

Courts To Rule in New Year on Shaw Bequest For Study of 40-Symbol Alphabet

By DEREK JAMESON
LONDON (Reuters)—The courts will decide early next year whether George Bernard Shaw's

bequest for the study of a 40-symbol alphabet is a practical proposition or just the Irish dramatist's last fling against convention.

The government public trustee, who is administering the playwright's complicated will, has asked the court how he should spend the money.

Shaw died three years ago at the age of 94 and left £367,233 (\$1,030,000). Death duties ate up

about half the estate.

After bequests to servants and relatives, it is unlikely that more than \$100,000 will be left for studying the possibility of introducing Shaw's lifelong ambition—an English phonetic alphabet.

For propaganda purposes, Shaw also ordered that his play Androcles and the Lion should be translated into his alphabet by a phonetics expert and distributed to libraries. The money was to have come out of his estate.

ASKS RULING

Faced with the problems of executing Shaw's difficult—and expensive—plans, public trustee F. Wyndham Hirst will ask the high court to rule whether the beneficiaries next in line should get the money.

They are the British Museum, where Shaw studied at the start of his career, the National Gallery of Ireland and the Royal Academy of Dramatic Art.

Few people have the remotest idea of what Shaw's alphabet looks like, though he claimed it would save a writer two months in every year.

Generally speaking, it is based on the existing 26 letters with additions of shorthand symbols to mark phonetic sounds which normally require a combination of letters.

Under his system all words would be spelled exactly as they sound.

Shaw's will has been severely criticized in Britain. Lady Astor, a lifelong friend of Shaw, called it ridiculous.

BLACKWOOD on BRIDGE

By EASLEY BLACKWOOD

Champion's Foot Bigger Than Heinsite's Mouth

If you have a Mr. Heinsite in your bridge crowd—and you probably do—you will know he never gets a bad result. According to him, that is. If he goes set 300 points, he promptly says his opponents had a game. If he goes set 800 points, then of course his opponents must have made a slam.

If he gets into a two spade contract and barely makes it, he remarks, "What a result, partner. They could have made three or four hearts. I had nothing. All I had was the king of clubs and five spades."

The "five spades" he refers to in such an off-hand manner are likely to be A K Q J 9. His comment in this case is intended to show what a brave bidder he is. A small child probably would have won the same number of tricks on the hand.

He doesn't get away with this kind of thing when Mr. Champion is in the game. In today's deal Mr. Dale had a tough decision on his second turn to bid. He could raise spades or double for penalties. He finally chose the latter course because the two heart bidder was Miss Brash and she might have been in there on considerably less than she had.

The king of clubs was led and Mr. Champion played the queen.

South dealer			
Both sides vulnerable			
North			
(Mr. Dale)			
S-9 8 4			
H-10 8 6 4			
D-K 8			
C-A K 10 9			
East			
(Mr. Heinsite)			
S-7 3			
H-5 3			
D-7 6 5 3 2			
C-7 4 3 2			
West			
(Miss Brash)			
S-A 10 2			
H-A K Q J 9			
D-J 10 9			
C-8 5			
South			
(Mr. Champion)			
S-K Q J 6 5			
H-7 2			
D-A Q 4			
C-Q J 6			
The bidding:			
South	West	North	East
1 S		Dbl.	
Pass	2 H	Dbl.	All Pass

a convention play asking for an underlead of the ace of clubs at trick two. Mr. Dale co-operated and Mr. Champion won with the jack.

He returned a heart. Miss Brash won with the ace, still hoping to ruff a spade on the board, laid down the ace, then the ten of spades. Mr. Champion won the second spade and fired another heart. On this defense Miss Brash was able to win only five hearts and the ace of spades. She was down two, 500 points.

"It's all right partner," said Mr. Heinsite. "They can make four spades. All we get is two hearts and a spade."

Mr. Champion sneered. "In making that analysis," he said, "you are of course counting on making a stupid defensive error."

Pressed for an explanation, Mr. Champion pointed out if Miss Brash cashed two hearts, then led a third heart, Mr. Heinsite could ruff with the seven of spades. Mr. Champion would have to over-ruff with the jack and then Miss Brash would be bound to win two spade tricks later in the hand.

NEW CATTLE FOOD

Summer grass cuttings from the lawn may go into packages for cattle feed if experiments at the University of British Columbia are successful. Experiments involve fermenting cut grass in plastic bags to make silage for special projects.

TRAILERS HELP
KELOWNA, B.C. — Plans have been advanced to use house trailers to solve the problem of accommodation for rural school teachers. Miss E. Carlson, teacher at Ewings Landing, agreed to make the experiment.

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SCREEN ★ FLASHES

Movies scheduled for the Capitol Theatre next month are as follows:

Nov. 30 to Dec. 2—"Powder River," Rory Calhoun, Corinne Calvet; Dec. 3 to 5, "Lili," Leslie Caron, Mel Ferrer; Midnight Dec. 6, "Safari Drums," Johnny Sheffield, "Fangs of the Arctic," Kirby Grant, Chinook.

Dec. 7 to 9, "African Queen," Katherine Hepburn, Humphrey Bogart, "High Noon," Gary Cooper; Dec. 10 to 12, "Island in the Sky," John Wayne; Midnight Dec. 13, "Red Planet Mars," Peter Graves, Andrea King, "The Gay Amigo," Duncan Renaldo, Leo Carrillo.

Dec. 14 to 16, "Affair with a Stranger," Jean Simmons, Victor Mature, "Tarzan and the She Devils," Lex Barker, Joyce MacKenzie; Dec. 17 to 19, "Sailor of the King," Jeff Hunter, Michael Rennie.

Midnight Dec. 20, "Mexican Manhunt," George Brent, Karen Sharpe, "Rhythm Inn," Jane Frazee, Kirby Grant; Dec. 21 to 23, "Torpedo Alley," Mark Stevens, Dorothy Malone, "Star of Texas," Wayne Morris, Paul Fix.

Dec. 24 to 26, "Calamity Jane," Doris Day, Howard Keel; Midnight Dec. 27, "The Fat Man," J. Scott Smart, Julie London, "Redwood Forest Trail," Rex Allen, Dorothy Patrick; Dec. 28 to 30, "Against All Flags," Errol Flynn, Maureen O'Hara.

Dec. 31 to Jan. 2, "Here Come the Girls," Bob Hope, Tony Martin; Midnight Jan. 3, "Come Out Fighting," East Side Kids, "Three Musketeers," John Hubbard, Marjorie Lord.

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SATURDAY

6:00—CBC News
6:05—Hockey Broadcast
7:30—Organ Music
8:00—Musical Program
8:30—Prairie Schooner
9:00—Hit Parade
9:30—The Music Box
10:00—CBC News
10:10—CBC News
10:15—MacDonald Hotel Orch.
10:30—Dixieland Concert
11:00—Weather Report
11:05—Musical Masterpieces
11:30—Club "1240" and Sign-off

SUNDAY

8:30—Sunday Morning Recital
9:00—BBC News and Commentary
9:15—The Question Box
9:30—Harmony Harbor
9:50—Time Signal
10:00—B.C. Gardener, Weather Rpt.
10:15—Just Mary
10:30—Way of the Spirit
11:00—CBC News
11:03—Capital Report
11:30—Religious Period P.M.
12:00—N.Y. Philharmonic Sym. Orch.
1:30—Critically Speaking
2:00—Fiddle Joe's Yarns
2:30—Juke and the Kid
3:00—CBC News
3:05—Ask the Weatherman
3:12—Weather Forecast
3:15—UN on the Record
3:30—Vancouver Symphony Orch.
4:30—Distinguished Artists
5:00—Sunday Choral
5:30—Chamber Music
6:00—Stage 54
7:00—CBC News
7:10—Weekend Review
7:20—Our Special Speaker
7:30—Little Symphony Orch.
8:00—NBC Symphony Orch.
9:00—Ballad Time
9:30—Vesper Hour
10:00—CBC News
10:05—CBC News
10:15—Discoveries in Medicine
10:30—Music by Mantovani
11:00—Weather Report and Sign-off

MONDAY
4:00—B.C. Fishermen's Broadcast
7:15—Music 1 Check
7:30—CBC News; Weather Report
7:35—Musical Clock
8:00—CBC News; Weather
8:10—Here's Bill Gogo
8:15—Morning Devotions
8:30—Record Album
9:00—BBC News and Commentary
9:15—Musical March-Past
9:30—Morning Concert
9:50—Time Signal
10:00—Morning Visit
10:15—Ring Crosby Sings
10:30—Keyboard and Console
10:45—Musical Kitchen
11:00—Your Good Neighbor
11:15—Kindergarten of the Air
11:30—Message Period
11:45—Scandinavian Melodies
12:00—Born X Years Too Soon
12:15—CBC News
12:25—Interlude
1:30—B.C. Farm Broadcast
12:55—Interlude
1:00—Afternoon Concert
2:00—B.C. School Broadcast
2:30—Trans-Canada Matinee
3:15—Records for You
3:45—B.C. Request Roundup
4:15—Maxine Ware Sings
4:30—Starbuck Valley Winter
4:45—Dorndabout
5:00—Stock Quotations
Vocalise
5:15—International Commentary
5:20—CBC News; Weather
5:30—Rawhide