

## Chatham Has Busy Week

These last two weeks at Chatham have seen quite a flurry of activity. First in line was the departure of AB. Eddie Dawes for the Coronation, with a stop-over in Halifax for training as a Quartermaster. As soon as he qualifies in this branch, he is eligible for promotion to the rank of Leading Seaman, and this is the rank he will hold when he represents Chatham and Prince Rupert at the Coronation.

Socially, last Friday night saw the Seamen hold a successful dance in the drill hall. The lower deck is to be congratulated on their enterprise and hard work. Next Friday sees the arrival of an American Army Fleet Transport in Prince Rupert, carrying a load of Cadets from the University of Washington. It is

planned to hold a dance for the Cadets and ship's company. The officers will be entertained in the wardroom at Chatham prior to the dance.

Last week also saw the visit of Commander Charles, communications expert from Naval headquarters, to inspect the R/T facilities at Chatham. With the exception of minor details, the bulk of Chatham's radio equipment is now installed and working, a credit to Lieutenant Hugh Bancroft and his "sigs" who did the work.

Chatham's new band has started its practices, and for the first time in the history of the base, Petty Officer Fitzsimmons can bark his marching orders to the new recruits to the time of a musical march past.

## SCREEN ★ FLASHES

If previous success has anything to do with the popularity of a motion picture, then Columbia Pictures' "Eight Iron Men," opening Monday at the Totem Theatre, should be one of the biggest hits of the year. An unusual number of top-flight people are associated with the new Stanley Kramer production. "Eight Iron Men" is Harry Brown's screen adaptation of his own Broadway stage success, "A Sound of Hunting," in which two unknown actors—Burt Lancaster and Frank Lovejoy—made their first bids for stardom.

Brown himself won an Oscar for his screenplay, "A Place in the Sun." Similarly, Edna and Edward Anhalt, associate producers of "Eight Iron Men," won an Academy Award for their original motion picture story, "Panic in the Streets."

Bonar Colleano, who makes his screen debut in "Eight Iron Men," played opposite Vivien Leigh in the London stage presentation of "A Streetcar Named Desire." Arthur Franz and Richard Kiley also played the famous Stanley Kowalski role, while Nick Dennis played Stanley's pal in both the Broadway and in Hollywood versions. Dick Moore is the former child star of a score of triumphant films. Lee Marvin, James Griffith, Barney Phillips and Mary Castle

A person who talks a good game of love is usually limited to just that, but when Charles Boyer talks about love it's more than conversation. Currently starring with Louis Jourdan in Stanley Kramer's romantic production, Columbia Pictures' "The Happy Time," opening Monday at the Capitol Theatre, Boyer portrays the "talking lover" rather than the "active lover." And on him it looks good.

"The Happy Time" is all about the birds and the bees and the happy time of a boy on the verge of that well known urge. Everybody makes love to everybody else. Everybody, that is, except Boyer, who, married to Marsha Hunt, is surrounded by a household of Lotharios.



**THE LIFTING OF A UNITED STATES** embargo on Canadian meat imports has stepped up activity in Canada's stockyards and packing plants. Here, cattle are being unloaded in a Montreal stockyard for processing and shipment as dressed beef. The U.S. embargo was imposed a year ago because of an outbreak of foot-and-mouth disease in Western Canada. It was lifted March 2.

## Theatre Managers Not Afraid Of TV Taking Away Business

By ROD CURRIE  
Canadian Press Staff Writer

WINDSOR, Ont. (CP)—This industrial city, though beyond the range of Canada's television stations at Montreal and Toronto, still enjoys a greater variety of telecasts than any Canadian city. It boasts more TV sets per capita than any other Canadian area.

The reaction to television in Windsor therefore may be a guide to other communities to which Canadian television is to be extended in the future. Apart from Montreal and Toronto, Canadian areas that will have television in months to come can see in Windsor what the advent of TV means in terms of education, entertainment habits and family life.

Three stations across the river in Detroit provide a wide selection of programs, both network and local. Stations in Cleveland and Toledo, Ohio, are also viewed here occasionally.

### NOT FEARFUL

Theatre managers, night-club owners and tavern proprietors, at first apprehensive of the new medium, say it isn't too great a threat now. "The novelty of TV kept many regular customers away when it first became popular," said one night-club owner.

## New Rate, Wage Hikes Missing In CNR Figures

OTTAWA (CP)—The Canadian National Railways has made a preliminary estimate of a 1953 surplus of \$400,000—up from \$142,000 last year—but points to factors that might throw the estimate off widely.

The government-owned company, predicting its second peacetime record revenues and operating expenses at \$720,000,000 and \$373,300,000 respectively, in its budget, tabled in the Commons.

The income figure was up by about \$45,000,000 from the 1952 record of \$375,000,000 and the operating expenses would jump to \$328,000,000 from last year's peak of \$334,852,000.

But the budget pointed out that the estimates take into account neither the effect of the latest freight-rate increase nor a retroactive wage settlement reached in February, both running into millions.

The rate increase went into effect Monday, after the budget was prepared. It probably will give the CNR around \$20,000,000 during 1953.

Cost of the retroactive wage settlement, giving trainmen and firemen \$1,500,000 in pay to last April 1, will be taken out of 1953 revenues, since the contract was reached only after 1952 books had been closed.

In its 1953 capital budget tabled with the income forecast, the CNR looked to capital spending this year of \$130,000,000.

The company plans to spend this year \$9,959,000 on new equipment and \$12,323,000 on "additions and betterments" to its property across the country.

A total of \$6,580,000 will be spent this year on a line authorized in 1952 to link Terrace with the big aluminum development at Kitimat.

Much of the other capital spending will be on equipment ordered in previous years for delivery this year.

New equipment orders to be financed this year include 50 diesel locomotives.

"But it hasn't had any serious effect on business in the last two or three years." Theatre managers were less cheerful, but were confident that three-dimensional movies, when they come, will be the "shot in the arm" the movie theatres need.

Cocktail bar and beer parlor proprietors said TV is "great for business." It draws customers, particularly for special events.

### TEACHERS DUBIOUS

However, many parents and school organizations still look askance at the effect TV has on the family circle, homework schedules and church, Boy Scout and other group activities.

The Windsor Women Teachers' Association and School Council collaborated to question hundreds of parents, teachers and school children.

The poll of more than 900 students showed the average grade school pupil viewed three hours on school nights, 4½ on Saturdays and five on Sundays.

More than half the 390 parents who replied said they had to set definite rules regarding children's viewing habits. About 31 per cent said they felt TV had improved their children's general knowledge.

One teacher said it encouraged students to become "viewers, not doers."

## Revelations by Former Communist Pat Walsh Frighten Quebecers

Canadian Press Staff Writer

QUEBEC (CP)—A long running fight against Communism, waged by an official organ of the Roman Catholic Church, has broken into full-scale warfare. The heavy ammunition is supplied by a 37-year-old Irishman, a former labor organizer.

When Pat Walsh went to Louis-Philippe Roy, editor of the daily L'Action Catholique, three weeks ago with a story of Kremlin-directed plans for wartime sabotage in Canada, the editor loosed an all-out attack against Communism in Quebec province.

It brought years of denial and veiled threats from Communist ranks and created some consternation in Quebec City, which is predominantly Roman Catholic.

In a series of interviews with editor Roy, Walsh named leading Labor-Progressive Communist party members in Canada as alleged king-pins of sabotage planning. He denounced Communist "clubs" and Communist front organizations in upper town and in lower town.

The fear that names of Quebecers might be published set the whole city talking.

Quebecers are used to public and political controversies and usually take them in stride, but this Red-tinged sensation touched traditional religious and family ties.

A family might be ostracized by the naming of one fellow-traveller or card-carrying Communist. There might be dismissals from jobs.

Red-haired Pat Walsh started the uproar with an announcement he had resigned from a number of labor organizations, which he said are Communist fronts. He said he had remained a member only to gather information about Communists and their activities.

Mr. Roy, 25 years with L'Action Catholique and editor since 1945, wrote in one of his front-page, two column stories that Walsh had supplied the names of Communists and sympathizers. About 50 names were reported to be on the list. But later he wrote that names of Quebecers would not be published.

He gave three reasons. Many Communists belong to prominent families whose names would be besmirched; some Communists are young and divulging their names "would only embitter them in their deviation"; the public welfare, at least for the present, does not require the naming of persons who are without leading influence.

Walsh says that since publication of the interviews he has been approached on the street and by telephone with requests that names be withheld.

Fortin issued statements de-

nying Walsh's claims. He started a \$25,000 libel suit against Walsh and L'Action Sociale Limitee, publishers of L'Action Catholique.

Fortin said "the attitude and statements of Pat Walsh constitute an act of treason towards the working class, and especially the bushworkers he betrayed."

Tim Buck, LPP leader, said Walsh's statements constitute "an invention" and the LPP, much less a party organizer.

Premier Duplessis' information held by Quebec's special police corroborates Walsh's statements.

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