

Borden Street Xmas Concert

Many Parents Enjoy Varied Presentations at School

Prior to the breaking up for the Christmas vacation the various divisions at Borden Street School held concerts in their individual rooms where appropriate programmes were rendered. A visit to these rooms showed how in many different ways according to the ages of the grades and the topics that appealed to them most, the pupils interpreted the old but ever new story of Christmas. Each room

had its gaily decorated tree and round the walls were many Christmas scenes and decorations.

An invitation was extended to parents and friends to visit the school Monday afternoon to see the different rooms and also enjoy a concert given in the music room. At this concert each room provided one or more items. An enthusiastic audience thoroughly enjoyed the program.

Mrs. Stone's Grade One was represented by Ann Harding and Netha Pelan with a recitation, and a song, "Now's the Time for Santa Claus" by nine children including four bellringers.

Miss Adlard's room presented an original play of Santa Claus

among the colored folks of the southern States. In a cast of twenty-eight the outstanding actors were Dale Faught, Ronnie Castunas, Loree Faught, John Olsen, Jill Weisse, Marjorie Pavich and Lorraine Jackson.

Two items from Miss Larson's room were a recitation, "A Letter to Santa" by Pat Greene, Gary Gair and Billy Harris, and a Star Drill prettily done by seven girls daintily dressed.

A choral recitation of the well-known "The Night Before Christmas" was well given by twelve pupils of Miss Trotter's Grade Three. Then a group of ten pupils, five from Miss Trotter's room and five from Miss Larson's room sang effectively the carol, "Shepherd's Shake Off Your Drowsy Sleep." "Santa Goes on Strike," was a dramatic act pre-

sented by Mrs. Cobb's room. In this Tommy Graham was a very convincing Santa Claus while four newsboys were realistically portrayed by Michael Greene, Howard Davis, Ronald Eby and Victor Maskulak.

Suzanne Kergin recited pleasingly "Christmas Eve" and Roberta Reid, "Winter Nights," as the items from Mr. Cheeseman's room.

Grade Six led in the presentation of Christmas Carols with the school choir assisting. In "We Three Kings of Orient Are," the parts of the kings were well taken by Yvonne Jackson, Molly Simmons, and Lonny Patten. The "First Noel" with descant, was impressively given. In the absence through illness of Principal J. S. Wilson, Julie Prockter did a very capable job as conductor. Miss Larson was accompanist.

S. A. Cheeseman acted as chairman and extended a cordial Christmas greeting to parents and friends and an invitation to them to visit the different rooms.

Pupils also assumed responsibility for welcoming and directing the visitors. Margaret Johnson and Jackie Gustafson were in charge of the "Visitors' Book" and Allyn Ritchie and Harold Hill were doormen. Louise Wood, Lonny Patten, Dick Flood were a reception committee. Carol Nelson and Suzanne Kergin were in charge of the "Weekly Whiz," the weekly publication made out by the pupils with a page from each division and a differently designed and colored cover page each issue. Donald Haudenschild and Teri Paavola were in charge of the stage and curtain.

Amateur Night Is Good Show

Local Talent Held To Advantage Last Night

An enjoyable evening was had by all. And that's the truth. Commencing at 8 p. m. in the Navy Drill hall yesterday an amateur hour was staged during which time city talent had a chance to demonstrate their abilities. Bert Hachey was the organizer.

On the air for one hour, Beryl Dougherty, from the Civic Centre in the role of mistress of ceremonies, introduced the contestants to the audiences. It is too bad an escalator could not have been provided for Miss Dougherty. Following each performance she executed a marathon from the mike to the foot of the stage.

A dozen amateurs, not including the professional accordion virtuoso Mike Colussi, marched on and off the stage presenting a widely varied program, all did their best in putting across what they wanted to put across.

All contestants were featured in the air broadcast until 9 p. m. After nine, they were returned for encore numbers.

Two young girls, recently arrived from Holland, presented a duet accompanying themselves on a guitar and banjo. The girls, Cios and Mia Vermeec rendered Dutch and English songs, and the audience, according to the applause, enjoyed the singing abilities of the young ladies.

Little Judy Felsenthal, bedecked in a tweed cap, slacks and sweater, tickled the fancy of all with her rendition of a song that must have been stolen from the monkeys, "A Bunch of Coconuts". In jolly old English phrasing, she put on a good show.

Mike Colussi, and his gang, as they call themselves, rendered accordion duets and trios. The gang were Sandra Giske, Robert Wood and Stella Chuprin. Final numbers presented by the group were "Adeste Fideles" and a swing version of "Liebestraum" by Liszt.

Other contestants were Irvin Rensvold, guitar and songs; Eleanor Walker, songs; Mary and Margaret Gannon, guitar, banjo and songs; Beverly Matson, songs; Iona Hardy, songs; and Carol Brenzen, songs.

Following the amateur show, a dance commenced to the music

of the Four Dukes and Mike Colussi and orchestra. In rotation, the orchestras, kept feet hopping. Miss Dougherty, it seems, should have entered the amateur contest. With Mike Colussi and his outfit, she sang "Some of These Days" and "Dark Town Strutters Ball". It was worth bending an ear to. During the evening a waltz and jitterbug contest was held. In addition prizes were distributed to the oldest and youngest couples on the floor.

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