

# Attend CHURCH SUNDAY

## Saturday Sermon

(By REV. H. O. OLSON)

Very I say unto you, He that believes in Me, the works I am doing in him, too, shall do, and greater than these shall he, because I go to My Father.

The previous verses Jesus mentioned to the disciples that He is going to the Father. They know the place; they have seen the Father's Christ. But what about in the meantime? He leaves the disciples the most comforting assurance and promises in the above verse.

fers. This great and mighty work Jesus leaves to the disciples and all believers. He gives them a further promise: "If you shall ask anything in My Name, I Myself will do it." This is for the comfort of the eleven as they see Jesus departing from them. When He is gone, they have Him in heaven as the one who will Himself do for them what they ask. This promise applies to the entire Christian Church.

The disciples did not need to fear for their needs would not be forgotten. "But when the comforter is come whom I will send unto you from the Father, even the Spirit of truth proceeding from the Father, He shall testify of Me." Jesus calls the Spirit "another comforter," implying that He Himself was the first Comforter of the disciples when He walked in their midst. The Spirit is a gift from the Father just as is the Son. The Holy Spirit dwells within the heart of every believer to enlighten and comfort.

Because of faith in Jesus Christ as their personal Savior the disciples were commissioned to witness for Christ. When the rulers of the nation positively forbade their testifying in Jesus' Name, they turned to the Scriptures for comfort and declared: "We cannot help but speak of the things that we have seen and heard." Is this your testimony as you journey through life?

Amen.

**First Presbyterian Church**  
We extend a cordial invitation to visitors to worship with us.  
231 Fourth Ave. East  
Minister: Rev. E. A. Wright, D.D.  
Organists: Mrs. E. J. Smith and John Currie.  
JUNE 1, 1952  
Morning Worship 11 o'clock.  
Sunday School 12:15.  
Evening Service 7:30.  
"Remember the Sabbath Day to keep it Holy."

**ST. ANDREW'S MEDICAL CHURCH**  
SUNDAY, JUNE 1  
Holy Communion and  
Sunday School closing.  
Parents invited.  
Special preacher:  
Rev. J. N. Williams,  
St. "Sioux."

**THE ANGELICAL CHURCH**  
Services at L.O.O.F. Hall,  
Fourth Ave. E.  
—Sunday School.  
—Services for all ages.  
—p.m.—Speaker: Mr. K. Kline, representative of the Mission to Orphans.  
Special feature will be collection plates. Bring the offering.  
—Evening Service.  
—Prayer singing and reading of God's Word.  
—Come to Me, all ye that are weary and heavy laden, and I will give you rest."  
—Matt. 11:28.  
Pastor—C. W. Sinclair

**FIRST BAPTIST CHURCH**  
SUNDAY, JUNE 1  
7:30 p.m.—Evening Service  
Other KEN JARDINE, secretary of The MISSION TO ORPHANS, in CUBA, will show a set of lovely COLORED PHOTOS on the work of the Mission. Don't miss seeing them.  
Special Missionary Offering will be received.

**FULL GOSPEL TABERNACLE**  
202—Sixth West (across from Armouries)  
SUNDAY SERVICES  
—Sunday School.  
Did you know our Sunday School won a shield for the highest average increased attendance last year in the Dominion of Canada?  
—Morning Service.  
—Evangelistic Service.  
"YOU ARE INVITED TO COME TO THE SERVICES"  
Pastor C. FAWCETT

## Attendance Award For Tabernacle

The Full Gospel Tabernacle Sunday School was recently awarded a plaque for the highest increased attendance among 600 churches across Canada of the same denomination.

Pastor Clifford Fawcett said the attendance, which covers juvenile to adult classes, had been increased in three years from 35 to 150. Sunday School Superintendent Mrs. Kenneth Laird is in charge.

## Dying Preacher Fasts For Prayer Answer

CHERRYVILLE, Mo. (AP) — The fasting preacher of the Ozarks, hollow-cheeked and apparently too weak to stand alone, told his wife today "If the Lord wants me to die, I'm ready to go."

Rev. J. J. Ivie says he hasn't eaten for 38 days and has sworn to continue the fast until his prayers are answered for a spiritual revival against the world's sinfulness and communism—or until he dies.

His wife said today, however, she is confident he will receive Divine word that will cause him to end his fast.

Shaken by spells of retching, the 57-year-old pastor of the Assembly of God church said that Moses fasted for 40 days and received a message from God.

Ivie has signed a statement to protect his family from possible legal action in the event of his death. Mrs. Ivie said he has given her strict instructions not to permit a physician in the house.

The preacher has lost about 26 pounds since he began his fast on Sunday, April 20, and now weighs only about 130 pounds, family members estimated.

The preacher has kept to his room since the fast began. Those who want to pray with him are welcome, but he refuses to talk even to relatives about anything other than his fast.

In one of several recordings he has made, Ivie declared: "Communism, in a mad rush, is invading the nation and the government. Nothing but a speedy evangelization of divine intervention can save the world."

**Spiritual Code Approved For Anglicans**  
LONDON (A) — A code for the spiritual discipline of Anglican church people, has been approved by the Lower House of the Convocation of Canterbury.

The Bishop of Lichfield said the code had been framed by a joint committee at the specific request of the laity and was not imposed as an issue of obedience by bishop and clergy.

The rules still have to be adopted by the Upper Houses of Canterbury and York as well as the laity.

They are:  
1. Pray every day and read the Bible regularly.  
2. Join in the worship of the church every Sunday and observe the Holy Days.  
3. Receive Holy Communion regularly after due preparation; (more particularly at the great festivals of the church and on the important occasions of their own lives.)  
4. Mark Fridays and the season of Lent by special acts of devotion and self-denial.  
5. Contribute worthily to the work of the church at home and overseas and for the relief of those in need; give personal service to church, neighbors and community.  
6. Uphold the marriage laws of the church and bring up children to love and serve the Lord.

## ARTS PAGE... —Platter Parade—

by DICK WESCH

First, let's look over a new album of one of today's leading orchestras. Name of the album: "Big Band Bash." Name of the artists: Billy May and his fine orchestra. The eight sides in the album played the May way are: "You're Driving Me Crazy," "When Your Lover Has Gone," "Perfidia," "Tenderly," "Please Be Kind," "Diane," "My Last Affair," and "Orchids in the Moonlight."

With his following of fans increasing all the time, this should be a top selling album.

For all Flanagan followers, his theme, "Singing Winds" is now available on a new Victor release, played of course, by the Flapover is the oldie currently on revival "Honestly and Truly" with vocal honors taken by Harry Prime and The Singing Winds.

"Honestly and Truly" also has been recorded by such big name artists as Billy May, Guy Lombardo and the Ink Spots.

Also new on Victor, Private Eddie Fisher has a top contender with "I'm Yours" and "Just a Little Lovin'" with Hugo Winterhalter and his orchestra. Freddy Martin with Merv Griffin and the Martin Men vocalizing have cut two numbers from the forthcoming Bob Hope-Jane Russell movie "Son of a Paleface." Numbers are "Am I in Love?" and "Wing-Ding Tonight."

After his novelty hit "Gandy Dancer's Ball," Frankie Laine has a good change of pace on his new Columbia pairing of "That's How it Goes" and "Snow in Lover's Lane." Assisted tastefully by Paul Weston's orchestra and the Norman Luboff Choir, Frankie sells the numbers with much warmth and feeling. "That's How it Goes" is a pretty new ballad given a pathos-filled vocal and could be another big one for Laine.

Another new Columbia waxing features the voice of Champ Butler. On "Meet Me on the Corner," Champ turns in a powerful vocal job. Percy Faith's orchestra support is loaded and the disk has plenty of action potential. Champ then shows his versatility of an all-around performer with his beautiful chanting of a romantic ballad, "Two" (Who Love as One). This is the way most of Champ Butler's records are done, a ballad on one side, a lovely novelty on the other. Both of these have him in top form.

**HONOR ROLL OF HITS**  
1. BLUE TANGO—Leroy Anderson.  
2. WHEEL OF FORTUNE—Kay Starr.  
3. KISS OF FIRE—Georgia Gibbs.  
4. GUY IS A GUY—Doris Day.  
5. I'M YOURS—Eddie Fisher, Don Cornell.  
6. BLACKSMITH BLUES—Ella Mae Morse.  
7. I'LL WALK ALONE—Don Cornell.  
8. PITTSBURGH, PENNSYLVANIA—Guy Mitchell.  
9. ANY TIME—Eddie Fisher.  
10. BE ANYTHING (But Be Mine)—Eddy Howard.

**This Week's Artist**  
Louis Armstrong was a "firecracker baby" from the start. Born on July 4, 1900, in New Orleans, he was "rocked in the cradle of jazz and weaned on the music of Basin Street."

On New Year's Eve of 1913 he celebrated the occasion by firing off a gun and was arrested for "carrying firearms within the city limits." He was placed in a Wal's home for a year's discipline.

It was his ambition as he entered the institution to sing bass. But he was given a bugle and trumpet there, and soon began to play by ear. At the end of his year he was leader of the band. When he emerged from the band, the Wal's Home had a new ambition... to become a great musician.

In the next years he sold newspapers and coal, all the while listening to and studying the work of the great Crescent City jazz trumpeters. One day Louis met his idol, Joseph "King" Oliver, who began coaching him. From these lessons Louis began to develop his own distinctive trumpet style and unique, guttural singing.

In 1918, when King Oliver left the Kid Ory band to go to Chicago, Louis took his place. Later he joined the famous Fate Marable riverboat band for two years, gaining valuable experience. In 1922, his old mentor, King Oliver, sent Louis an offer to join his successful Chicago band. Louis accepted and began to make a great name for himself while with Oliver.

There came jobs with many of the great jazz bands of the Twenties. In early 1930 Louis took over the entire Luis Russell orchestra and soon became the sensation of the United States and Europe.

In 1935 Armstrong began recording for Decca, and has long been one of that label's greatest "hot" artists, not only with his own groups but as a star sideman with many other notables of jazz and swing.

Now over fifty, Louis is not merely a jazz musician. He is, in fact, jazz itself. His trumpet playing is faultless. His style of singing is absolutely unique. He is certainly the "greatest."



CANADIAN ARTIST—Wilfred Roloff Beny, impressionistic painter, is the son of Mr. and Mrs. C. J. P. Beny of Lethbridge, Alta. Born in Medicine Hat in 1924 he graduated from the University of Toronto and Iowa State University. He toured Europe in 1948 and next year held a one-man exhibition in Strozzi Palace, Florence. His works have been shown in many galleries in Canada and the United States. (CP Photo)

## CLASSICAL RESEARCH

STEPHEN FOSTER  
By ROSALEE THAIN

Some art creations are so great, their form so unavoidable that their acceptance is taken for granted and little attention is given to the creator. As though such priceless treasures known to everyone appeared as if by magic, with no guiding hand!

Yet even a folk song that is carried down through the centuries must of necessity have had some formation originally. So it is with works of Stephen Collins Foster, whose music enjoys universal popularity and is known to all peoples. His music is so natural that the facts of its composition have escaped notice too frequently, and little heed is given Foster himself.

Foster was born in Lawrenceville, Pennsylvania, a town which his father founded and named after one Captain James Lawrence, who according to history had called out the well-known phrase, "Don't give up the ship." Foster was born on July fourth, American Independence Day, 1826.

The composer of "Old Black Joe" and "My Old Kentucky Home" received little technical training, having been chiefly self-taught. But his keen ability to understand the correct functions of creating music, whether it be simple or profound, was sufficient without scholastic rigidity. Already at sixteen his first song was published with the mid-Victorian title, "Open Thy Lattice, Love."

Various commercial pursuits followed, and in 1846 he went to Cincinnati to become a book-keeper for his brother. More and more in his later years, Foster veered completely away from any commercial attempts to concentrate his efforts in music.

But his financial condition followed that of so many composers and in non-romantic fashion he died with little means in New York City at the Bellevue Hospital on January 13, 1864.

In most instances Foster wrote both the words and music for his songs, which total 188. In addition to these, he wrote some slight instrumental works such as gigue, quadrilles, waltzes and polkas to the total of 12, and made a considerable number of arrangements of music now only considered, rightfully, as dated period pieces never heard at all.

All of the eight selections on the present Victor record by James Melton are well known favorites. They include "Beautiful Dreamer," "Oh Susanna," "I Dream of Jeanie with the



WINNING PLAYWRIGHT — Neil Harris of Saskatoon is the winner of this year's \$100 first prize in the 14th annual one-act playwriting contest sponsored by the Ottawa Little Theatre Workshop. Adjudicator John Hoare of Montreal, in a prepared adjudication, said his play "The Dream Unwinds," shows "real maturity, both intellectually and emotionally." (CP Photo)

**PARKS BOARD**  
(Continued from page 1)  
The board also:  
Approved expenditures totaling \$1,088.40 during May.  
Approved a request of the Prince Rupert Baseball Association to operate a refreshment concession at Roosevelt Park providing the association cleans up all used soft drink containers and paper napkins after games.  
Appointed Bob Eby to accompany Allan Barr, local contractor, during clearing operations at Plaza Park.  
Authorized Tommy Boulter to haul and spread two yards of gravel to the goal areas at the soccer field.  
Decided to hold meetings twice monthly on the first and third Mondays, instead of Fridays, beginning June 16.

**COLUSSI'S MUSIC STORE**  
Agents for the finest in Musical Instruments  
PIANOS TUNED and RECONDITIONED  
Phone Black 389  
210—4th Street

**THIS WEEK'S HIT PARADE**  
1. Blue Tango — Leroy Anderson  
2. Wheel of Fortune — K. Starr  
3. Kiss of Fire — Georgia Gibbs  
4. A Guy is a Guy — Doris Day  
5. I'm Yours — Four Aces  
6. Blacksmith Blues — E. M. Morse  
7. I'll Walk Alone — D. Cornell  
8. Pittsburgh, Pennsylvania — G. Mitchell  
9. Anytime — D. Haymes  
10. Be Anything (But Be Mine) — P. Lee and G. Jenkins  
**RUPERT RADIO & ELECTRIC**

**Get Hot Get a Kiss Get a Kiss of Fire**  
Backed by A LASTING THING By Georgia Gibbs  
Other new records now in  
FM CONFESSES' CARICAO  
Les Paul and Mary Ford  
WHISPERING WINDS  
LOVER, WHERE ARE YOU NOW  
Patricia Page  
**Noble's Record Bar**  
Opposite Totem Theatre  
Phone 100

**McRAE BROS. for Your Favorite Records**  
**L.P. CLASSICAL**  
Beethoven Symphony No. 8 — Pierre Monteux, conductor  
Schuman Carnival Opus 9, Sergio Rachmaninoff, pianist  
Negro Spirituals — Marion Anderson, Alan Rawsthorne  
Concerto No. 2 — Clifford Curzon and London Sym.  
**L.P. POPULAR**  
Previl Plays — Harry Warren, Andre Previn  
Singing in the Rain — Original cast from film  
Sunny Side of the Street — Frankie Lane and B. Daniels  
**45 R.F.M. ALBUMS**  
Manhattan Tower — G. Jenkins  
Singing in the Rain — from film  
Treasury of Immortal Performances — Earl Hines and B. Eckstine  
**78 R.P.M. ALBUMS**  
Don't Stay Away — Grady Martin  
Get Up and Give — Four Aces  
My Hero — Louis Armstrong  
Spring is a Wonderful Thing — Jimmy Dickens  
Kiss of Fire — Hank Snow  
I'll Walk Alone — Hank Williams  
Bring Your Broken Heart to Me — Hank Williams  
I Wish You Didn't Love Me So Little — Hank Williams  
I Just Telephoned Upstairs — Hank Williams  
My Mother — Hank Williams  
Half As Much — Hank Williams  
Let's Turn Back the Years — Hank Williams  
**45 R.F.M.**  
Anytime — Eddie Fisher  
Never Before — Eddie Fisher  
I Just Telephoned Upstairs — H. Snow  
My Mother — H. Snow  
Jump Through the Ring — Tony Martin  
I Could Write a Book — Tony Martin