

MUSIC ... DRAMA ... ART ... BOOKS

Platter Parade

RICHARD WESCH

Four Aces ride a crest or hits with Decca's "You're My Love," "Tell Me a Romantic Ballad" by the Aces' leader, Al and Marty Gold. On the new Decca, the Aces come through with a swinging rhythm and the Latin American "Perfidia."

Decca records: "I'm in Love Again" and "I'm in Love Again" by the Aces. "I'm in Love Again" by the Aces. "I'm in Love Again" by the Aces.

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Photography and Artistry

Noted Violinist Coming For Prince Rupert Church Audience

"To put down nature as it is never the artist's intention."—A. Y. Jackson. That is left to the photographer with whom the artist does not try to compete. But where the photographer is forced to stop, with the facts before him, the artist just begins. A perfect composition in nature is very hard to find as the photographer well knows. Here the artist has the advantage, he can take liberties with nature, help her out in many ways. Telephone poles, ugly buildings, or bushes obstructing a view and not adding to it, can just be omitted. Then the facts important to the general effect of the painting can be emphasized. A mountain can be enlarged, the color of clouds brightened, the shape of a tree improved, or an entirely different tree moved in, and all the parts placed so that the eye moves easily about the picture from one part to another.

The result should be a simplified, comfortable painting, conveying easily to anyone the forceful impression the original scene made upon the artist. Where a photographically correct painting would have been dull, the rebuilt one will be impressive.—R.H.

April, whose real name is Carol Tempo, and her brother, Nino, a fine clarinetist, are the composers of several numbers, including "Don't Do It," which was recorded by April and turned out to be a big seller.

To get the most out of her soft, sultry style April figured that real singing should be like a woman talking to the man she loves, and with this in mind she went on to record new versions of old songs and became an overnight sensation.

In addition to "I'm in Love Again" she revived the oldie, "Gimme A Little Kiss," and also made it a best seller all over again. Her other recordings are "Dreamy Melody (other side of 'Kiss')," "And So To Sleep Again," "Aw C'mon," "Put Me In Your Pocket," and "The Tricks of the Trade." The smooth orchestral backings of all April's records are of Henri Rene and his Orchestra.

One of the world's greatest of women virtuosos arrives in Prince Rupert this month for a two-day concert at the First United Church Hall. She is Ninna Bentzen, a Scandinavian artist of international repute.

Under the auspices of the Prince Rupert United Church Men's Club, Miss Bentzen's program has been made possible incidentally to a visit to the west coast, during which she is looking up Old Country acquaintances and relatives. She performs here March 23-27.

Recently, while visiting Ocean Falls, she gave a spontaneous concert at the Martin Inn about which people are still talking.

The 26-year-old violinist has appeared in most of the music capitals of Europe and, in spite of her youth, is recognized as a violin-virtuoso of the highest standard.

Her most favorite music is that of Scandinavian origin and an Oslo critic wrote last year: "No wonder she conquered the Norwegian audience, with such choice of music ... charmingly and technically amazing."

All her critics emphasize her rich, soulful tone, her marked individual interpretation and inimitable technique.

In Prince Rupert it will be her first actual concert on the west coast. While at Ocean Falls, Miss Bentzen's very fine violin dropped accidentally, and was slightly damaged. She sent the instrument to Denmark to be repaired, for she trusts only one man in the whole world with her highly valued violin.

Miss Bentzen will have this instrument with her when she arrives March 26 on the Prince George. She begins her two-day appearance that night.

PIONEER PASSES
ESTEVAN, Sask. (CP) — Miss Sofia Burlingette, who died recently at the age of 85, came with her husband from Quebec in 1900, among the pioneers of this district in southeast Saskatchewan. She is survived by four children, 16 grandchildren and 20 great-grandchildren.

By Rachel L. Carson — With extraordinary skill, a distinguished scientist "introduces the human face to its true ancestral cradle — the oceans." From the grey beginnings, when it rained for centuries on end, the author describes the awesome creation of our vast water-world. We visit the hidden lands and curious inhabitants beneath the surface. We witness the strange actions of tides and currents. We come to realize the immense influence the sea exerts upon our history, economics, health; indeed, every aspect of our behavior. A most readable book to stir the imagination of anyone who has ever watched surf pounding on a shore.

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Miss Elaine Delisle, P.H.N. of the local public health unit staff sailed last night on the Chilcotin for a visit to Masset on official business.

Ray John Mead of Hamilton is shown with his painting, "Bottles in the Evening," winner of the \$500 Taber Duldage Feehey purchase award, given to encourage Canadian painting. The painting was shown at the 80th annual exhibition of the Ontario Society of Artists at Toronto's Art Gallery and was selected as the picture which contributed most to progress in Canadian painting. More than 500 pictures from artists across Canada were submitted.

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On the BOOK SHELF

THE MATURE MIND
By H. A. Overstreet. A book that will implant courage in everyone. A wise thinker guides us, all of us, to self-realization, and holds up a mirror to our immatureities — psychological, sexual, political. Rarely, if ever have these unrecognized immaturities been so accurately and so helpfully diagnosed. Every thoughtful reader of the book "will at least have a clear idea," said Clifton Fadiman in his report, "of what hinders him from being better and happier. This is a book for the whole family, for every American citizen who wishes to move toward a wholeness of life. . . . Many books entertain. Some instruct. This one really helps."

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You're Not Worthy of My Tears

WESTERN—Blue Yodel No. 6
Travelling Blues—LEFTY FRIZZELL

12" SINGLE CLASSICAL—78 RPM
Scherzo from Concerto No. 4 Litolf Mouralimpany

Here

- Cry (Johnny Ray)
- Tell Me Why (Four Aces)
- Wheel of Fortune—(Kay Starr)
- Slow Poke (Arthur Godfrey)
- Please Mr. Sun—(Johnny Ray)
- Perfidia (Four Aces)
- Unforgettable (Billy May)
- Marshmallow Moon (Four Knights)

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—AT—

RUPERT RADIO & ELECTRIC

Legends Reveal Dramatic and Wierd Tales Ancient History and Native Lore

perhaps no history so colorful as that of the BC Indians and the legends of recording these tales in the annals of a strange and colorful. The Indian history book is a treasure trove of complicated in design and not acquainted with art, are difficult, if not impossible to read. But some are simply with only three predominant figure carved, when the story is read, the totems can become a reminder of these tales.

According to tradition, an uncle's murder had to be avenged by a nephew, or the next male descendant, and when in due time Lutraish bore a child, Bullhead smothered the baby as soon as he discovered it was a boy.

The second child, also a boy, was killed in the same manner, for Bullhead was afraid that when the baby grew up he would be the victim of his own son's hand in vengeance for the murder of the Kispiox chief.

When the third baby proved to be another boy, Lutraish very cunningly outwitted the Haida chief and made him believe the little child was a girl. But as the child grew, it became more difficult for the mother to conceal its true sex.

Taking counsel with a fellow prisoner, the Kispiox princess planned and prepared for her escape. Watching her opportunity, she mixed into the chief's food a herb which sent him into a heavy sleep. Then she killed him and cut off his head to take home to her people as proof that her uncle's death had been avenged.

A canoe waiting and ready, Lutraish fled with her baby and the head of her husband. She hid with the canoe in an inlet and watched, counting the canoes of the searchers as the dead chief's warriors looked for her. The waiting mother checked the number of warriors returning at the end of many hours, when her baby began to cry.

Fearing the child's cries would betray her hiding place, Lutraish cut off the tongue which protruded from the severed head, stuck it on the end of a stick and gave it to the baby to play with. The child sucked on the tongue and ceased crying. As soon as the coast was clear, Lutraish paddled into open water and set forth on her hazardous journey of several hundred miles over open sea, then to her destination on the Naas River, which she finally reached in safety.

Lutraish stayed with Naas Indians until the child grew to boyhood, but the mother was unhappy. Her son developed cruel and murderous tendencies which she attributed to him having sucked the tongue of his dead father.

THE SEA AROUND US

By Rachel L. Carson — With extraordinary skill, a distinguished scientist "introduces the human face to its true ancestral cradle — the oceans." From the grey beginnings, when it rained for centuries on end, the author describes the awesome creation of our vast water-world. We visit the hidden lands and curious inhabitants beneath the surface. We witness the strange actions of tides and currents. We come to realize the immense influence the sea exerts upon our history, economics, health; indeed, every aspect of our behavior. A most readable book to stir the imagination of anyone who has ever watched surf pounding on a shore.

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Knowing this, the Daily News is devoting this page today to a glimpse of the MUSIC, ART and LITERATURE of the past and present in the hope that some of its readers will have some of that precious commodity, TIME, to delve further into these subjects.