

## Zany Curlers Chop Off Brooms For Final Round

Calling on his reserve avoirdupois, Doug Frizzell successfully defended his goal against the onslaught of the Boulter team in a broom-ball free-for-all which ended 2-0 last night for

Neely Moore's broom-swinging squad.

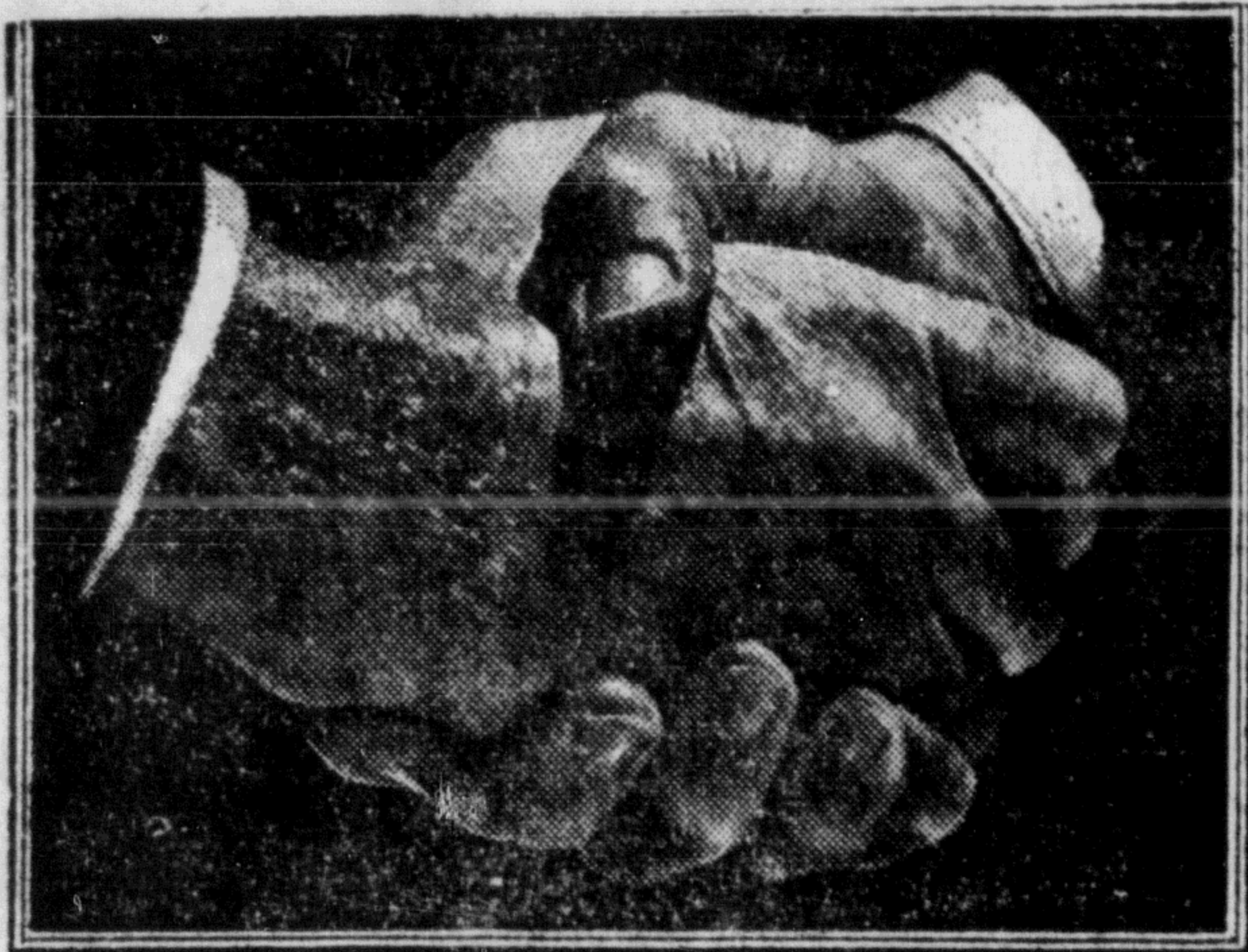
It was the "grand finale" on ice staged by Prince Rupert Curling Club—and, of course, it was all in fun, although spectators likely had more laughs out of it all than did the players, many of whom were ready to drop from exhaustion at the end.

With cut-down curling brooms and a flighty, light rubber air-ball, the two teams clashed on the opening whistle by "Line-man" Bill Lambie until the end

of the second period (they couldn't go three) when Goale Frizzell with the puck... er... ball tucked under his guard tried to crash the opposing goal... for a touchdown!

He nearly succeeded, but Boulter's goalie Bill Stone made the big save when he tripped Frizzell who ended in a rugby scramble in front of the net.

A feed of beans and coffee in the clubhouse was the award for spectators and players, while the ice was cleared for dancing to musical recordings, and so ended the first year of organized curling on Prince Rupert's first curling rink.



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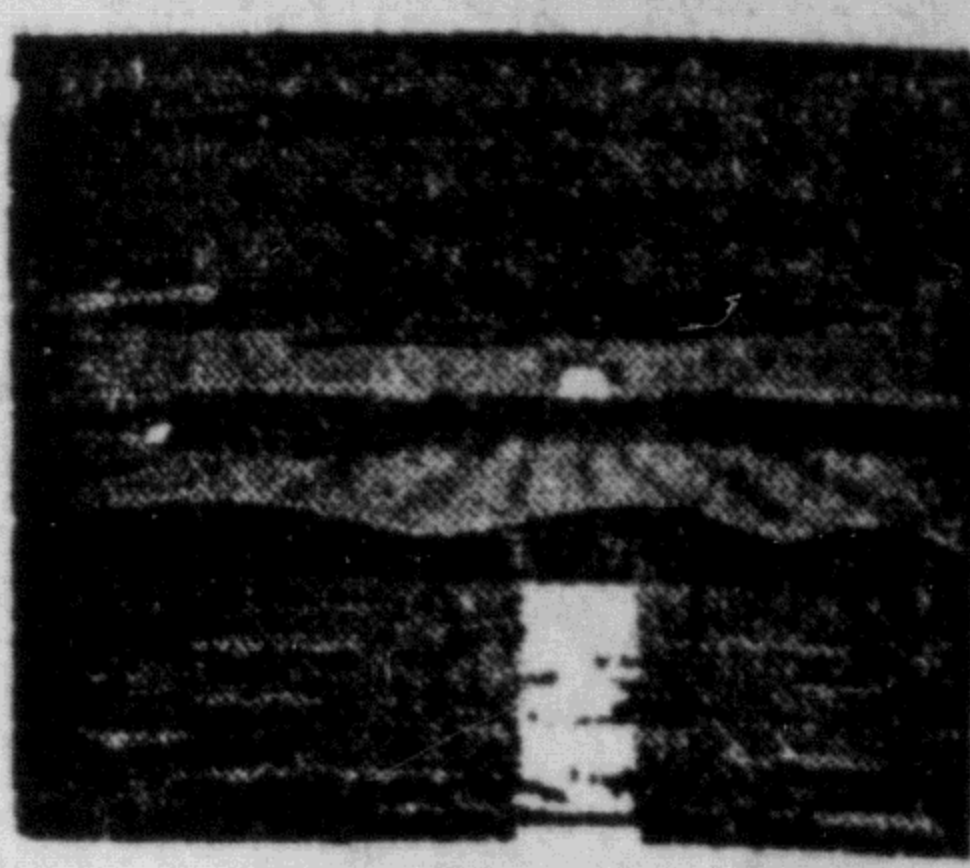
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## WATERFRONT - - WHIFFS

### Fleet Brightens Up For Fishing Season— Shipbuilding Here Last Year

Painting of shipping as marine activities increase with the return of spring is something that cannot be delayed or indefinitely postponed. Especially copper painting is a "must job" if the ship is to preserve her customary speed and stay in satisfactory shape.

Vessels little and big seen at Prince Rupert, make a good sized fleet and the painting that goes on can be called a major responsibility. It does not follow that it's always necessary to visit a drydock. Scores of boats find other accommodation and this is true even of quite good sized bottoms.

At Prince Rupert during the year there were 34 vessel registrations with 18 being new boats built. There were thirteen 28-foot gillnetters built by the Casiar Packing Company as well as a number of other small fishing vessels for various owners. At Masset on the Queen Charlotte Islands, J. White built a 55-foot fishing craft.

During the year ending December 31, 1951 there were a total of 273 vessels registered at the different ports of registry in British Columbia. This includes vessels of all types—tugs, cargo and passenger craft, pleasure boats, both sailing and motor, and fishing boats from small gillnetters to the largest seiners and packers, barges and scows.

The former Canadian National Steamship Prince David has been sold for scrap, in England. This means the end of a vessel that will be well remembered by many British Columbians. She was one of three notable ships, the others being the Prince Henry and Prince Robert. Date of construction was 1931. The Prince David (1,963 tonnage) had become known as the SS Charlton Monarch, and was taken to the T. W.

### CLASSICAL RESEARCH (continued from page 5)

their own as music and appeal with equal force.

"Do-Don't Touch A My Garment," a negro spiritual; "Easter Eggs," traditional Russian; "Christ, the Lord is Risen Today," a Latin traditional, are just a few of this choice collection of hymns.

It would not be amiss to give a background and origin of hymnology.

The impulse to sing the profoundest thoughts arose early in the artistic consciousness of man. Of such thoughts, religion was perhaps the most dominant and the one for which he reserved his best powers of expression. The spoken word seemed inadequate for the great mystery of faith, so the spoken word was heightened to become a special rhythm, then a chant, until it finally flowered into song.

In moments of the greatest religious fervor, man has sung to the God of his creed.

These songs, or hymns, came to embody the tenets of his faith. In the house of worship, they brought him into communion with his fellow believers, and in this fellowship of song, he found release for his sorrow and his joy. Thus, much of the history of music is the history of religion too.

### PLATTER PARADE (Continued from page 5)

and at a gas station, worked as a mill hand and as a croupier throughout the country.

It wasn't until 1946 that Martin met Lewis when each was appearing in Atlantic City clubs. They combined acts and within a week the duo drew rave responses.

Both are ad-lib artists and Martin is the "straight man" interspersing the act with his rich baritone vocals. Bath, as a single and in the Martin Lewis duo, six foot, 176-pound Martin has been a hit in every field. On personal appearances, he has packed houses at every performance; in motion pictures he is a favorite of movie-goers and all his records prove to be winners for Capitol.

Among his more popular sides released by Capitol were "Solitude," "Meanderin'," and "I Ran All the Way Home." His more recent record releases are "Until" and "My Heart Has Found a Home Now," "When You're Smiling" and "All I Have to Give You," his latest, "Won't You Surrender" and "Pretty as a Picture."

Partner Jerry Lewis also records on the Capitol label, his latest release being "North Dakota, South Dakota," and "The Book Was So Much Better Than the Movie."

### COLUMBIA CELLULOSE (Continued from page 1)

with James Wilson as camp foreman.

Armour Salvage Co. has the job of rafting the logs to the mill yard at Watson Island from the Columbia camp at Khutzamateen and the Wallace operation at Stewart.

### TERRACE

Meantime at Terrace, log production is now almost at continuous high level after operation throughout the winter. Six million feet was produced there during the past month.

Most of the logs in the Terrace area are being produced from the timber management licence up the Kalum River with some from Shames. All loggers are headquartered in the Terrace camp.

The Kalum road is now 12 feet up the west shore of the Kitsumkalum River. The Terrace yard loading has largely been eliminated as the Kalum timber is loaded more conveniently from the 1 1/2 mile spur which was put in from the Canadian National Railways line. Use of this spur started last November.

Now huge 60-ton truck loads of timber are to be seen being picked up bodily by big "A" frames, transferring them to the cars—one truckload to one car.

Three hundred men comprise the Terrace logging crew with Harold Lynum as superintendent.

Company's logging operations are directed from Prince Rupert by R. L. Johnson, Woods manager of CCC, who this week moved his office from Watson Island into the office in the Stone Block in Prince Rupert just vacated by the company's general manager, Dr. R. H. Ball, who has gone to Vancouver to make his headquarters.

War II and there was considerable hue and cry about it.

Changed from steam to diesel power "the Island Prince" has now settled down to regular freight service between various ports in the north and at Vancouver. The northern points to do business with include Prince Rupert and Skeena River and Kemano and Kitimat. The change recently made involves enhanced power, for she is fitted with hydraulic cargo winches and has a heavy lift capacity of fourteen tons and a cargo capacity of 540 tons.

New decking has been installed on the coastal liner Prince Rupert. It would have been expensive to replace the deck with new caulked lumber so, at a large saving in cost, it was decided to lay an insulastic rubber deck on top of the old planking. The exterior passenger decks on the Prince Rupert had been much worn by traffic and holystoning. At doorways, dish-shaped depressions had been hollowed out by the grinding of thousands of heels. Here and there, rotting had set in, particularly at butt-joints. The wood has the grey appearance produced by long exposure to weather.

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## "Street Car" Showing at Totem Here

"A Streetcar Named Desire," New Orleans. The state much discussed play that won the Pulitzer Prize and the New York Drama Critics' Award in the course of its Broadway run, will be seen at the Totem Theatre starting Monday.

Starring Vivien Leigh, who created the lead role in London, and Marlon Brando, star of the New York version, the picture boasts the entire prize-winning New York cast. In addition, Ella Kazan, the talented Broadway and Hollywood director who staged the original, directed this

picturization of the Tennessee Williams work. The film has all the "The story of a Southern woman" whose life takes ward direction as the fate falls off to nothing how she flies her home come and live with her New Orleans. The state mal young woman, thrown off the dream of the past, is married to a young man, who could her former status, gives her happiness, she is to hold onto her, her days, provokes her in-law into searching revealing her more past, leading to the If you want to sell it NEWS CLASSIFIED

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