

Audience Enjoys Singing and Drama

(Continued from page 1)

selection he said their three-part work was well done and he enjoyed their singing.

Anita Rogerson and Eloise Lahti in a two-piano number "Festival March" gave lively performances at a merry pace, Mr. Kurth told them.

They needed a little more steadiness as the rhythm was ragged in spots, he said.

Edith Bowman and Aletta Gilker also in a two-piano performance captured the mood of Arthur Benjamin's "Jamaican Rumba" Mr. Kurth told the audience. They maintained a light infectious tunal level and he thought that Benjamin would have been very pleased with their rendition.

In the morning and afternoon large audiences turned out at the Civic Centre and Capitol Theatre to hear choral singing and pianoforte.

DELICATE TONE

Two Grade 2 choirs, one from Annunciation, the other from Conrad St. School opened the morning session. Mr. Kurth said these were two lovely choirs. The Annunciation choir had a very delicate tone, their words were most expressive. They sang with a very pleasing manner. The Conrad St. School had a nice tone, good clarity of words. They sang well together but had a little trouble with their pitch, he said.

There followed pianoforte solos (under 10 and under 11). The pieces in this section were of excellent choice and delightful to listen to. Mr. Kurth said that anyone having trouble with uncertainty in their playing, could remedy this by slow practice which creates steadiness of fingers. Sonia Berg gave a very fine musical performance for which she was awarded the high mark of 88.

Two more choral selections delighted the audience. Grade 5 from Conrad St. School sang with toning of good quality, clear words and with melody. The Borden St. Grade 5 Choir made the music flow with a graceful rise and fall of tone. Words were clear and animated.

A pianoforte study (under 12) was next on the program. This was a charming number. The melody could have been brought out a little more, with a little more contrast in the timing.

Two quick piano studies drew congratulations from Mr. Kurth for Suzanne Kergin and Anne Eyoifsen.

Three selections on two pianos closed the morning session. These performances were very pleasing to the audience, and the adjudicator.

Wednesday afternoon in the Capitol Theatre, Mike Colussi's Accordion School Bands presented a lively and cheerful

performance. There were 23 young players in the Junior Band and 16 players in the Intermediate Band. Mr. Kurth congratulated the conductor on his clean performance, choice of music and certainty in beat. He thought playing in these two bands a very fine experience for young performers.

Then followed several pianoforte selections. "A German Dance" was a difficult number that requires vigor and abrupt changes, while the rhythm remains stable, Mr. Kurth said.

Test piece, "Romance," although played by a sensitive player, with well shaped expressiveness, was not interpreted as the adjudicator expected.

The Beethoven Section opened with test piece, "Two Country Dances." This was played with much musical charm, and the passage work was neat and smooth, the adjudicator said.

Test piece "Minuet in G" was well played. It needs a firm touch to make the notes distinct.

Tset piece, "Rondo" revealed designs of music. It has a definite pattern. Starts with a theme, moves on to something else, then returns to the theme.

ADJUDICATOR PLEASSED

In the pianoforte (open) Beethoven section, the adjudicator was very pleased. He said the three capable players, Mrs. Nora Thompson, Sena Pavlikis and Lorna Melvin produced something unusually fine. They gave a beautiful interpretation of Beethoven's Sonatas. Mrs. Nora Thompson was awarded the high mark of 88 for her poetic and artistic rendition.

Selected School Choruses Grades (1-6) came next. Borden Street School choir gave a lovely performance. Mr. Kurth said they had a charming tone, good pace, steady and rhythmic. Their singing was alive and musical. Conrad Street school sang in unison and although they gave a very fine performance, they were a little handicapped by their pitch.

Studies of modern composers composed the next and last section of the afternoon. Mr. Kurth said these modern compositions are not as difficult as the classics but sometimes do not turn out just the way they should. Tempo and rhythm are most important.

WEDNESDAY MORNING Junior Choral Class—Annunciation School (Grade 4) 85 and 84; Conrad St. School (Grade 4) 83 and 82.

Pianoforte (under 10)—Edda Pataid, 83; Kathleen Thain, 85; Lynn McIntyre, 82; Donnie Scott, 84.

Pianoforte (under 11)—Linda Ferguson, 83; Melba Ferguson, 83; Sonja Berg, 88; Doreen Albert, 84.

Junior Choral Class (Grade 5)—Conrad St. School, 84 and 84; Borden St. School, 85 and 85.

Vocal Solo (Girls 15 and under 17)—Genevieve Powers, 85.

Pianoforte (under 12)—Jill Weise.

85; Kathleen Saunders, 82; Ronnie Roberts, 85; Joanne Murray, 81; Joey Fossum, 84; Danny Bowen, 82; Gail Davidson, 85.

Pianoforte quick study—Suzanne Kergin, 83; Ann Eyoifsen, 84.

Two Pianos (under 10)—Elaine and Ronald Daniels, 86.

Two pianos (under 12)—Judy Fossum and Gary Fahey, 85.

Two pianos (under 14)—Marnie Anfield and Margaret Taylor, 85.

WEDNESDAY AFTERNOON Mike Colussi's Accordion Band—Junior, 84 and 83.

Mike Colussi's Accordion Band—Intermediate, 85 and 85.

Pianoforte (under 16)—Shirley Frava, 82; Myrna Knutson, 83; Allyn Ritchie, 83.

Pianoforte (under 18)—Roy Sieber, 83.

Pianoforte (Beethoven section under 13)—George Jones, 82; Marena Postulo, 85; Margaret Bugynka, 82.

Pianoforte (Beethoven section under 15)—Thomas Lindstrom, 82; Andrea Veitch, 84; Shirra Halliday, 83.

Rondo (Under 17)—Phyllis Childs, 83.

Pianoforte (Beethoven section open)—Mrs. Nora Thompson, 88; Sena Pavlikis, 85; Lorna Melvin, 87.

Selected School Chorus (Grade 1 to 6)—Borden St. School, 86 and 85; Conrad St. School, 82 and 83.

Pianoforte (Modern Composers under 11)—Gary Fahey, 85; under 13, Winifried Rompl, 94; under 15, Robert Melvin, 85; under 17, Phyllis Childs, 82; Sylvia Holland, 84; under 19, Sena Pavlikis, 82; George Henry, 84.

WEDNESDAY NIGHT Junior Band—Booth Memorial High School band, 83.

Junior string ensemble—Sena Pavlikis, Alan Laird, Allyn Ritchie and Bill Kergin, 85, 81.

Duet (adult open)—Phyllis Hankinson and Mary Bird, 87, 87.

Junior Choir—St. Andrew's Cathedral junior choir, 85, 84.

High School Choir—Booth Memorial All-Girl Choral Group, 85, 85.

Two Pianos (under 16)—Anita Rogerson and Eloise Lahti, 83.

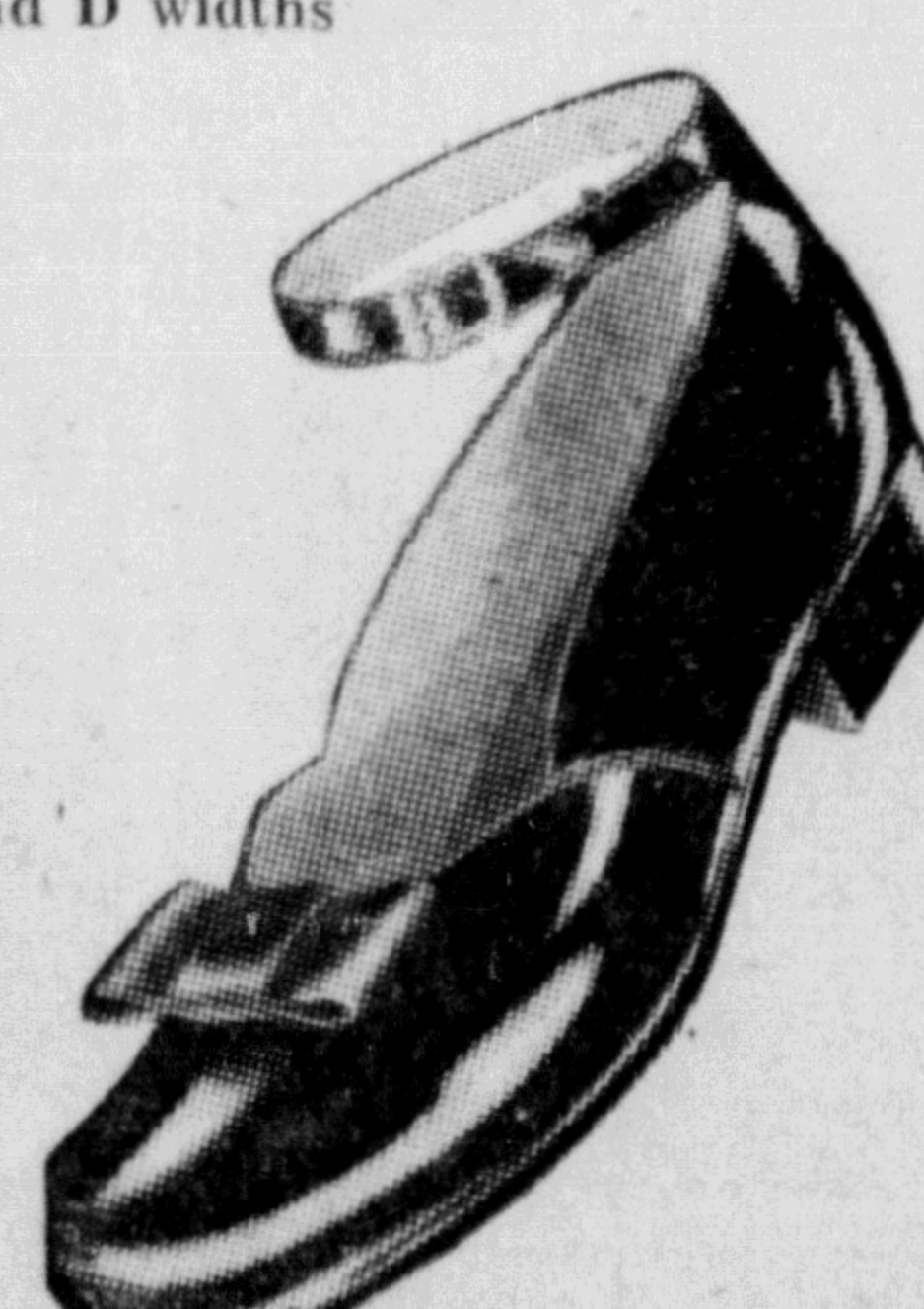
Two Pianos (open)—Edith Bowman and Aletta Gilker, 88.

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