

MUSIC... DRAMA... ART... BOOKS

Prince Rupert Daily News
Saturday, April 26, 1952

Prince Rupert to Revel In Music, Drama, Dancing at '52 Festival

The fifth and what should be the most successful Music and Drama Festival which opens here May 6 will take four days of two programs each to pace 250 entries through their performances. Last year's entries totalled 171.

Students will represent eight classes of the fine arts from ages of under 7 years to adults. The Music and Drama Festival is the only regular medium through which local talent can express itself before the public and be judged by recognized authorities.

While up to now it has not been feasible to organize the Prince Rupert festival to coincide with the provincial and Dominion festival so local winning students can progress to the stiffer competition, such a plan is being entertained for the future, says Mrs. Dorothy Becker, president of the local group.

Meanwhile, the festival is an event to which local students of vocal and instrumental music, dancing and drama look forward throughout the year.

Top winner in music and in drama are likely to be awarded a \$100 scholarship this year—"if the festival is successful enough financially," says Mrs. Becker.

Heading the list of all entries is the pianoforte class, featuring 96 students. Next major class is drama which has 63 entries. Including the violin class several entries come from Ketchikan and Terrace.

Twenty-three junior school and church choirs and two adult groups will feature in the choral singing class. Instrumental groups will be highlighted by the appearance of accordion ensembles, school bands and the city band.

The association regrets, however, that the popular native bands of Alyansh and Greenville, which have made such marvelous appearances in the past, have not entered.

In dancing, there are 14 entries, featuring tap, Irish jig, ballet, hornpipe, group minuets,

duets, trios and other group ensembles.

Eight plays will be presented in the drama section as well as several entries in elocution and choral speaking.

Music adjudicator is Glenn J. Nelson, recognized authority on piano technique who has adjudicated at local festivals throughout Ontario, Alberta and this province.

Adjudicator in the drama division is Mrs. Kathleen Hewitt of New Westminster, member of the city's Players' Group which won the Dominion Drama Festival two years ago.

THIS WEEK'S ARTIST

One of the newest and most refreshing sounds on wax today is the voice of popular Tony Bennett, "Golden Tone" as he is sometimes called, has dark wavy hair, green eyes and a wide friendly smile. Tony first sang the light of day in Astoria, N.Y., August 3, 1926, and his real name is Anthony Dominick Benedetto. He has always enjoyed singing but never thought of making a career of it. Instead, he wanted to be a commercial artist. After a two and a half year stint as an infantryman in the service, his mind was changed. He decided singing was for him.

With no one wanting to take a chance on an unknown, Tony managed to get just one booking in two and a half years of trying to break into show business. But at that one engagement Tony was "discovered" and got himself a personal manager. Then things began to look up for the young singer. He had guest spots with Bob Hope and was signed to a long term recording contract with Columbia Records.

A big year for Tony came in 1951. His records "Because of You" and "Cold, Cold Heart" zoomed into the number one and two spot on the popularity polls and sales passed the million mark. Other songs like "Solitaire" and "Blue Velvet" followed closely. He was voted "the best male vocalist of 1951 by Cash Box" magazine, replacing Perry Como, who had held this spot for four years.

Currently scoring for Tony are his recordings of "Silly Dreamer" and "Since My Love Has Gone," and his newest release "Somewhere Along the Way" and "Sleepless." Married February 11, Tony's wife is seeing the country with him on his tours.

His first release on Columbia Records that launched him on his recording career was made in April, 1950. The two numbers were "I Wanna Be Loved" and "Boulevard of Broken Dreams." Tony registers a feeling for his songs and has a fine style of putting a song over. Great things have happened for Tony and is his large following of fans have anything to say about it, he'll be at the top for a long time to come.

Honor Roll of Hits

- 1—Wheel of Fortune, Kay Starr
- 2—Blue Tango, Leroy Anderson
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- 4—Any Time, Eddie Fisher
- 5—Cry, Johnny Ray
- 6—Guy is a Guy, Doris Day
- 7—Tell Me Why, Four Aces
- 8—Please, Mr. Sun, Johnny Ray
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- 10—Little White Cloud That Cried, Johnny Ray, and Slow Poke, Pee Wee King, tied for tenth place.

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"My Hero" is a big production job by the Four Aces featuring Al Alberts (Decca) and should make this one score but still not as great as their earlier discs.

It Looked Like Spring

Until Friday, the large rock cut near the corner of Second Avenue and Third Street was a solitary sort of place. One bird, with a red breast, could now and then be seen flitting about. Plainly, it craved company.

Yesterday, it had disappeared. Instead a flock of little birds, numbering possibly 30 or 40, had arrived, to feel quite at home. What species they belong to, or where they came from is a matter of uncertainty. They flew over the look-out, twittered along the high rock wall of the cut, perched on trees and branches and did a bit of exploring in various directions. It looked like spring.

CLASSICAL RESEARCH

LA MER

By Claude Achille Debussy, Piano

So closely were Debussy's emotions attuned to the sea that he confessed himself almost overwhelmed and numbed by its presence. He could not compose easily within sight or sound of it, but had to turn to some inland spot from which his recollections could return in tranquillity to the beauty and power and mystery of the sea.

And certainly there was more than factual memory that came to him.

There must have been at least also an intuitive perception of the mysterious inner nature of the sea, of truths which the science of the ocean, in its infancy in Debussy's time, had not yet discovered. We, who know some of these truths today, can discern them in this exquisitely beautiful unfolding of the spirit of the sea.

Out of his "endless store of memories," Debussy created a world of water and sky, crossed by the hurrying forms of waves and holding endless converse with the great winds that ceaselessly blow over the surface of the earth.

The first movement "From Dawn Till Noon on the Sea," is full of the shimmering beauty of the face of the sea and the sparkle of sun on water. Then, of the wind driven processions of the waves across the ocean, Debussy has suggested the mysterious and brooding spirit of the deep and hidden waters.

The pure airs of dawn move over the water when the east turns grey and the black wave shapes come ashore with silver light. The face of the sea is mobile, sensitive, always changing. More deliberate and subtle is the descent of dawn into deeper waters. Only the noonday sun, with its long, straight rays, has power to penetrate to that zone between the surface waters and the eternal night of the deep waters. Brief hours of dawn pass quickly into hours of twilight, and the blue light fades away into the long night.

A seabird coming down to alight on the water, a fish cutting the surface with its fin, set spreading ripples in motion. Born of wind and water, each young wave takes its place in the confused pattern of the open sea. In the wide immensity of the open sea, a wave knows no restraint; were it not for the intercepting masses of the continents it might roll on and on around the earth. But nearing shore, it feels the alien land beneath it. Against the drag of shoaling bottom its speed slackens. Within the surf zone a white, foaming crest begins to form along its advancing front, and suddenly this shining creation of the open sea plunges forward and dissolves in thunder.

The third movement of La Mer introduces a sterner mood in this ancient dialogue of the wind and waters. Hearing it, we think of the great wind belts where the westerly winds blow across thousands of miles of open sea and the most majestic of all waves march with them around the globe. Of such winds and waves are born the terrible surf of Tierra Del Fuego, the violent seas that burst upon the shores of the Orkneys, when air and sea and land are blended in a thick obscurity of spray, leaping foam, and beating waves.

Debussy devoted himself to gradual development of individual poetic style. He opposed any rules of harmony or counterpoint which were contrary to his own style, therefore his descriptive illusive style gave birth to a new revolution in the growth of music. La Mer is perhaps the strongest example of Debussy's piano styling.

MacMillan Club Program Named

Program of the forthcoming MacMillan Club recital in Prince Rupert is announced as follows:

Marimba—"Czardas" (Monti); Don Gaylard.
Clarinet—"Concertino" (Weber); Howard Pottinger.
Piano—"Waltz in C sharp minor" (Chopin); Joyce Chen.
Marimba—"Kitten on the Keys" and "Twelfth Street Rag"—Don Gaylard.
Clarinet—Howard Pottinger.
Piano—"Fantasie Impromptu" (Chopin); Joyce Chen.
Encores—Marimba: "Deep Purple"; clarinet: "Flight of the Bumble Bee"; piano: "Rush Hour in Hong Kong."

Local School Architects Win Design Prize

An architectural firm which has designed schools in many parts of the province, including Prince Rupert, has been awarded continent-wide recognition in a competition for better school designs.

Sharp and Thompson, Berwick, Pratt, architects of King Edward Elementary School and Booth Memorial Junior High School here, received honorable mention and a special citation for the design of the Stanley Humphries Junior-Senior High School at Castlegar.

The honorable mention was one of few so selected from among more than 100 entries from all parts of the U.S. and Canada, while the citation was for the best Canadian entry.

If you must sell, advertise it NEWS CLASSIFIED.



SCREEN SNODGRASS—Montreal's Lionel Murton, a six-foot, 36-year-old Canadian who has been on the British stage since 1946, is cast in the role of Snodgrass in the film version of Charles Dickens' "Pickwick Papers." The film goes before the cameras in May. (CP PHOTO)

Radio Reporter Preparing Story

George Robertson, roving radio reporter for a large electrical firm, is in Prince Rupert preparing a story on the new industrial development here.

Mr. Robertson, who hails from Toronto, has recently been in Port Radium, Yellowknife, Athabasca and Northern Manitoba. He leaves today for Kemano Bay.

Two stories on Columbia Celulose will be heard over the CBC early in May.

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DON GAYLORD
—Marimba
HOWARD POTTINGER
—Clarinet

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\$1.25 members
Rush—\$1.00 non-members
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Students 50c

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Cry —Johnny Ray
Guy is a Guy —Johnny Ray
Tell Me Why? —Johnny Ray
Please, Mr. Sun —Johnny Ray
Pittsburgh, Pennsylvania —Guy Mitchell
The Little White Cloud —Johnny Ray

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Trv Daily News Want Ads

TOPS IN RECORDS

AT

McRAE BROS.

CLASSICS:

- Bethoven's "Pathetique" Sonata No. 3 in C —Manor Solomon, pianist
Tchaikovsky—Serenade in C for String Orchestra —Boston Symphony Orchestra
Encores —Artur Rubenstein
Sweet and Low —Robert Shaw Chorale

OPERA:

- Paint Your Wagon —Olga San Juan
James Barton

JAZZ:

- The "Bessie Smith Story" —Louis Armstrong
Bessie Smith

POPULAR:

- Frankie Carle plays "Honkey Tonk Piano"
"Sunny Side of the Street"
Frankie Laine - Billy Daniels.
Pittsburgh Pennsylvania
The Doll With the Sawdust Heart —Guy Mitchell
A Guy is a Guy —Doris Day
Who, Who, Who —Eddie Fisher
Forgive Me
That's the Chance You Have to Take

WESTERN:

- Too Old to Cut the Mustard —Red Foley
I'm in Love with Molly —Ernest Tubbs
Heart of a Clown
Just Like Taking Candy From a Baby —Wade Ray

Platter Parade —

by DICK WESCH

CHARD WESCH

Sinatra (Columbia) —
er be Afraid to Go
Sinatra is relaxed and
his item with it's own
voice sounds as fresh
in the old days with
blending close support.
"Guy" is a moody item
man who preferred
Frank, with the aid
for a choral effect
on the heart on this
and simple ditty.
Winterhalter (Victor) —
ing — Hugo's version
big. It is a fine dance
the chorus blending
dream-like song about
the stars when you're
blue. "What Does it
another good Winter-
Johnny Parker takes
the vocal, assisted by the

own (Mercury) — "And
Around"—That "Kiss
a Dream On" gal does
on the ballad, blending
along with trombones.
"Pigeon," a fine vocal
by Kay on the cute
coming up in popularity.
Monroe (Victor) —
the forthcoming film
this disc has plenty
appeal and catchy
Number is in semi-
tempo rocking along
work by Vaughn and
whistling thrown in also.
ate Fair" put Vaughn
monous in a country fair
ere which tells of a cow-
girl who had an en-
time at the Idaho

for this one to step out
arity in the next few
it's a one word title,
AL" and the tune is
ough to merit a lot of
There are three ver-
far, one an instrumen-
Baxter (Capitol), the
with vocals and hand-
Percy Faith (Columbia)
tended records for your
pleasure are: Don Es-
Anything" and "Ev'ry-
Victory"; Jo Stafford's
the Corner" (Colum-
es Brothers' Dry Bones"
Don Cherry's "It Does-
Where I Go" (Decca)
Donney's "Confetti"
er Love But Yours" (Co-
Jane Froman's "I'll
me" (Capitol).

Froman's "With a Song
part" (Capitol) is an ex-
album of hit songs sung
by Jane Froman in the
and colorful motion

picture, "With a Song in My
Heart," Susan Hayward takes
the part of America's First Lady
of Song in the orbit of popular
music, the same way that Larry
Parks did Al Jolson in the movies
of his life. It's the glorious voice
of Jane Froman who will sing
her way into the hearts of mil-
lions in this stirring Technicolor
film of her life.

Numbers from the show to be
found in this wonderful album
are "Blue Moon," "It's a Good
Day," "I'll Walk Alone," "Em-
braceable You," "Get Happy,"
"Tea For Two," "They're Either
Too Young or Too Old," "Ameri-
can Medley" and the title num-
ber, "With a Song in My Heart."

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HOME ON LEAVE—Bill Boss, veteran western correspondent of two wars who reports for The Canadian Press the battle experience of Canada's Korean Brigade, has flown home to accept a National News-paper Award. One of the eight Canadian newspaper men honored, Boss will be a guest at the Toronto Men's Press Club dinner May 2 when he receives the National Award for Feature Writing, 1951. He will return in May to the Korean front, where he has put in 17 months of CP service. (CP PHOTO)

LONDON ANTIQUE SHOW

Works of art, with an estimated total value of £4,000,000 will be exhibited at the Antique Dealers' Fair and Exhibition to be held here June 11-16.



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The Daily News