of My Tears."

cals-Tony Bennett's ove Has Gone;" Gis

Worry For You," and night sensation.

ous Four Aces ride Capitol. And as for "Come What crest or hits with May," this one can't miss. Patti pecca disking. "You Page has the big version with Love," like "Tell Me others by The Four Tunes (Vicromantic ballad tor), Helen O'Connell (Cap), and

Marty Gold. On the This Week's Forecast Frankie s come through with Laine's Columbia disking of aing of rhythm and "The Gandy Dancer's Ball", and be Latin American also the new Frankle Laine-Jo Stafford coupling, "Hambone" out on Decca records: and "Let's Have a Party."

#### Nation's Honor Roll of Hits:

- 1-Cry-Johnny Ray. -Tell Me Why-4 Aces
- -Wheel of Fortune-Kay Starr 4—Anytime—Eddy Fisher
- Little White Cloud That Cried-Johnny Ray
- Slow Poke-Pee Wee King
- -Please, Mr. Sun-Johnny Ray -Blue Tango-Leroy Anderson
- Bermuda—Bell Sisters 10—Shrimp Boats—Jo Stafford

THIS WEEK'S ARTIST: She was born in April, she cut her first record in April, and her name is April. Of course, we mean the vocalist who holds the honor of possessing the "most soothing sigh on wax," APRIL STEVENS. She's RCA Victor's sultry singing sensation who became the sweetheart of music overs from coast to coast with the waxing of an old Cole Porter pressive.—R.H. tune, "I'm In Love Again."

April, whose real name is Carol Tempo, and her brother, Nino, a fine clarinetist, are the composers of several numbers, including "Don't Do It," which was ree Album Listening -- corded by April and turned out

to be a big seller. To get the most out of her soft, Excellent sultry style April figured that and is furnished by real singing should be like a woman talking to the man she loves, and with this in mind she went on to record new versions Tomorrow," "Let the of old songs and became an over-

In addition to "I'm in Love for These to break Again" she revived the oldie, great popularity in "Gimme A Little Kiss," and also "Blue made it a best seller all over mosed by Leroy An- again. Her other recordings are versions are by An- "Dreamy Melody (other side of self (Decca) and Les "Kiss"), "And So To Sleep Mr. and Mrs. William McLean chestra with chorus Again," "Aw C'mon," "Put Me of Seal Cove and Mr. and Mrs. "The Blacksmith In Your Pocket," and "The Tricks William Tocher of Port Edward imbing fast with new of the Trade." The smooth or- who have been on a motor holiming out by all the chesral backings of all April's day trip as far south as Mexico ries, the big one right records are by Henri Rone and returned to the city on the Chil-

pole. Many of them uncle lay bound at her feet.

imply with only three also vowed someday to return

Skeena River, and der of the Kispiox chief.

otte Islands, who ceal its true sex.

dominant figure carv- her tribe.

ice, there is the Mo-

ing a canoe.

of this totem dates

not acquainted with vowed to avenge this indignity

are difficult, if not and took careful note of every

death by Bullhead.

"To put down nature as it never the artist's intention."—A . Jackson. That is left to the photographer with whom the United Church Hall. She is individual interpretation and inartist does not try to compete, But where the photographer forced to stop, with the facts before him, the artist just begins. A perfect composition in nature is very hard to find as the photographer well knows. Here the artist has the advantage, he can take liberties with nature, help her out in many ways. Telephone poles, ugly forms here March 25-27. just be omitted. Then the facts concert at the Martin Inn about rives March 26 on the Prince der thriller, "The Hollow," important to the general effect which people are still talking. of the painting can be empha- The 26-year-old violinist has appearance that night. sized. A mountain can be en- appeared in most of the music larged, the color of clouds bright- capitals of Europe and, in spite ened, the shape of a tree im- of her youth, is recognized as a proved, or an entirely different violin-virtuoso of the highest tree moved in, and all the parts standard. placed so that the eye moves Her most favorite music is that with her husband from Quebec

one part to another. The result should be a simplified, comfortable painting, conveying easily to anyone the forceful impression the original scene made upon the artist. Where a photographically correct painting would have been dull, the rebuilt one will be im-

### Hature Improving

One night in London, the American painter, James Mc-Neil Whistler, was invited out to dinner. It was at the time that he was doing his now famous paintings of London fogs. Shortly after his arrival at the host's house, a woman arrived and running up to him, exclaimed excitedly: "Mr. Whistler, I just crossed the Thames, and it looked exactly like one of your paintings!" Whistler smiled and replied: "Thank you, madam, Na-

-From "Art Today"-Faulkner.

cotin last evening.

# Photography Moted Violinist Coming For and Artistry Prince Rupert Church Audience

One of the world's greatest of sensitive and technically amazwomen virtuosos arrives in ing." Prince Rupert this month for a All her critics emphasize her two-day concert at the First rich, soulful tone, her marked

Ninna Bentzen, a Scandinavian imitable technique. artist of international repute. In Prince Rupert it will be her Under the auspices of the first actual concert on the west Prince Rupert United Church coast. While at Ocean Falls, Men's Club, Miss Bentzen's pro- Miss Bentzen's very fine violin gram has been made possible in- dropped accidentally, and was cidental to a visit to the west slightly damaged. She sent the

coast, during which she is look- instrument to Denmark to be

ing up Old Country acquaint- repaired, for she trusts only one ances and relatives. She per- man in the whole world with her highly valued violin. buildings, or bushes obstructing Recently, while visiting Ocean Miss Bentzen will have this in- Thorold, Ont., plays a leading a view and not adding to it, can Falls, she gave a spontaneous strument with her when she ar- role in Agatha Christie's mur-

Oslo critic wrote last year:

Sofia Burlinguette, who died recently at the age of 85, came easily about the picture from of Scandinavian origin and an in 1900, among the pioneers of this district in southeast Sask "No wonder she conquered the atchewan. She is survived by Norwegian audience, with such four children, 16 grandchildren choice of music . . . charmingly and 20 great-grandchildren.

George. She begins her two-day

PIONEER PASSES

ESTEVAN, Sask. (CP) - Mrs

IN LONDON THRILLER—Fairhaired Barbara Cummings of which has been running more than a year to packed houses in London, Eng. Barbara first came to Britain in 1943 with Canadian Army Show. Later, in 1945, she returned to study at the Royal Academy of Dramatic Art. Since 1947 she has played minor roles in and outside London before taking her present important part in the hit production.

#### Miss Elaine Delisle, P.H.N. of the local public health unit staff sailed last night on the Chilcotin for a visit to Masset on official business.

### Here

- Cry (Johnny Ray) @ Tell Me Why (Four Aces)
- Wheel of Fortune-(Kay Starr)
- (Arthur Godfrey)
- Please Mr. Sun-
- Perfidia (Four Aces) • Unforgettable (Billy May)
- Marshmallow Moon (Four Knights)

L.P. RECORDS BY Al Jolson Bing Crosby Guy Lombardo

Ink Spots Andrew Sisters Standard Albums by Paul Robeson and Mills Bros. Ink Spots

Victor Silvester

### --AT--RUPERT RADIO & ELECTRIC

Sophie Tucker

### On the BOOK SHELF

THE MATURE MIND

that will implant courage in for every American chizen who everyone. A wise thinker guides wishes to move toward wholeness us, all of us, to self-realization, of life. . . . Many books enterand holds up a mirror to our toin. Some instruct. This one immaturities \_\_ psychological, really helps."

sexral, political. Rarely, if ever have these unrecognized immaturities been so accurately and so helpfully diagnosed. Every thoughtful reader of the book "will at least have a clear idea," said Clifton Fadiman in his report, "of what hinders him from being better and happier. This By H. A. Overstreet. A book is a book for the whole family,

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Saturday, March 15, 1952

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12" SINGLE CLASSICAL-78 RPM

Scherzo from Concerto No. 4 ... Litolf Mouralimpany

#### the Queen Charlottes. The Kis- food a herb which sent him into dead father. ndian history book plox chief and the maiden's a heavy sleep. Then she killed The two returned to Kispicx, come to realize the immense inhim and cut off his head to the home of the princess. To fluence the sea exerts upon our implicated in design The proud Lutraisuh silently take home to her people and take away the young man's history, economics, health; in-

proof that her uncle's death had shame from the family and to deed, every aspect of our be-A canoe waiting and ready, father erected a totem pole and stir the imagination of anyone Lutraisuh fled with her baby and the head of her husband. She

The Kispiox chief refused to stems can become a become a slave and was put t canoes of the searchers as the dead chief's warriors looked for her. The waiting mother check-According to tradition, an un- ed the number of warriors recle's murder had to be avenged turning at the end of many by a nephew, or the next male hours, when her baby began to descendant, and when in duc cry,

time Lutraisuh bore a child, Bull- Fearing the child's cries would head smothered the baby as soon betray her hiding place, Lutraias he discovered it was a boy. suh cut off the tongue which The second child, also a boy, protruded from the severed head tribal wars on the was killed in the same manner, stuck it on the end of a stick for Bullhead was afraid that and gave it to the baby to play when the baby grew up he would with. The child sucked on the Naas River Indians be the victim of his own son's tongue and ceased crying. As the village of Kis- hand in vengeance for the mur- soon as the coast was clear, Lutraisuh paddled into open water several prisoners, in- When the third baby proved and set forth on her hazardous chief and his niece. to be another boy, Lutraisuh very journey of several hundred miles a maiden of high cunningly outwitted the Haida over open sea, then to her des-

in to the Naas, the little child was a girl. But as she finally reached in safety. e was met by a raid- the child grew, it became more Lutraisuh stayed with Naas Indians until the child grew to

Ancient History and Native Lore Bullhead decided to make Taking counsel with a fellow boyhood, but the mother wa told as that of the Lutraisuh his wife and took her prisoner, the Kispiox princess unhappy. Her son developed Indians and the in his own canoe as he returned planned and prepared for her cruel and murderous tendencies recording these tales with his warriors down the Naas escape. Watching her opportun- which she attributed to him annals of a strange River to the coast and home to ity, she mixed into the chief's having sucked the tongue of his

artists across Canada were submitted.

honor the mother, Lutraisuh's havior. A most readable book to called it Modixindilkth - or the who has - ever watched surf history of the sucking tongue. pounding on a shore.

ems Reveal Dramatic and Wierd Tales extraordinary skill, a distinuished scientist "introduces the human race to its true ancestral cradle - the oceans." From the grey beginnings, when it rained for centuries on end, the author describes the awesome creation of our vast water-world. We visit the hidden lands and curious inhabitants beneath the surface. We witness the strange actions of tides and currents. We

THE SEA AROUND US

By Rachel L. Carson - With

(CP PHOTO)

### EDDIE'S ROSES...

"BOTTLES IN THE EVENING"-Ray John Mead of Hamilton is

shown with his painting, "Bottles in the Evening," winner of the

\$500 Taber Dulmage Feheley purchase award, given to encourage

Canadian painting. The painting was shown at the 80th annual

exhibition of the Ontario Society of Artists at Toronto's Art

Gallery and was selected as the picture which contributed most

to progress in Canadian painting. More than 500 pictures from

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Knowing this, the Daily News is devoting this page today to a glimpse of the MUSIC, ART and LITERA-TURE of the past and present in the hope that some of its readers will have some of that precious commodity, TIME, to delve further into these subjects.

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