

More Than 9,000,000 Homes In England Have no Bath

Canadian Press Staff Writer

LONDON (CP)—Spurred on by Harold Macmillan, Britain's minister of housing and local government, United Kingdom building contractors set up a post-war record of home construction in 1952.

Under the incentive of relaxed restrictions and free enterprise a total of 239,922 dwellings were erected during the year, well above the 12-months' target of 235,000 fixed by Macmillan.

The record compared with 194,831 new houses and flats completed in 1951, and 55,400 in 1946.

But the country's housing problem still remains acute. Although 1,253,270 new homes have been built in the whole of Britain since the end of the Second World War, the waiting list is packed with names of nearly 3,000,000 families.

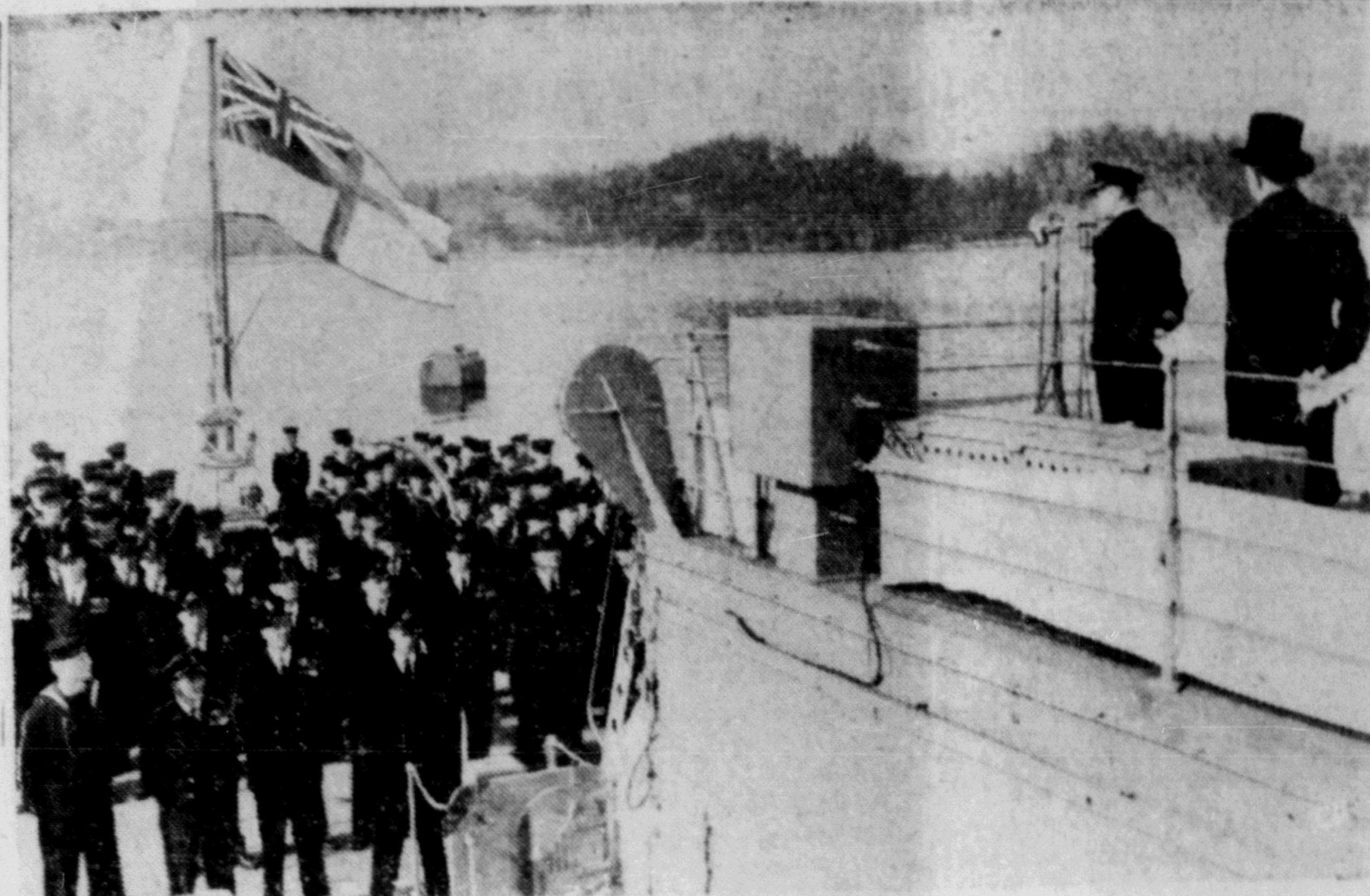
A recent survey showed that in 20 London boroughs alone more than 115,000 families were in need of re-housing and that many had been waiting up to 10 years.

In the last census it was disclosed that more than 8,000,000 people are still living in "composite" households with in-laws and others, that some 900,000 homes in Britain are without a kitchen sink and more than 5,000,000 without a fixed bath.

These conditions have brought a steady stream of new applicants for modern facilities offered by the low-priced "people's" houses.

Private builders at present are mass-producing these houses, with a wide choice of design for prospective owners and at prices ranging upward from around £1,000. A few display homes were put up and made ready for tenants in less than two months.

Meanwhile, Macmillan has set a tentative objective of 270,000 new homes for 1953. Spokesmen for the building industry estimate the year's final figure is likely to be closer to 300,000 since construction was already in progress on some 280,000 new homes at the beginning of 1953.



THE DESTROYER ESCORT HMCS Algonquin flies a white ensign again following a recommissioning ceremony at Esquimalt, B.C. Forerunner of Canada's anti-submarine fleet, she has become virtually an electronic fighter after 18 months of rebuilding. Cmdr. Patrick F. X. Russell of Victoria addresses the ship's company while B.C.'s Lieutenant-Governor Clarence Wallace looks on.

Gifted Young Canadian Soprano Stands At Crossroads With Promising Future

By JOHN PATERSON

TORONTO (CP)—At this particular moment in her career Lois Marshall, gifted young Canadian soprano, is in the enviable position of standing at an international crossroads with a promising future in both directions.

Concert and radio performances in many centres across Canada during the last three

years made the 28-year-old lyric singer one of this country's best-known artists. Here, her career is assured.

From the United States has come a beckoning from the great Arturo Toscanini. After listening to her magnificent voice the Italian maestro chose her for the solo soprano role in the *Missa Solemnis* at Carnegie Hall March 28. She will appear with the NBC

Symphony and the Robert Shaw chorale. Later, the work will be recorded.

FAMOUS ROLE

At about the same time, March 25, she will sing—as she has for the last five years—the solo role in *St. Matthew's Passion* in Toronto with the Toronto Symphony and the Mendelssohn Choir. This too will be recorded.

After her Town Hall debut last December in New York she was acclaimed by the New York critics. She signed a three-year contract with one of New York's important agencies, Judson, O'Neill and Judd. This starts June 1. Meanwhile, she has a series of concerts to give in Ontario and Quebec.

Still a bit dazed by the swift-moving events of the last few months, Miss Marshall, five feet tall, with warm, brown eyes and expressive features, admits it has been "hard, hard work."

She has had to battle long odds most of the way. She suffered from polio between the ages of two and eight, and still has a slight limp. Her voice, when she started training at the Royal Conservatory of Music, Toronto, 14 years ago, was high and light. Now it ranges more than three octaves from D below Middle C to F above high C.

Government Shackles Hamper Australian Uranium Mining

SYDNEY, Australia (CP)—Australia's development of its uranium resources is hamstrung by government shackles, according to William C. Wentworth, p., a supporter of the Menzies Liberal-Country party coalition.

Mr. Wentworth has made a close study of the country's mineral resources. He says no uranium has been produced by private mining companies and virtually no private prospecting has been done. This compares most unfavorably with Canada and the United States where private firms are playing an important part in developing the uranium industry.

Greatest drawback to private uranium production here, ac-

ording to Mr. Wentworth, is that the domestic price is only a fraction of the price paid to producers in North America. Government income tax concessions therefore did not mean very much because private interests would probably not make any income to be taxed.

Although the big uranium ore deposits at Rum Jungle in the northern territory now have been handed over to the big private concern, the Zinc Corporation, the effect of government policy had been to keep Australian uranium within the shell of socialism, he said. The Zinc Corporation would be only an agent for the government.

SEW-AND-SAVE WEEK

FEB. 28th — MAR. 7th

"Fit Fashion to your Budget"

SEW and SAVE

WALLACE'S
Department Store



STAR CABS

Call 112 That's the Cab for You

DAILY NEWS

'HANDY' WANT AD ORDER BLANK

DAILY NEWS WANT ADS WILL HELP YOU SELL OR BUY

RENT A ROOM, HIRE HELP, FIND A LOST ARTICLE OR DO PRACTICALLY ANYTHING YOU CAN THINK OF!

The Daily News,
Prince Rupert, B.C.

6 DAY RATE IS CHEAPER THAN ONE DAY

Please run the following ad for _____ days.

Enclosed is \$_____ in full payment.

NAME _____

ADDRESS _____

Phone No. _____ (PLEASE PRINT CLEARLY)

SAVE MONEY

Order Your Ad

6 Times

You pay only for the first four insertions. The other two insertions are FREE. Remember the insertions must run consecutively.

Write your News Want Ad below. Begin where shown "START HERE." Put ONLY one word in each space. (Each group of numbers of letters count as one word). Put your address or phone number, or both, in the ad. In case you want a box number, leave space for 4 words (e.g. Box 000, Daily News).

START HERE

No. LINES	Cost Consecutive Days	
	3 days	6 days
3	\$1.35	\$1.80
4	\$1.80	\$2.40
5	\$2.25	\$3.00

To earn the rates shown ads must run consecutive days.

NOTE—Make your money order or cheques payable to the PRINCE RUPERT DAILY NEWS. Ads may be cancelled up to 5 p.m. day prior to publication. If replies are to be mailed, please add 10c postage.

You reach over 12,000 readers with your Daily News Want Ad.

SCREEN ★

★ FLASHES

Red Skelton, king of the funsters, now proves himself a superb dramatic star as well in "The Clown," M-G-M's heart-tugging drama, opening Thursday at the Totem Theatre.

In a story mixing laughs and tears, Skelton plays the role of Dodo Delwyn, once a famous Ziegfeld comedian who through drinking, gambling and quarrelling has descended close to the bottom of the entertainment ladder. His wife, Paula, has divorced him and has remarried but has permitted him to keep their little son, Dink. It is Dink whose hero worship of and devotion to his father buoys up the latter in his darkest moments, but when circumstances land him in jail, Dodo is convinced the boy would face a happier future with his mother and well-to-do stepfather. Desolate and inconsolate, he cannot show interest in a come-back via television, offered him by his former Ziegfeld agent. But now Dink runs away from Paula, unable to endure the separation from the father he adores, and the child's devotion inspires Dodo to make his last try. His debut on television is an overwhelming success but the strain has been too much for his heart and he dies on the crest of a new success.

Skelton proves himself an artist to rank with the best in his role as the clown who tumbles on a down-hill slide through life. It is a role which vividly contrasts pathos and merriment.

The famed comedy team, Bud Abbott and Lou Costello, combine their talents again in what is reportedly their funniest screen offering. It's "Abbott and Costello Meet Captain Kidd," a Woodley production in Super-cinecolor for Warner Bros. with Charles Laughton playing Captain Kidd in the new film. It opens Thursday at the Capitol Theatre.

The story tells how Captain Kidd, with his pirate crew, sails to the island of Tortuga for a rendezvous with a beautiful blonde buccaneer competitor and then becomes involved with two tavern waiters. When Kidd mistakenly receives a love note, and the map to a hidden treasure falls into the hands of the waiters, hilarious complications result. As the tavern waiters who vie with Captain Kidd in the search for buried treasure, comical Abbott and Costello are given ample opportunities to display their zany antics.

Early Start

DUBUC, Sask. (CP) — Spring signs: One farmer here reported his turkey hen made a nest in an outside haystack and has been laying regularly since January. Another farmer found a sparrow's nest with three eggs.

Theatre-Goers Pass 'Ti-Coq' Film Version

MONTREAL (CP) — The film version of the stage play "Ti-Coq" has met with the whole-hearted approval of French-Canadian theatre-goers and, perhaps more important, Montreal's newspaper critics.

Gratien Gelinas, who wrote, starred in and directed the original play, continues in the role of the lonely soldier in the filmed version of the comedy-drama of French-Canadian life during the Second World War.

Critics were universal in their praise of the film, as they were of the play which ran in this province for 4½ years. Except for a discouragingly-unnoticed run on Broadway, the play was well received by critics in almost every city where it appeared.

After seeing the premiere here of the film a week ago, critic Harold Whitehead of the Montreal Gazette said it is the "most impressive Canadian dramatic picture to date."

"It can safely be compared favorably with most of the films that come to town."

The film, completed here in six weeks at a cost of \$90,000 was backed by France-Film, a Montreal outfit.

Sydney Johnson of the Star also praised it and La Presse, speaking for French-speaking theatre-goers, said it was an "extraordinary success."



ENDS TODAY
7: - 9: p.m.

VAN HEFLIN in
"TOMAHAWK"

You'll LAUGH! You'll CRY!
and LOVE IT!

THE CLOWN

RED SKELTON
JANE GREER - TIM CONSIGLIO

STARTS THURSDAY
Evenings 7: - 9: p.m.
Matinee Saturday 2: p.m.

TODAY 7-8:15
"HOLIDAY FOR SINNERS"
"THE HOUR OF THIRTEEN"

STARTS TOMORROW

THEY'RE AFTER HIDDEN TREASURE... AND THOSE PIRATE BABES DON'T HIDE MUCH!



CHARLES LAUGHTON
WARNER BROS. NEW SUPER-PICTURE IN SUPERCINE COLOR

CAPITOL
FAMOUS PLAYERS THEATRE

Alaska Music Trail
PRESENTS

PIERRE SANCAN
French Pianist

MARCH 11TH — 8:30 P.M.

at
CIVIC CENTRE

(Remember A.M.T. Auxiliary Meeting, Tonight)

ATTENTION!!

ARMCHAIR SKIERS

Films on Skiing will be shown at your

CIVIC CENTRE

On Wednesday, March 4, 1953, at 8:00 p.m.

EVERYONE WELCOME SILVER COLLECTION

PRINCE RUPERT SKI CLUB

If You...

- ★ Consider yourself patient and kind
- ★ Have a good sense of humor.
- ★ Like and understand young people
- ★ Have organizing ability...

THEN THERE IS A PLACE FOR YOU
IN THE TEACHING PROFESSION!

British Columbia Teachers
Federation

NOTICE

NORTHLAND NAVIGATION CO. LTD.

Establishes new direct service
from VANCOUVER to PRINCE RUPERT
LEAVES VANCOUVER EVERY FRIDAY
ARRIVES PRINCE RUPERT MONDAY MORNING
Freezer and Cooler Space Available
Service commences Friday, March 6th
from Vancouver.

Agents:

The G. W. Nickerson Co. Ltd.
PRINCE RUPERT, B.C.