### thusiastic Audiences Again latch Youngsters at Festival By RITA ROGERSON

zelton yers o Entries V LILIAN MILLER

e Valiant," a play present-the Hazelton Amalgamated

a little weak, and could been a greater help to his

of the play, James Dyke, ved by Rupert Olson, carmuch too quickly, but his voice and excellent diction his lines understandable. Molrop, who played the

LENT JOB

as Dan—a jailor, and Smith as an attendant, id an excellent job of act-

good deal of constructive

suggested that these Cooter said many young into the better music.

DION SOLOS

is great encouragement to berta Reid with 84. n with their music. San-

lood, and "Thank you for g 'better' music."

THE SHOW "Knave of Hearts" stole Booth Memorial Junior chool presented the play name. The gay costumes umpet calls added to the

here of fantasy. a Davidson, as the King, her lines with good enunand conviction. Mrs. felt that long speeches eak, but the general tone part was good.

rogue of the play, the these rare gifts. of Hearts, was very well ontinued on Page 4)

### eaders

ember KINSMEN KID-SPORTS DAY, Acropolis ay 18, 1 p.m.

- Legion Auditorium, , everyone welcome.

iday night, at Civic Cen- 85 ecutive at 7:30 p.m.; gen-

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. whist and dance, Friy 8. Whist 8 p.m., dance Good prizes. Refresh-Music by Mike Colussi companiment. Everyone

Enthusiastic audiences once again greeted young performers in the Music and Drama Festival at Association held their spring

morning and afternoon sessions yesterday in King nesday. The hall was decorated Edward School auditorium and the Capitol Theatre. with Chinese lanterns and flow-First item on the forenoon;

program was a pianoforte solo edges and annunciation was (under 11) "Toys on Parade." clear. There were 12 contestants in this Borden Street School Grade 2 presented "Drums." The adjudicator said the mood was nice,

Judy Fossum led the group the rhythm should be a little with a mark of 83. Mrs. Wood more clearly marked, to give a remarked that the most import- marching feeling. ant thing in music is the pulse. The King Edward School Grade In this piece it was necessary to 1 gave "Sh---." They were in keep notes on the move, neat and a happy mood," she said. "and

showed confidence in the direct-Mrs. Becker, then introduced or, although their pace was a s David, as Father Daly, Mrs. Verlie Cooter, the choral little slow." speaking and drama adjudicator. Mrs. Cooter plays in the Totem lections. Charlene Parent for Theatre in Vancouver. "The Kittens" received 88 marks.

Conrad Street School, Grade 2, The adjudicator advised the presented "Mice," in choral children, to try to make the speaking. Mrs. Cooter thought audience see the picture, to use this was delightful to listen to, a flowing tone, and to throw the pace was good, no ragged their voices so they will carry.

Session Starts in Novel Way

In the individual elocution se-

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Russian Composers

Russian Composers

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VIOLIN DUET

DANCING GROUP

PIANOFORTE

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On Thursday afternoon, Josephine Paris, had a piano accordion ensemble. children and 12 accordions, started the session of the festival Anderson (Grade 3 in a novel way. They played Harding (Grade 3), 86; Kathleen "Whispering Hope" and "A! Thain (Grade 3), 85 Frangesa," for which they won praise from the adjudicator and Whispering Hope 84, A! Frangesa 84 acclaim from the audience.

Mrs. Wood complimented Mike Colussi, leader of the accordion band, on his skillful work. She said the piano accordion is a m to the Hazelton group, very good means of musical examazed," she said, "at the pression, when in the hands of andard set throughout the the right person, and in this case, it is in the capable hands of a leader who knows what he is actors could all improve doing and is doing it with disrning to pick up cues cretion. The effect of this band and remember to face was soothing and artistic. She udience while speaking, advised them to dig a bit deeper

ave begun stage careers There were a series of piano role of Dyke. The play solos by Russian composers. Mrs. rected by Mrs. Doreen Wood said Russian music is dif- First Prince Rupert Girl Guide ferent than our music, because Group 84. it is in a minor key.

"When we are sad we are in a intermission between minor key, but when the Ruswas very enjoyably filled sians are happy they are in a accordion soloists, Sandra minor key. That is why their and Stella Chaprun, both music always sounds a little dark of Mike Colussi. Mrs. and sad to us." Highest mark in in her adjudication, gave this group was obtained by Ro-

Another very bright and coloraved a tango which Mrs. ful item on the program was solo telt could have been better dancing by five dainty little e player "carried a color- girls. All were gaily costumed panish costume in her for their particular dance. Mary Sandra's rendition of Wood and Verlie Cooter joined in G by Beethoven had forces to adjudicate this number, performance appeal" and the results are: The tap dancing lesson in rhythm," said team had good foot work, grace and charm; when dancing to remember that every part of one

> The Highland Fling had toes well pointed, dancing had charm, turns had grace. The command of the feet were better than that

> of the arms, in this dance. Another dancing group, the First Prince Rupert Girl Guide Group, received praise for their rhythm and grace, although they needed more sweep of gesture. She advised them to study more folk dances, for their own pleas-

Violetta, played by Susie | The pianoforte Bach section was given criticism for (open) charmed Mary Wood. Her ulity to cry convincingly first love is "Bach." She said in stage. However, the ad- order to play Bach; one should or encouraged her to keep have a sense of the spiritual and because she has a clear, a very delicate touch, sensitive voice and good acting to the feeling of the composer. She felt Olive Strand possessed

The afternoon closed with a piano solo by Ellen Roper in the Sonatina section. Mrs. Wood said Ellen played with good un-

derstanding and fluency. PIANOFORTE SOLO

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