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The MUCH-PUBLICIZED CHARMS of the Duke of Edinburgh weave their magic spell about a group of Scottish matrons as the Royal Consort pauses to exchange pleasantries with women members of the British Legion during ceremonies at Edinburgh's Holyrood Park. The thrill of this moment will glow again, and again, over tea cups for as long as these captivated ladies will live.

Sharp Contrast Seen in Types of Skill Used by Leaders to Draw Voter Support

By JOHN LeBLANC

OTTAWA (C)—Canada's party leaders are adding new touches to vote-seeking techniques in this election campaign.

Prime Minister St. Laurent, for instance, has refined the whistle-stop art to the point where he could give lessons to Harry S. Truman, the old master.

George Drew, Progressive Conservative leader, has added a different twist by developing the campaign press conference beyond where it has ever been used by a Canadian political chief on tour.

All four leaders have their own particular methods, and they show sharp contrasts in the types of skills used to draw voter support.

The 71-year-old Mr. St. Laurent has been sticking largely—at least in the early stages—to the fatherly approach of his successful 1949 campaign, with some 1953 embellishments. He tells of his family including his 17 grandchildren, of how he has tried to be a good father, and of how he tries to do his best for the larger Canadian "family" of 14,000,000.

Children play a big part in the prime minister's campaigning. They are clustered wherever he stops—at stations, in front of schools, at outdoor meetings.

Mr. St. Laurent talks to them of the Coronation, of Queen Elizabeth, of the fine thing it is to be a Canadian.

For his grown-up listeners, too, he has been adopting a relatively easy-going pace. Mostly, he has said the government is standing on its record, is making no promises. Only occasionally, he has taken a swipe at some of the Progressive Conservative promises. For the most part, he has ignored the CCF and Social Credit party.

On his train-whistle stops, Mr. St. Laurent has ditched the conventional speech from the back platform in favor of getting down among the people at the station. He walks around shaking hands and talking. Then, standing in the middle of the group, he'll make a small speech. If it's a sizable crowd, he'll use a hand microphone hooked up to loudspeakers on the train platform.

George Drew has been waging a harder-hitting, on-the-offensive type of campaign, as is natural for the challenger. He has been punching at government "waste, extravagance and inefficiency" and promising deep cuts in taxation.

Mr. Drew has been speaking largely from the platform, using the whistle-stop comparatively seldom. His speeches generally run somewhat longer than the prime minister's.

The Progressive Conservative leader has been holding press conferences fairly regularly—a contrast with Mr. St. Laurent, who has not yet initiated any of his tour, though he readily talks to reporters who may want to question him on a point.

Mr. Drew gets two advantages out of the press conferences. He may hit a town in the afternoon with a night speech scheduled. A meeting with reporters from the district gives him coverage in that day's afternoon papers.

The second benefit from the press conference is that the newspaper men's questions post Mr. Drew on the issues that are of most immediate interest to a particular area. He will work in reference to these at his subsequent meeting.

On his train stops in the early part of the campaign, Mr. Drew was mainly confined himself to disembarking and chatting with a few people on the platform. However, he is expected to do

more whistle-stopping as the campaign progresses.

The other two leaders of the parliamentary parties—M. J. Coldwell of the CCF and Solon Low of the Social Credit group—have been "politicking" by and large in the orthodox fashion. They speak almost exclusively at public meetings, some of them of the outdoor picnic type.

Both talk off the cuff, though Mr. Coldwell often delivers a short prepared section on a specific point, which his Ottawa headquarters will issue to the press.

Mr. Low has added some deviations from the routine. Sometimes he asks his audience what they would like him to talk about, and then proceeds to discuss the subjects. He also has been known to pitch in with the haying as he tries to convince a farmer constituent of the virtues of Social Credit.

BLACKWOOD on Bridge

By EASLEY BLACKWOOD

Heinsite Is Right In This Port-Mortem

A bid of two no trumps over partner's opening of one in a suit is forcing, with one exception. It is not forcing if you have previously passed.

Mr. Heinsite's hand was very close to an opening bid in today's deal, so when his partner opened the bidding third hand with one heart, he advertised that fact with a jump to two no trump.

Mr. Abel was now interested in bigger things than game. He decided to rebid three spades, to show additional strength and to show where his principal side strength was located.

He planned to go to six no trump if his partner insisted on spades. When Mr. Heinsite showed a preference for hearts, there was no longer any question about the place to play the slam.

Mr. Dale led the 10 of diamonds and dummy's queen won. Mr. Abel then laid down the king of hearts, and when Mrs.

North dealer			
Both sides vulnerable			
North			
(Mr. Heinsite)			
S—Q 7 2	H—K 9 4	D—A Q	C—J 9 7 4 3
East			
(Mrs. Keen)			
S—10 9 8 6 4	H—None	D—8 5 4 3 2	C—K 6 5
West			
(Mr. Dale)			
S—J 3	H—Q 10 6 5	D—10 9 7 6	C—10 8 2
South			
(Mr. Abel)			
S—A K 5	H—A J 8 7 3 2	D—K J	C—A Q
The bidding:			
North	East	South	West
Pass	Pass	1 H	Pass
2 NT	Pass	3 S	Pass
4 H	Pass	6 H	All pass

Keen showed out it was clear that he had to lose two trump tricks.

Mr. Heinsite spoke up promptly, and he was right for a change. "Your first heart play," he said, "should have been a small one to the ace. Then you could lead another heart toward my king-nine. Dale would have to put up the 10 to keep the nine from winning and so he'd win just one heart trick."

"Well, I had a club finesse to worry about," said Mr. Abel. "If the king of clubs was wrong, I couldn't lose a heart trick, so I didn't think I could afford the safety play in hearts."

"That's silly," commented Mr. Heinsite. "The only way to play the hand is the way I just told you. Isn't that right, Dale?"

"If you want to get technical—and I know you do," said Mr. Dale, "I think Abel should have taken the club finesse at trick two. The result of that play would have told him how to play the hearts."

"That is, if the queen of clubs won, he could afford to lose a heart trick and the safety play was indicated."

"If the queen of clubs lost to the king, then no hearts could be lost, in which case the play of the king of hearts first was probably the best as it would leave the way open for a finesse against the queen, if Abel decided to play Mrs. Keen for three hearts to the queen."

SCREEN ★ ★ FLASHES

Combining the hilarious-comedy antics of Dean Martin and Jerry Lewis with a harum-scarum plot replete with a haunted castle, sliding doors, gruesome zombies and creaky organ music, results in what must be termed one of the funniest films ever to come our way.

This meritorious celluloid package of merriment is Hal Wallis' release "Scared Stiff," and starring Dean Martin and Jerry Lewis with Elizabeth Scott and Carmen Miranda, opening Thursday at the Totem Theatre.

From the very opening scene, which introduces Dean Martin as a night club performer and Jerry Lewis as his fumble-fingered bus boy buddy, "Scared Stiff" bubbles along at a laugh-a-second pace. The mirth-filled proceedings begin against a New York background, where the boys get themselves mixed up with Dorothy Malone, a gangster's girl friend, and have to flee a gangland ride. This uproariously frenetic bit of business gets them acquainted with Elizabeth Scott, heiress to an eerie black-magic-plagued island off the coast of Cuba.

Preferring bogeymen to bullets, Dean and Jerry sail south with the lovely Miss Scott to protect her against mysterious forces that are trying to prevent her claiming the inheritance. Once on the island, the unbridled buffoonery of Martin and Lewis is unleashed against an atmosphere veritably permeated with the supernatural. Bats, sliding doors, hidden passages and weird apparitions are the order of the day.

Planes Over Greece

LARISA, Greece (AP)—Jet fighter-bombers of four countries swarmed over Greece in tactical support to the First Greek Army which "fought" a holding action along the Olympus mountain line against a simulated invader. For the first time since NATO's south Europe command was formed, Greek field commanders were able to call on F84 Thunderjets based in Turkey and Italy.

ENDS TODAY DAN DAILEY - DIANA LYNN
7: - 9: p.m. in "MEET ME AT THE FAIR"

DEAN MARTIN AND JERRY LEWIS
LIZABETH SCOTT · CARMEN MIRANDA
SCARED STIFF
GEORGE DOLENZ · DOROTHY MALONE · WILLIAM CHING
STARTS THURSDAY

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TODAY RICARDO MONTALBAN - CYD CHARIS
7 - 9:05 in "SOMBRERO"

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Saturday Matinees 2 - 4:25

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