

# Variety of Contestants and Test Pieces Highlight Opening Day of Festival

(Continued from Page 1)

ed both choirs good and stressed their "rapt devotional" quality. In "Brother James Air" the Greenville choir established a good rhythm but became a little too steady and syllabic. Their second selection, "What Are These" was better, quiet and devotional, with excellent bass work.

The Alyansh choir used a quieter approach in "Brother James Air" but the sopranos could have been brighter and more contrast was needed. Of their second selection, "Oh Sacred Head" he said, the choice of setting was poor.

The adjudicator's only seemingly unpopular decision was in the accordion class. A prankish youngster, Casey Wilson, won an ovation from the crowd, but top marks went to his competitor, Sandra Giske.

## AGILE TECHNIQUE

Mr. Kurth praised Sandra for her musicianship, with agile technique in her Sousa march and for her expressive legato in a Brahms Hungarian Dance. Casey Wilson's "Ciriberibin" showed a rhythmic charm in the melody but he had changed the tempo to suit himself. His march was played with nimble fingers and a smooth flowing trio.

Final class was for Choral Societies, with the Rotary Mixed Chorus the only entry. Mr.

Kurth complimented them on their interpretation of the Negro spiritual, "Let My People Go," noting that they had with beautiful tone and a plaintive sensitive melody, avoided the usual tricks for effect. However, their "Going Home" needed more warmth of tone and depth of feeling and the sopranos were a little edgy.

Tuesday afternoon, in the Capitol Theatre, selections in pianoforte held sway with a few variations.

The audience was treated to a Junior mixed chorus by Grade 7 of the Booth Memorial High School. Mr. Kurth was well pleased with selections from this lovely choir. They sang with a nice tone, phrases were well blended and curved, their words full of meaning and color.

Then came a series of duets. The adjudicator said duets are an excellent study. They teach co-operation as the contestants have to listen to each other and shape their part to blend with that of the other person, so that the whole appears as a unit. This was achieved by Georgina Mitchell and Roy Sieber in Pianoforte Duet (under 13). They received the high mark of 87 for their performance.

## EXACTING PIECES

Next was the Chopin Section. These beautiful pieces are exacting and demanding. There was an opportunity here to show insight in expression and technique, said Mr. Kurth.

Then a violin duet added variety to the program, followed

by a vocal duet. The adjudicator thought these performances of great value to the contestants. Working together, they gave a much more expressive, artistic and detailed performance.

Ten contestants played in Pianoforte Solo (under 13). The test piece "Wintry Wind" requires imagination and a great deal of speed while playing. Such a piece strengthens the fingers.

In Pianoforte (under 14) the test piece was "Giants." The tread of giants should be the imaginative thing in the mind, while playing this piece. It requires a good firm tone.

The last selection on the program Pianoforte (under 15), test piece "Cottontails," requires great speed and firmness.

## RESULTS

**TUESDAY MORNING**  
Singing Game or Action Song—Conrad St. School, 85.

Junior Chorus (Grade 3)—Borden St. School, 84 and 85; Conrad St. School, 83 and 84.

Violin Solo (Grade 2)—Ernest Romp, 85; Robert Green, 81.

Violin Solo (Grade 3)—Bob Anderson, 82; Marie Ridsdale, 84.

Violin Solo (Grade 4)—Sena Pavlikis, 82; Donald Lewis, 83; James Logan, 85; Alan Sieber, 85.

Pianoforte Solo (under 9)—Louise More, 80 and 82; Kenneth Telford, 84 and 83.

Pianoforte Solo (under 8)—Nancy More, 81; Gloria Colussi, 85; Karen Forman, 84; Maureen Lyons, 82; Carol Kelsey, 83; Mary Brebner, 83; Kenneth Telford, 82.

Pianoforte Solo (under 9)—Louise Bowen, 81; Daniel Gillis, 82; Lorraine Johansen, 85; Kenneth Parsons, 83; Patricia Field, 82; Elaine Daniels, 84; Harry Knutson, 81.

## TUESDAY AFTERNOON

Junior Chorus—Booth Memorial Mixed Choir, 86 and 84.

Pianoforte Duet (under 11)—Ruth Telford and Doreen Albert, 83.

Pianoforte Duet (under 13)—Gail Weise and Joanne Procter, 84.

Pianoforte Duet (under 17)—Sylvia Helland and Patsy Lemon, 82.

Pianoforte Duet (under 18)—Georgina Mitchell and Roy Sieber, 87.

Pianoforte (Chopin Section—under 16)—Robert Melvin, 82; Elizabeth Jones, 81.

Pianoforte (Chopin Section—open)—Rosaline Thain, 84; Mrs. Nora Thompson, 82; Olga Zabudney, 81.

Violin Duet (under 12)—Alan Laird and Alwyn Ritchie, 83.

Vocal Duet (Adult open)—Georgina Mitchell and Margaret Watts, 84 and 83.

## Pianoforte (under 13)—Wintry

Wind—Ruth Telford, 84; Doreen Albert, 81; Marlene Fredebein, 82; Margaret Johnson, 82; Lorraine Love, 81; Joanne Procter, 82; Leona Ritchie, 81; Gail Weise, 81; Marilyn Anderson, 82; Michael Wayman, 81.

Pianoforte (under 14)—Marnie Anfield, 85; Margaret Taylor, 84; Nita Weise, 82; George Jones, 83; Nicky Raabe, 81; Michael Wayman, 82; Charlene Ballinger, 80.

Pianoforte (under 15)—Ruth Telford, 83; Nicky Raabe, 82; Thomas Lindstrom, 81.

**TUESDAY NIGHT**  
Bands—Alyansh Silver Harmonic Band, 89, 88.

Adult Open (vocal solo)—Abel Rush, 87, 75; Mary Bird, 88, 86.

Violin Quartet—Peter Fladset, Bob Anderson, Alan Sieber, Donald Lewis,

## 84, 83.

Adult Singers, 89, 90.

Adult Church Choirs—St. Andrew's Greenville Church Choir, 84, 86; St. Bartholomew's Church Choir, Alyansh, 83, 83.

Accordion Solo (open)—Sandra Giske, 85; Casey Wilson, 82, 84.

Choral Society—Rotary Mixed Chorus, 87, 84.

## FORMAL PAYMENT

Cheque books were first issued to depositors in British banks in 1781.

Prince Rupert Daily News  
Wednesday, May 12, 1964

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## Arrest Ends Extortion

DALLAS, Tex. (AP)—FBI agents ended a \$200,000 extortion scheme against 20 Jewish families here this week by arresting a mud-spattered man as he picked up a package supposedly containing the money.

The agents closed in on the man as he scrambled down a railroad embankment to retrieve the package. The man fired one shot at close range but missed.

Text of the extortion letter sent to the 20 families, containing many references to "you Jews," was released by J. K. Mumford, agent in charge of the Dallas office of the Federal Bureau of Investigation.

"You Jews to pay \$200,000," the letter began. "How many you Jews be dead before you pay. Acid-dynamite-fire — guns will make you pay."

The man would say only that his name was James Hollis Jones, his age 49, that he was unemployed, and that he wanted to talk first to his lawyer.

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