

## "Brigadoon" Proves Big Success

Tender Comedy Draws Top Work From Dobbie's Players

By SHIRLEY YULE

"Once in the Highlands... the highlands of Scotland" ... so starts the story of Brigadoon which, with its laughter and tears, lilting music, gay dancing and sensitive characterizations, held a full-house audience enthralled last night in the Civic Centre.

Nothing but superlatives would do to describe "Brigadoon" which Prince Rupert's amateur actors, singers and dancers have pulled out of their hats, seemingly at a wave of Director Ian Dobbie's magic wand.

The audience lived the beautiful story of the miracle village of Brigadoon, the tender romance of the Brigadoon girl and the stranger from America, the village's own romance, and the tragedy of the intensely unhappy rejected suitor who threatens the happiness of the whole village.

### TALENT AT BEST

The show is another triumph for Mr. Dobbie who, in Brigadoon, tops his triumphs in "Streetcar," "Born Yesterday" and "Present Laughter." His magical ability to develop the latent talent of Prince Rupert people was never more obvious.

Dominating the whole show with her lovely soprano voice and natural poise and dramatic ability, was Patricia Wicks, as Brigadoon's Fiona MacLaren, whose love for the American draws him back to Brigadoon despite his disbelief in the miracle of the village. Her lovely voice and stage grace lent added charm to the delightful songs "Waitin' For My Dearly," "Heather on the Hill," and "Almost Like Being in Love."

Harley Lewis, as Tommy Albright, the American who falls under Brigadoon's—and Fiona's—spell, displayed a hitherto unrecognized acting ability. His easy, natural acting and pleasant voice made "Tommy" a memorable character.

### NEARLY STOLE SHOW

Nearly stealing the show from Fiona and Tommy were "Meg," the village character played by Shirley Hill, and "Jeff Douglas," "Tommy's" American companion, played by Ed Harrington.

Mrs. Hill, whose acting ability found a vehicle in the leading part of "Born Yesterday," was naughtiness personified as she wiggled and sang her merry way through two hilarious numbers, "The Love of My Life" and "My Mother's Wedding Day," and flirted outrageously with every man in sight.

Mr. Harrington, as a happily drunken and cynical but comic American, far outdid his former performances in local dramatics, winning bursts of spontaneous applause nearly every time he appeared on stage. He put over an alcohol-slurred speech and devil-may-care attitude with superb aplomb and perfect timing to make the droll witticisms of the author excruciatingly funny.

### FINE PORTRAYAL

Pat Bolton's fine portrayal of the unhappy Harry Beaton was a happy surprise for the audience, which formerly knew Mr. Bolton only as a comedian and musician. In Brigadoon he turns to heavy drama with outstanding success. His work in his final scene with his beloved Jean MacLaren, on the night of her wedding to someone else, and in a spine-tingling chase scene, was outstanding.

And not only did he act, but also he danced. He gave a creditable performance in a group ballet and an excellent performance in an intricate sword dance with "Jean," played by Marjorie Ciccone.

Mrs. Ciccone's petite loveliness and graceful dancing lent themselves perfectly to the part of "Jean," the bride. Her Funeral Dance, around the unfortunate "Harry" was particularly effective, and her direction brought good results from the dancing chorus, headed by graceful Ann Petroff.

Gordon Dell, in his first actual stage part, gave a highly satisfying characterization of the romantic bridegroom, "Charles Dalrymple." His fine tenor voice, though untrained, fitted well

two of the most popular songs of Brigadoon, "I'll Go Home With Bonnie Jean" and "Come to Me, Bend to Me."

### EXCELLENT SUPPORT

The supporting roles were invariably good, especially those of Will Hankinson, playing Mr. Lundie, the school teacher who tells the story of the miracle of Brigadoon, and Jim Nicoll as "Andrew MacLaren." Jean's amusingly frugal father.

An outstanding feature of the entire production was the work of the small but beautifully blended chorus. Trained by Will Hankinson, the men and women of the chorus set the theme of the play throughout, thrilling the audience again and again.

Equally outstanding were the stage sets and lighting. The realistic scenery, ranging from forest dells, to village square and a modern bar in New York, together with ingenious lighting,

maintained throughout the illusions of the various locales.

The performance was not by any means perfect. The orchestra, directed by Ian Dobbie and comprising amateur musicians, few of whom had worked together before, acquitted itself well in the overture and lively dance tunes, but inclined to raggedness in attempts at pianissimo effects while accompanying soloists.

First night nervousness sent some of the vocal soloists sharp or flat, and there was some slight raggedness in the first village crowd scene, but no prompting and only one missed cue were discernible throughout the difficult and complicated musical.

Undoubtedly the show will be even better as the week progresses, and we'll bet that more than one first nighter will return to enjoy the fascinating production before it closes.

## Frilly, Frivolous Pettipants Embarrass Wimbledon Player

By FERN RICH

LONDON (Reuters)—Pettipants, the most frilly nylon petticoats ever dreamed up by British designer Teddy Tinton, peeped from beneath nearly every flaring tennis skirt at Wimbledon's first ladies' day Tuesday.

One of the few exceptions was Mela Ramirez, Mexico City's petite entrant. Reason: At Sunday's pre-tennis party her petticoats dropped.

"I did not want trouble today," Miss Ramirez said. "So I just wore a skirt." She didn't amplify this intriguing statement.

But to save other women players from red faces, orders were issued to sew on an extra button to keep the petticoats up.

### WHITE POODLE

Maureen Connolly, the American star, wore a salmon-pink sweater with a white poodle on the pocket for her opening match with South Africa's Joan Scott. Little Mo's cream dress had a scalloped flared skirt with a tightly buttoned bodice and a Peter Pan collar.

The dapper Tinton who was watching, smoothed his abstract-print tie and murmured: "Little Mo has another skirt embroidered with turtle doves—because she's in love."

Miss Scott chose a classic cream dress with groups of pleats at the side and back.

But why no ruffled panties this year?

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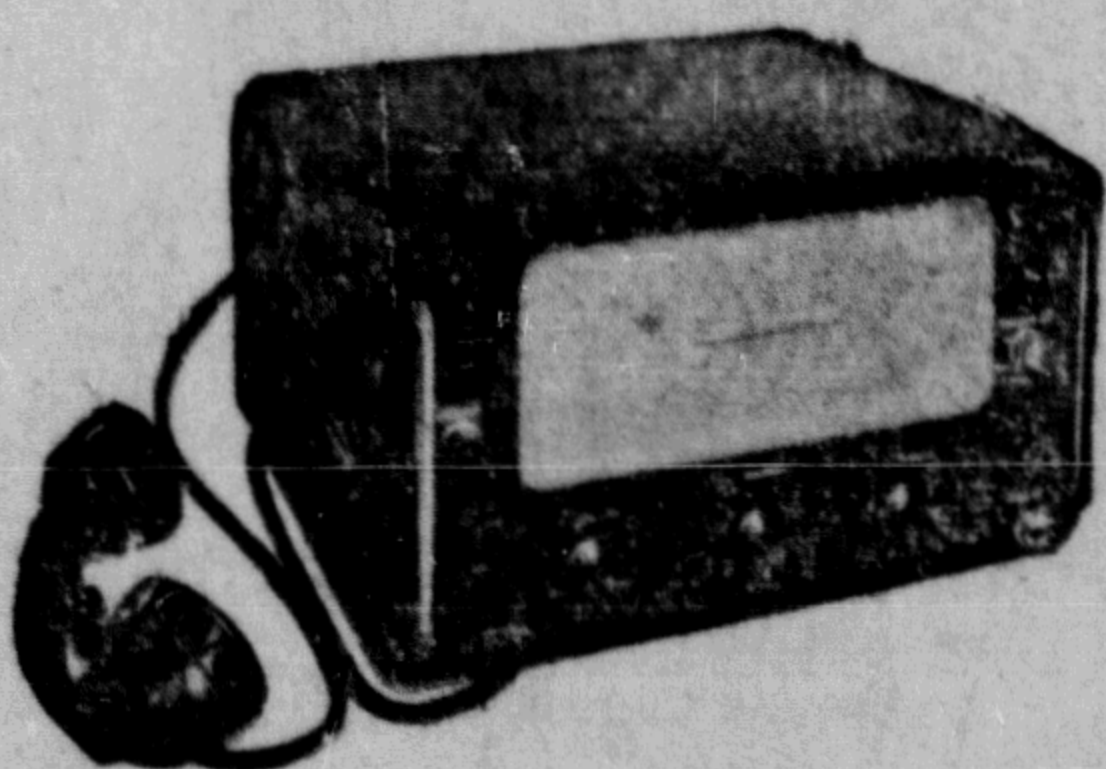
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## PERSONALS

Mr. and Mrs. G. A. Gustafson, 140 Ninth Avenue East, will leave shortly on a month-long holiday trip which will take them to points in the United States and Alberta. They plan to return to Prince Rupert early in August.

Miss Marion Wright and fellow nurses-in-training, Miss Gail Champion, Miss Robin Grant and Miss Margaret Laubach, have been visiting here with Miss Wright's parents, the Rev. Dr. and Mrs. E. A. Wright, 237 Fourth Avenue East. The girls will leave Thursday to return to their training at the Royal Jubilee Hospital, Victoria.

Mrs. J. T. Harvey, 619 Fourth Avenue East, will leave tomorrow for Lake Kathryn, near Smithers, to holiday at her summer home and make further arrangements for the outdoor art course planned in that area July 5 to 14.

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SYDNEY, N.S. — Judge Alexander H. MacKinnon is sitting in for two weeks as a Cape Breton county judge. The former Nova Scotia mines minister started his law career here before he entered politics.



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MOONING on Vancouver Island are Mr. and Mrs. Sidney whose marriage took place here last Wednesday at the Anglican Church with the Rt. Rev. H. G. Watts, of Caledonia, officiating. The bride, Hilda, is daughter of Hilda Krutzky of Flensburg, Germany, and the late Krutzky. The groom is son of Mr. and Mrs. S. T. of Sooke, B.C.

## Presbyterian Church Plans Launch Work at Kitimat

Comparing to launch the work of the Presbyterian Church community of Kitimat is the Rev. W. H. Fulton, B.A. of Brussels, Ontario. Fulton and his wife and children, are at present in Prince Rupert after driving here from Ontario. Expect to travel to Kitimat next week to start their new

Fulton will conduct morning and evening services at the Presbyterian Church this Sunday. The Rev. Dr. E. A. local incumbent, has left for Vancouver, where he will be in session of the Westminster Presbytery of the Presbyterian Church. Dr. Wright is expected to return to his duties in Prince Rupert late next week.



QUEEN—Pretty Milunka Lazarevic, 22, history student at the University, ponders her next move in a chess game. The Yugoslav lovely first-ranking woman chess player in the country, but she ranks up near the top in competition women.

## Readers English Ponder Ups and Downs Of Buttonholes

MANCHESTER, England — The mystery of why some buttonholes go up and down and some crossways was solved Tuesday.

Last Thursday a Manchester Guardian reader asked in a letter to the editor: "Sir—why are short buttonholes vertical and pajama buttonholes horizontal?" One of a crowd of readers with theories had this to say: "Clearly the orientation of the principal axis of the buttonholes relative to that of the wearer is dictated by the normal bodily attitude while wearing the former."

Another, campaigning against the existence of buttons or buttonholes, cited a suicide victim who left a note reading: "I am sick of this eternal buttoning and unbuttoning."

Tuesday, a shirt and pajama maker supplied the real answer. On pajamas, horizontal buttonholes provide "give" for tossing in one's sleep. Vertical ones keep shirt edges straight.

Collar buttonholes are horizontal to provide "give" where needed.

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