y.P.A. supervisor, on piano, and Vaughan Tattersall on violin, and lighting.

Charlie Graham took and Sally Welter and Gilker dressed in formal to enhance the romantic atmosphere of the show, usherettes.

After the last curtain cast gathered on stage made presentations of floral bouquets of spring to the director of the show, Mrs. Helen Marchildon, Miss Marie Boulier in recognition of the assistance rendered the show. A bouquet also sent to Miss Sylvia who put a tremendous amount of work and effort into the large array, the flowers used in the show. W. D. Griffiths and Kelsey assisted with the and lighting.

TODAY 'JULIA MISBEHAVES'

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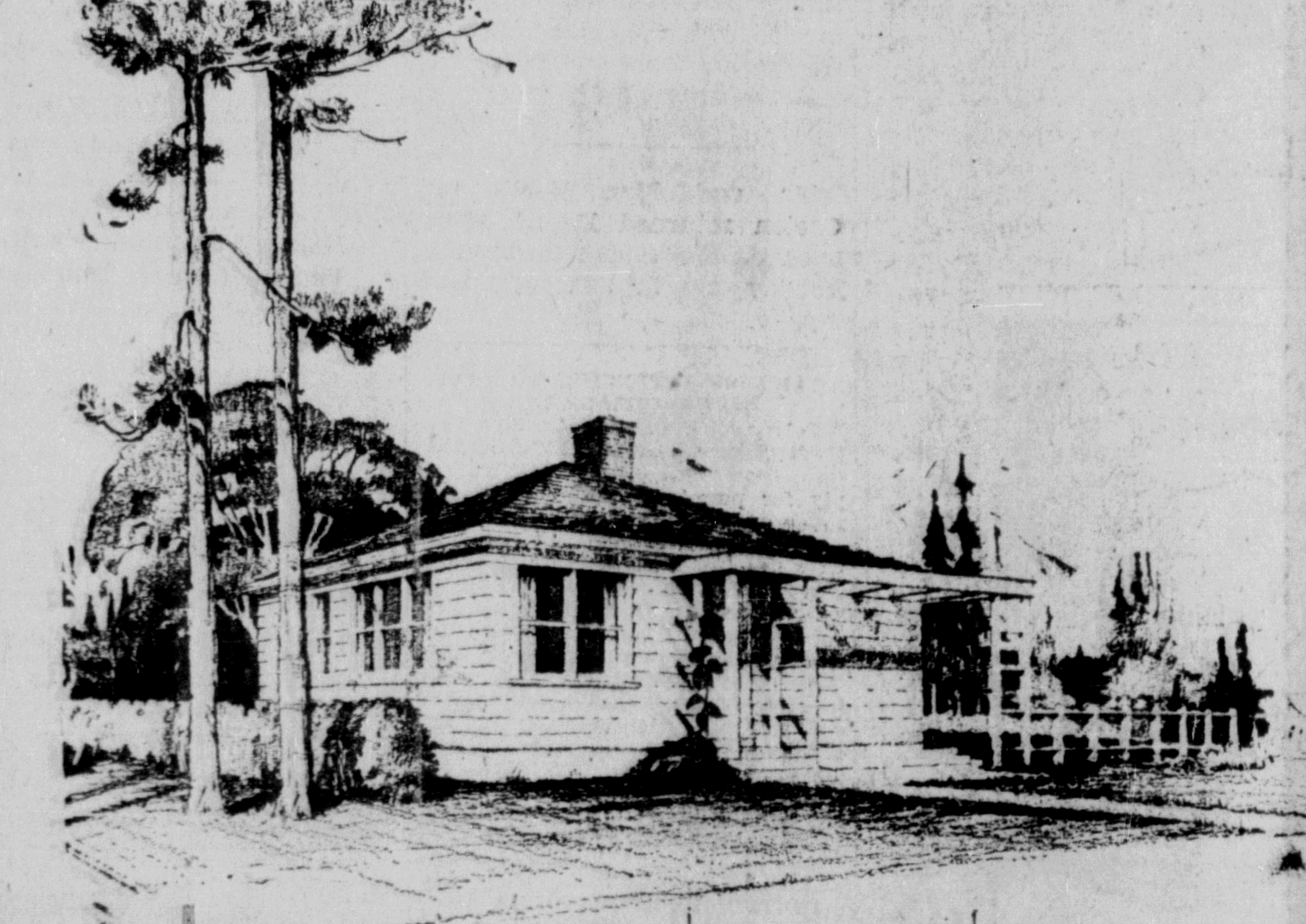
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**PROVINCIAL ELECTIONS ACT
PRINCE RUPERT ELECTORAL DISTRICT**

The office of the Registrar of Voters, Room 13, Court House, Prince Rupert, B.C., will remain open until 5 p.m., Saturday, April 30, and until 9 p.m., Monday, May 2, for the purpose of registering voters for the forthcoming Provincial Election, to be held June 15, 1949.

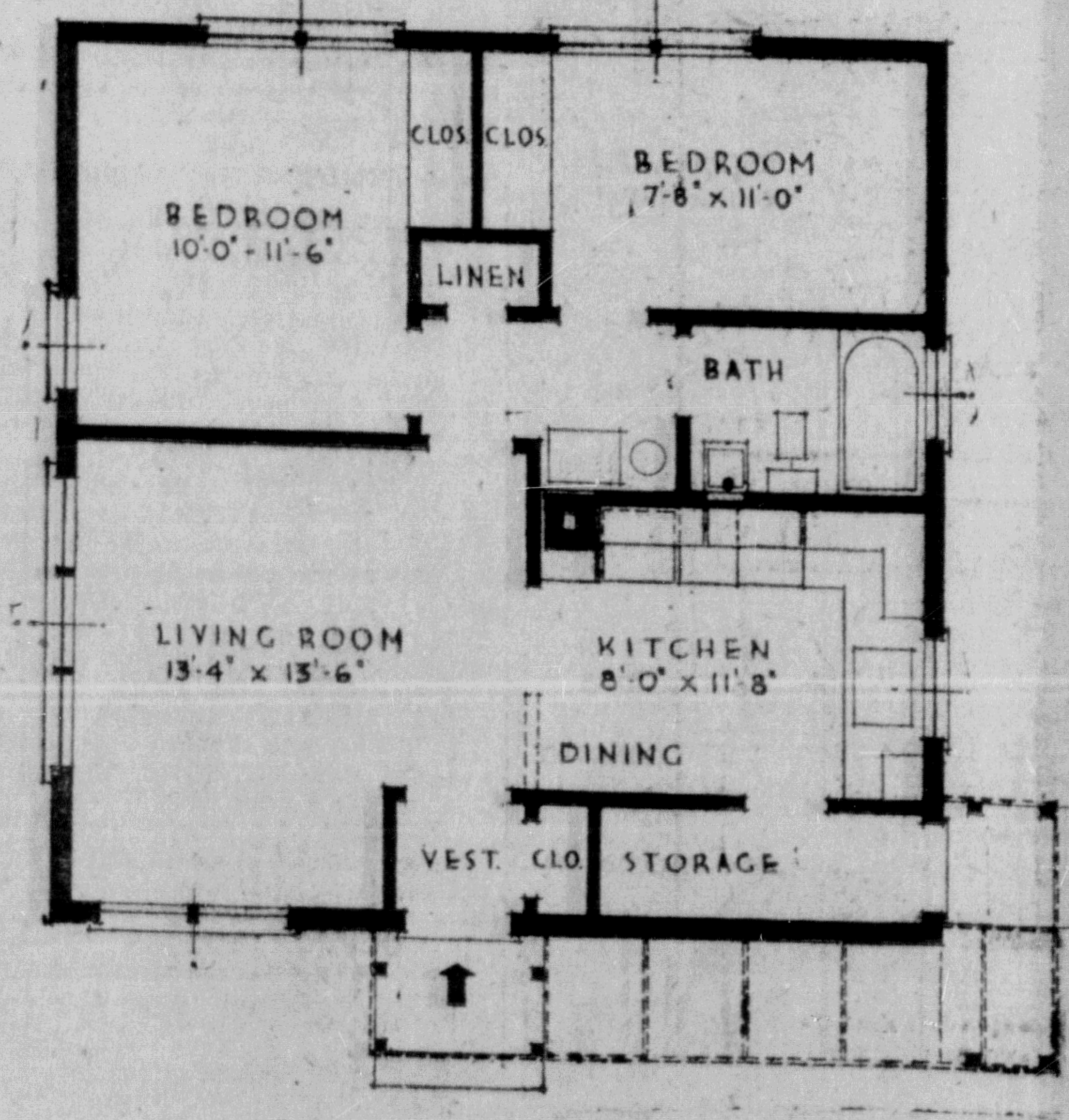
G. F. FORBES,
Registrar of Voters,
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