

Reminiscences and Reflections

By W.J.

Weather and politics are reported hot in Saskatchewan. The provincial election will be staged Thursday, June 24, and, the nearer the date, the louder the language. Interest in the outcome is noted far beyond the provincial boundaries. For the

first time in the history of North America people have for four years been living under a Socialist government. There is a not unnatural curiosity as to how the experiment has been received.

Summer days back in 1910 were lived over again last week with the arrival of the new Prince George. When the Prince Rupert and the first Prince George arrived in June and July 1910 there were the same sunny skies, the same air of expectancy, the same crowding to the docks, the same praising of luxury ships. The railway was building, dignitaries were in town, things were moving, minor notables were coming and going and bright prospects gleamed. No one could know what lay in the lap of the next 35 years. In mercy, the future cannot be read—or even guessed at.

Los Angeles visitors, camera in hand, viewed most of the townsite and a superior harbor on Saturday. All this was seen from the Acropolis. Doubtless, Roosevelt Park was not overlooked.

All can feel thankful for and lavish praise on the stately new steamships which appear through the years, but it is also not out of place to wave a friendly salute to the smaller, older craft on which scores of coastal voyages have been enjoyed. Knowing them so well, having that sense of familiarity with practically everyone on board, the informal chats and general good cheer almost made it seem like having a yacht of one's own.

The Soviets can conveniently say that when the United States bought Alaska there was a corrupt Czarist regime. Money was wanted and the territory was almost given away. The Soviets would like to have Alaska back.

Union steamer Catala, Capt. Ernest Sheppard, arrived in port at 5 o'clock Saturday afternoon from Vancouver and waypoints and sailed later in the evening on her return south.

Chamber Asks Street Signs

Prince Rupert Chamber of Commerce is urging upon the city the desirability of prompt action in having street signs erected, more particularly in the area between Hays and Morse Creek bridges and on the highway from the city limits to the Civic Centre. A formal request to this effect is being made by the Chamber to the city council.



WASHDAY FOR PUPS—Washday came late at the anti-cruelty society with the arrival of 15 pups evicted from their vicious father and his two mates from a shack beside a warehouse in Chicago where they had been living the life of the wild. The grime of unhappier days disappears in sudsy tubs as the two litters are washed and hung out to dry by Leroy Casper, left, and Patricia Walker.

CRAB FLEET OPERATES

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private entrance to the commercial world. When copper wire is used for the mesh it is necessary to wrap the whole frame of the trap with rubber in order to prevent electrolysis from cutting the tubing to pieces.

When the traps are set the first one is marked with the boat's buoy flag and then a string of traps go over the side spaced to prevent fouling and each with a colored cork or wooden buoy on its own line. When the string is completed another flag marks the end. Fresh or canned clams are the usual bait and when the latter is used the tin is just punctured enough to permit the crabs to get the scent.

HIGH TIDES BEST TIME

High tides, particularly big ones, offer the best conditions for crabbing and the men that man the crab boats like to see a good stiff blow occasionally. They say its stirs up the bottom and the crabs. Chances of big catches are, apparently, better when the crabs are on the move after a storm than at any other time. Aside from dodging south-easters and north-westers, the crabbers chief grief is loss of gear. There are times when the action of tide and wind shift the sands of the bottom so that traps become so imbedded that the rope winch used to haul them up, breaks the lines. Occasionally wolf fish, octopus, star fish and even halibut arrive on board with a trap load of crabs.

No female crabs are taken from the fishing grounds and the males must be 6½ inches or more across the back. One of the largest taken this season measured slightly more than 9 inches. Ray Palmer, who is tagging crabs this summer for the Nanaimo Biological Station, expects to handle over 2,500 of the shell fish this year as well as do a certain amount of investigation work on the Razor clam.

It is estimated that most crabs caught in the Queen Charlotte waters are over 5 years old. Last year Bob McMynn, working for the Biological Sta-

tion, tagged over 1,300 crabs and, although he set special traps, no small crabs were caught. Greatest recovery of tagged crabs was made at Naden Harbor where 35 per cent were retaken, 4 per cent were recovered on the north beaches and only 3 per cent on the east coast. Where the crabs stay until they mate at the age of four years is a mystery that biologists hope to solve with further investigations.

Each of the crab boats spend two days lifting and resetting their traps and then run into the cannery with their loads. If they have 3,000 crabs on board that is considered a good load and it means that 3,000 small tins of delicious, hand-cleaned and hand-packed Queen Charlotte crabs will shortly be on the market. The cannery's entire output is sold in Canada, most of it in the east.

FLOOD TEA IS SUCCESS

Flood Fund Benefits to Extent of \$100 as Result

Numerous counter-attractions of an exceptionally busy Saturday afternoon notwithstanding, Imperial Order Daughters of the Empire, in combined effort of all chapters for the Flood Emergency Relief Fund, achieved success with their tea and sale of home cooking at the Civic Centre. Some 150 ladies called to extend their patronage to the affair and about \$100 was cleared. Mrs. Jens Munthe, municipal regent; Mrs. D. C. Stuart, honorary regent, and Mrs. W. S. Noble, first vice-regent, received the guests.

Presiding at two pouring tables, covered with beautiful lace cloths, and with profuse vases of early summer flowers, were Mrs. S. A. Kielback, for Queen Mary Chapter; Mrs. C. G. Ham for Cambrai Chapter; Mrs. L. F. Bevington for Duchess of Edinburgh Chapter, and Mrs. J. A. Teng for H.M.C.S. Haida Chapter. Cashiers were Mrs. Douglas H. Stewart and Mrs. J. M. Keays.

Members of the various chapters generally assisted and girls of H.M.C.S. Haida Chapter had charge of a special children's room.

One of the most delightful features of the proceedings was the recital of salon music which was continued throughout the afternoon by Mrs. J. C. Gilker, Neville Gerrard and Fred Conrad and for which there were many appreciative comments. Two hampers were raffled and the winners were Mrs. F. M. Kempton with No. 41 and Mrs. G. Percell, No. 910.

Jack Armstrong sailed Saturday evening on the Catala for Vancouver to attend Masonic Grand Lodge sessions to be held there this week. Frank Skinner leaves on the Carlena tomorrow afternoon for the same meeting. Mr. Armstrong and Mr. Skinner are the masters of the local lodges.

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ROTARY VARIETY CONCERT

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cause of that support, he said, the club will turn over more than \$600 to the fund.

The show itself was one of the finest displays of Prince Rupert talent to be staged in recent years. It lived up to its billing as a "variety" presentation and was well received by the audience.

It opened with a series of southern negro songs by the Rotary Club minstrel show chorus, directed by C. P. Balagno. Mike Colussi played two brisk marches on his piano accordion and J. A. Teng, tenor, sang "Stout Hearted Men" and "The World is Waiting For the Sunrise."

Popular music was interspersed with serious music when Miss Frances Moore, A.T.C.M., played two piano numbers and was followed by Andy McNaughton and his Four Dukes dance orchestra. Joe Frankey then play two piano numbers.

W. D. Griffiths presented two Old-Country monologues after which the Prince Rupert Shrine Band, directed by Peter Lien, rendered three selections.

Harold Whalen, tenor, then sang "Remember Me" and

"Trees"—Maressa Windle pleased the audience with a tap dance routine. Miss Joanne Langridge sang "Just a Cottage Small" and "That Man of Mine." Final place on the program was taken by the Prince Rupert Symphony Orchestra, under the baton of Neville Gerrard. Its selections met with rousing audience response. Mistress of ceremonies, whose duty it was to remove the program cards made by Bjarne Selvig from an easel on the stage, was tiny Janet Taylor. Walter Smith arranged the program and T. Norton Young was in charge of business arrangements. Rotarians at the show were Alex McRae and T. Black while D. C. Stevenson, Keith Dixon and A. S. Nickerson were ushers.

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By Chic Young

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IT'S NO USE—IT'S NO USE! ALL THESE OLD DRESSES OF MINE ARE SIMPLY WORTHLESS NOW

WHAT IF MEN ALL HAD TO LOWER THEIR PANTS LEGS TWELVE INCHES?

I DON'T HAVE ANYTHING TO DO WITH IT!

DADDY, I'M A BIG GIRL NOW—MAY I HAVE AN ALLOWANCE OF A QUARTER A WEEK?

I'LL GIVE YOU FIFTEEN CENTS A WEEK

I WONDER IF HE WAS REALLY LISTENING

DADDY, I'M A BIG GIRL NOW—MAY I HAVE AN ALLOWANCE OF FIFTY CENTS A WEEK?

I'LL GIVE YOU A QUARTER A WEEK

HONESTLY, I COULD KICK MYSELF FOR NOT SAVING A DOLLAR!

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