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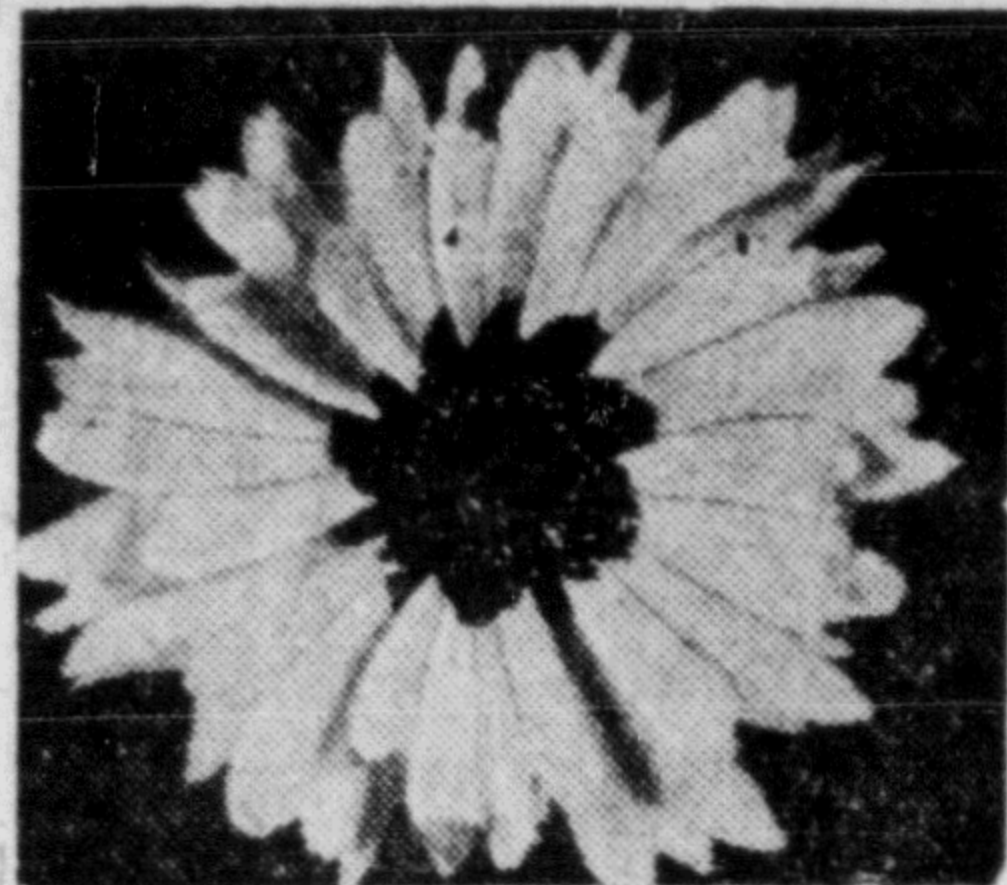
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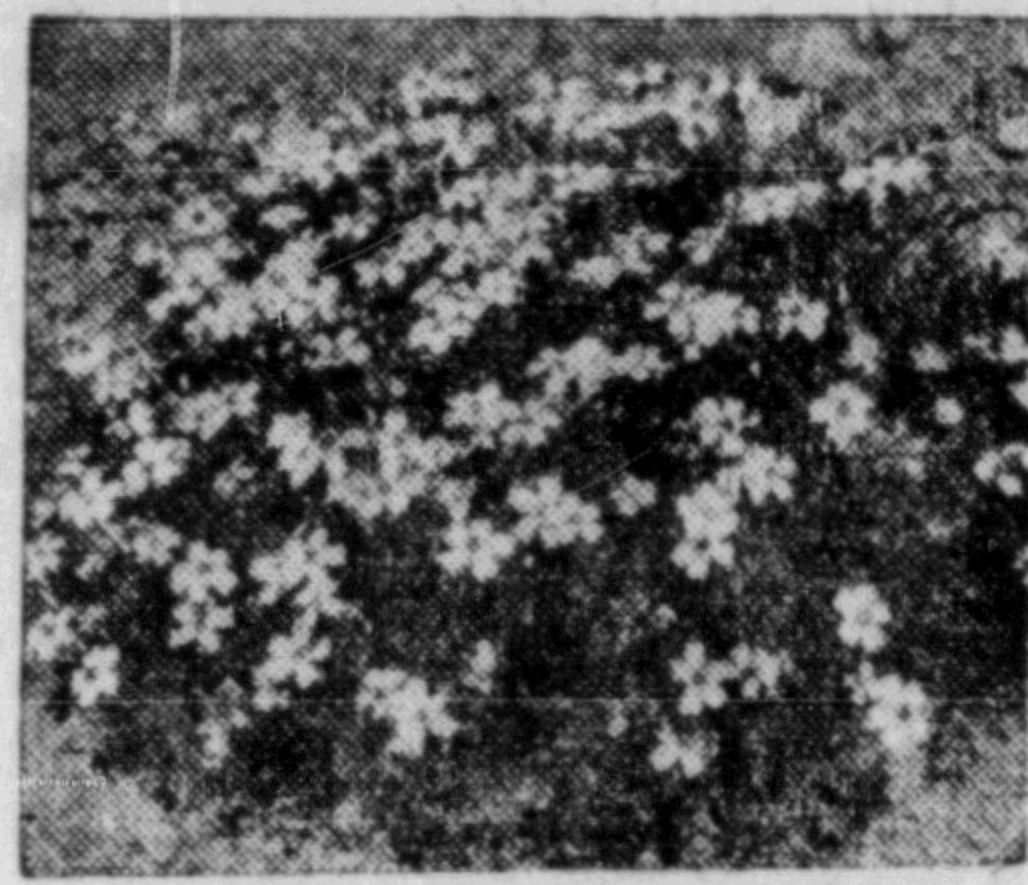
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Gardening....

LET'S NOT FORGET THESE  
FINE OLD GARDEN FLOWERS



Calliopsis



Mexican Marigold



Nicotiana Affinis

Gardens, like brides, should wear: "Something old, something new, something borrowed and something blue."

Much emphasis is being put nowadays upon new varieties of this and that—and most of them are good; but some fine old flowers are apt to be neglected. Few garden borders have enough blue flowers to balance the pink, yellow and red blossoms. And as for borrowing—let's call it trading—that is and ought to be a habit among gardening neighbors.

What about good old varieties? These are never listed in the "novelty section" of the seed catalogue. They are found in the pages devoted to "standard varieties." Here are a few which go back a long time and have unique merits which the plant breeders have never surpassed in their introductions:

Tall growing, honey fragrant, Alyssum maritimum. As easy to grow from seed as the dwarf, carpet type, this grows 10 inches tall, and bears white flowers in heavy clusters until killed by freezing. Excellent for the border, where white is desired.

Ageratum Mexicanum Coeruleum, grows 18 inches tall and bears flowers of soft lavender in tight clusters. This is an excellent foil for other colors, bringing out their beauty.

Calliopsis, the annual coreopsis, is just as good as the perennial form for cutting, and has a greater range of coloring, including variations of yellow, orange and brown. It is extremely hardy and self-seeds in most gardens.

Cacalia, the tassel flower, is an excellent cut flower, and attractive in the border. Its blooms are small tassels, on wiry stems, less than half an inch in diameter. The flowers are scarlet or yellow, appear in a few weeks after sowing, and are produced until freezing.

Lobelia Sapphire is a trailing form of the blue lobelia, which drops long stems to drape a garden vase, or window box. Its flowers of intense sapphire, with white eye, are outstanding.

The Mexican marigold, one of the oldest forms of this native

KING SOLOMON'S MINES TOPS

Canada Names Best Movie Stars and Pictures of 1951

Biggest draw at Canadian theatres in 1951 was "King Solomon's Mines," action-filled feature filmed in Technicolor on location in Africa with Deborah Kerr and Stewart Granger in the starring roles, it was shown in the annual poll of exhibitors.

Produced by Sam Zimbalist and directed by Compton Bennett and Andrew Marton, the film deals with a search for the fabulous lost diamond mines of King Solomon.

In second and third spots as ticket sellers during the year were "The Great Caruso" and "Showboat," filmed in Technicolor.

Bing Crosby continued his monopoly of first place as Canada's top boxoffice personality, the vote showing him the winner for the eighth consecutive year. A newcomer to the poll, Doris Day, finished in the runner-up position to Crosby, replacing Betty Grable who dropped to fifth this year.

PICTURE OF YEAR

In a separate poll Canadian critics selected "A Place in the Sun" as the picture of the year by the narrowest of margins over "A Streetcar Named Desire" for Academy awards. Produced and directed by George Stevens, "A Place in the Sun" deals with an American tragedy and stars Montgomery Clift, Elizabeth Taylor and Shelley Winters. "A Streetcar Named Desire," the sombre story of the downfall of a woman, stars Vivien Leigh, who was picked by the critics

American flower, is seldom seen among the many improved varieties of its family. It has unique qualities which many amateurs would find invaluable. It forms a dense bush completely covered with small, golden flowers, and which in fertile soil may be two feet in diameter. The flowers are excellent for use in bouquets, and a plant can be counted upon to provide a mass of golden yellow in the border all summer long.

Nicotiana affinis, the old fashioned sweet tobacco, has the most delightful fragrance of any annual; and none of the improved varieties has equalled its perfume.

These are only a few of the old favorites which should not be forgotten, because they have never been equalled in their unique qualities by improved varieties.

"Death of Salesman" Heralded

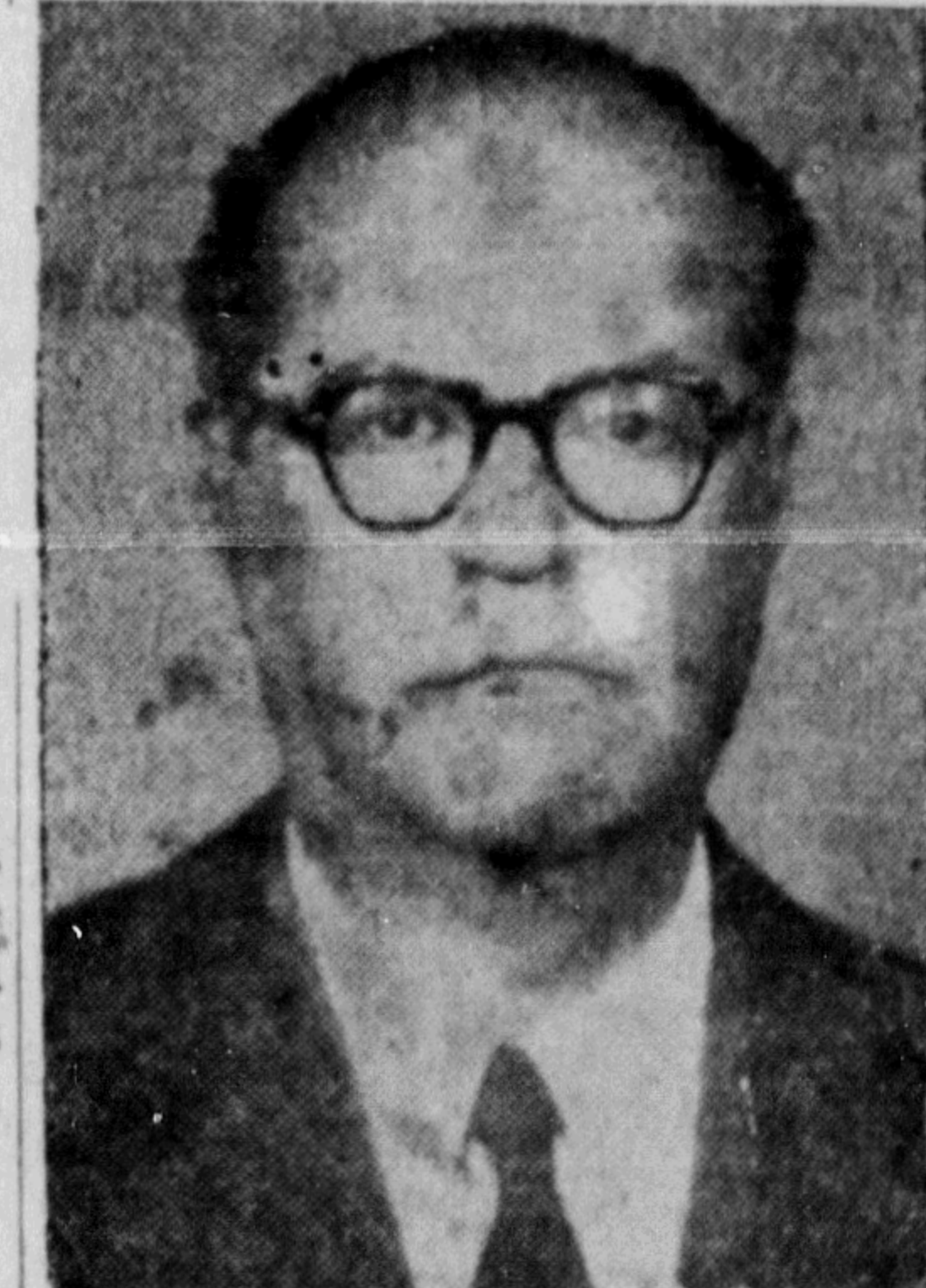
Some moving picture critics are predicting that the performance of Fredric March in "Death of a Salesman," coming to the Totem Theatre here from Monday to Wednesday next, may bring him his third Oscar for being the best actor of the year in the annual awards of the Academy of Moving Picture Arts and Sciences. The awards will be announced next Thursday night in Hollywood.

"Death of a Salesman" is the story of a man who believes that geniality and being well-liked can carry a man along to success. He inculcates this belief in his sons instead of establishing in them an appreciation of more solid values.

One of the sons, who becomes a football hero, never grows up but, stirred by restlessness, wanders the country over, dropping one job after another to become a major disappointment to his father. Another son is content to chase women and to wallow in a minor niche in the commercial world. The father realizes his mistakes and the dramatic interludes and incidents which ensue give scope for what is heralded as one of the greatest performances of his already distinguished career.

March dominates the picture in which members of his supporting cast are Mildred Dunnock, Kevin McCarthy, Cameron Mitchell and Howard Smith.

The film story is from Arthur Miller's Pulitzer prize-winning novel of the same name.



NEW YUGOSLAV ENVOY—Dr. Rajko Djermanovic has arrived in Ottawa to present his credentials to the Governor-General of Canada, Rt. Hon. Vincent Massey, as the newly appointed Ambassador for Yugoslavia. Dr. Djermanovic, a graduate of the University of Zagreb, his native city, is also Doctor of Political Science of the University of Paris. Practised law in Belgrade until 1941. During the second war in defence of his country was captured in Italy and interned until 1943.



REPRESENTS VETERANS—A. C. Wickens, Q.C., Dominion president of the Army, Navy and Air Force veterans in Canada, has left for Paris to attend an international veterans' meeting. The 63-year-old Moose Jaw, Sask., lawyer was elected second vice-president of the International Federation of War Veterans' Organizations last July in Rome. The Federation claims to speak for 30,000,000 veterans of two world wars from 18 countries. (CP PHOTO)

Seven of the best boxoffice ten were in color by Technicolor, as was one on the critics' ten. Two British productions from J. Arthur Rank were on the critics' ten best, "The Lavender Hill Mob" and "The Browning Version."

Four of 1950's best ten boxoffice stars didn't make it in 1951—James Stewart, Clifton Webb, Esther Williams and June Allyson. Those who took their places were Doris Day, Randolph Scott, Gregory Peck and the comedy team of Dean Martin and Jerry Lewis. Roy Rogers was again picked as the top western star.

Theatres' Best Boxoffice Pictures

- (1) King Solomon's Mines, (2) The Great Caruso, (3) Showboat, (4) Samson and Delilah, (5) Born Yesterday, (6) Father's Little Dividend, (7) Ma and Pa Kettle Back on the Farm, (8) I'd Climb the Highest Mountain, (9) Royal Wedding, (10) Lullaby of Broadway.

Theatres' Ten Best Stars

- (1) Bing Crosby, (2) Doris Day, (3) John Wayne, (4) Bob Hope, (5) Betty Grable, (6) Randolph Scott, (7) Dean Martin and Jerry Lewis, (8) Spencer Tracy, (9) Gary Cooper, (10) Gregory Peck.

Critics' Ten Best Pictures

- (1) A Place in the Sun, (2) A Streetcar Named Desire, (3) Born Yesterday, (4) Detective Story, (5) The Lavender Hill Mob, (6) Cyrano De Bergerac, (7) The Browning Version, (8) King Solomon's Mines, (9) Fourteen Hours, (10) Harvey.

Critics' Ten Best Stars

- (1) Vivien Leigh, (2) Judy Holliday, (3) Alec Guinness, (4) Jose Ferrer, (5) Michael Redgrave, (6) Kirk Douglas, (7) Marlon Brando, (8) Jane Yuman, (9) Shelley Winters, (10) James Stewart.

TERRACE TOPICS

Plans are going forward for a spring fashion show to be staged in the Civic Centre Saturday evening, April 5. The showing will be sponsored by the Hospital Ladies' Auxiliary in conjunction with Mrs. R. Happell. Mrs. W. C. Osborne and committee are in charge of talent arrangement. Proceeds are to go towards bedding for the new wing of Terrace Hospital.

The Bishop of Caledonia passed through Terrace enroute to Prince Rupert Thursday and is expected to return for services to be held at St. Matthew's Sunday.

The regular meeting of the Anglican W.A. has been postponed until next week.

MONTREAL (CP)—One bank employee here took a dim view of the five-day week. Sam the cat, vice-president in charge of rat-catching at a midtown bank, went back on a seven-day week when the first Saturday-and-Sunday-off period showed rats had chewed everything in sight.

USED CARS FOR SALE

- 1941 International 3-ton Panel
- 1949 Austin Panel
- 1948 Ford Panel
- 1941 Ford Sedan
- 1947 Austin 8 Sedan
- 1941 Morris 8 Sedan
- 1937 Terraplane Sedan
- 1948 Ford Sedan
- 1948 Thames (Ford) Panel

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NEWSPAPERS...

THE Advertising Medium

Questions for the Advertiser

1. DO YOU WANT to be certain of reader interest? Then advertise in the newspapers. The local newspaper is read from first to last page.
2. DO YOU WANT representation in the same shopping window the other merchants use? Then use the local newspaper. Women, the purchasing agents of the home, read newspaper advertising in preference to other mediums.
3. DO YOU WANT fast action? Then use the newspaper. The ad you run today, if it contains real merchandising news, will bring immediate results tomorrow. You can receive and sell out a consignment of merchandise with newspaper advertising in less time than it takes to prepare other forms of advertising.

THE DAILY NEWS

TODAY 6:45 - 9  
GREGORY PECK - SUSAN HAYWARD in "DAVID and BATHSHEBA"  
SUNDAY MIDNIGHT ONLY  
JOHN ARCHER in "Destination Moon" Color by Technicolor  
ALSO ON THE SAME PROGRAM "Nanook of the North"  
Watch out for the men who broke the bank—and lost the cash!

EALING STUDIOS  
Alec Guinness & Stanley Holloway with Sidney James & Mollie  
"LAVENDER HILL MOB"  
STARTS MONDAY Shows 7 - 9:00  
CAPITO

ENDS TODAY 7: - 9:00 p.m.  
RANDOLPH SCOTT in "MAN IN THE SADDLE" one mistake... seen by his son... unleashes the greatest drama of our day  
COLUMBIA PICTURES presents STANLEY KRAMER'S Production of "Death of a Salesman" STARRING Fredric March  
with Mildred Dunnock - Kevin McCarthy - Cameron Mitchell  
Howard Smith - Screen Play by STANLEY ROBERTS - Based upon the Play by ARTHUR MILLER  
MONDAY TO WEDNESDAY Evening Shows 7: - 9:05 p.m. TOTEM A Famous Players Theatre  
Phone Red 120 Today for Reservations on "CURTAIN AT 8:30"

CIVIC CENTRE DANCE Saturday, March 15 IN THE AUDITORIUM FOUR DUKE'S ORCHESTRA  
Dancing 9 to 12 p.m. Non-members 75c Members 50c

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at I.O.O.F. HALL SATURDAY, MARCH 15, at 8:00 p.m.