

ART WEEK-END IN PRINCE RUPERT

Hundreds of Items in the Variety Display Annual Show Opens

The art week-end in Prince Rupert. With the help of the arts and crafts show at the Civic Centre, enthusiastic organizers led by Mrs. J. T. Harcourt, busy late into last evening setting up display in readiness for this popular annual which was opened this afternoon and will continue this afternoon and evening, tomorrow and on Sunday.

The atmosphere truly esthetic and programs appropriate to the occasion, art from the city will during the week-end have a wide variety of arts and craft articles, ranging from the hundreds, to the representative display, which range from the efforts of the tiny tots of even to the works of the artists from local and distant.

The art exhibition, featuring a display of hand-drawn local and imported, the welcome ease at the entrance, one becomes aware of the atmosphere of the lobby is made gay with the hundreds of school age work.

Among the local artists whose contributions are hung for the admiring inspection of the visitors are Miss Isabel Magee, Miss Y. Lapine, S. Diderickson, Kathleen Hills, Mrs. T. H. Priest, Mrs. John Stirn, Mrs. Roch Beauchemin, Lawrence Kristmanson, Miss Frances Partridge, Mrs. Ruth Harvey, Mrs. Husvik, Merrill Meuse and Mrs. M. J. Dougherty.

A wide variety of subjects are covered and some of the notable items are Diderickson's marines and Mrs. Harvey's and Mrs. Stirn's spirited local subjects.

Outstanding too are the offerings of two junior artists—Kathleen Hills and Lawrence Kristmanson—both of whom give promise of going far if they follow up the artistic talents which are so evident in their current hangings.

Harmonic and social notes are not being overlooked in this year's arts and crafts show. Tomorrow afternoon the Prince Rupert Symphony Orchestra will be on hand to provide incidental music as interlude to the inspections of the displays and while tea is being served in the restful atmosphere of an afternoon of art. Mrs. R. G. Large and Mrs. Peter Lien will be presiding at the tea tables.

Monday evening the presence of the Booth Memorial High School Orchestra, under direction of Fred Huber, will be an added attraction.

Something unique in the outside displays are the exhibit of Mexican art featuring fifty blacks, whites and pastels, lithographs and wood cuts.

Works varied, imaginative, real and in some cases somewhat revolutionary are included in the big display of the Vancouver Art School.

But, after all, it is the local works that command a major interest and the progress that has been made by Prince Rupert artists during another season is demonstrated by the remarkable proficiency that is to be noted. It is refreshing to have the outside work but the purely local display indicates clearly that one does not have to go away from Prince Rupert itself to find real artists and artistry.

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MONTREALER A SUCCESS—Montreal-born Robert Whitehead has had great success with the play series he has been staging in New York for the American National Theatre and Academy in his first year as managing director. This season A.N.T.A. has scored three hits in a row with "Golden Boy," "Mrs. McThing," and "Desire Under the Elms." He is now rehearsing the somewhat baffling play "Four Saints in Three Acts," by Gertrude Stein. He thinks the latter will be the commercial failure it was when previously produced but, in justice to a good theatre, he thinks it should be presented again. (CP PHOTO)

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Classical Research

A TREASURY OF EASTER SONGS, sung by Robert Shaw, is contained in an album which embraces many races and religions in its musical offerings of awe and reverence.

These hymns serve a very specific purpose in the ritual of Christian faith. They comprise the ample repertory that is the music of Easter observance; a repertory that covers a wide span of emotion—from the penitential anguish of Good Friday to the jubilant exultation of Easter Day.

But they are more than the melodic expression of a faith. They chant a message of good will and brotherliness that carries them beyond the confines of their ritual. The assured joyousness of "On Easter Morn" and "Love is Come Again" reaches out to everyone, and the themes of "Calvary" and "Tenebrae Factae Sunt" are embedded in the compassion of all humanity. Such songs are only incidental in the melodic utterance of a creed. They are, in a wider sense, the expression of a universal need and fulfillment.

In assembling these songs, Robert Shaw sought a variety of hymns that would cover the broad range of mood. The Easter hymns that are a part and parcel of traditional liturgy and also hymns that could stand on

Flowers for Easter



Charm your friends with some Easter Lilies or some fresh cut flowers.

FLOWERS ARE THE GIFT OF EASTER

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Phone 777

—Platter Parade—

by DICK WESCH

Here's good news for all Johnny Ray fans: Columbia is releasing its first Johnny Ray album this week with eight previously unreleased sides. The album cover will contain no printed material of any kind, with the entire cover being devoted to a photograph of Ray. Titles in the album are: "All of Me," "Don't Take Your Love From Me," "Walking My Baby Back Home," "Don't Blame Me," "Out in the Cold Again," "Give Me Time," "Coffee and Cigarettes," and "The Lady Drinks Champagne."

And also out on a new single release by the current pop singer is one of Ray's own compositions, "Mountains in the Moonlight," backed by a Turkish novelty by Ross Bagdasarian, the composer of "Come On-a My House." This one is a great change of pace for Johnny as he sings, "What's the Use?"

MUSIC NOTES
Ray Anthony's plugging of his recording of "At Last" is costing him eight thousand dollars. Tony Bennett recently wed. Mario Lanza is leaving sometime in September for a six month European tour. Two new Mercury recordings released by Billy Daniels and Sophie Tucker.

TOPS IN VOCALS
Dean Martin—In his usual listenable style, singing better than ever and with wonderful feeling, Dean has a new coupling on Capitol. Numbers are "Won't You Surrender" and "Pretty as a Picture."

Don Cherry—Champion golfer, has turned champion singer, in very fine voice sings for new ballads for Decca. "Take Me Back" (best of the four) and "Neither Am I" My Sentimental Heart" and "I'll Sing to You," are contained on two records.

Stan Freberg—Mimicking the current singing sensation, Johnny Ray—sobs and all—he performs with Billy May's orchestra on a new Capitol disc, "Try." It's the same tune as "Cry" only different words.

Other side, "Pass the Udder Udder," (song of the cow with 27 spigots). This should prove to be one of the year's zaniest records, along with Spike Jones' "Deep Purple."

Forecast of Future Hits—Eddy Fisher's "Forgive Me" and "That's the Chance You Take" (Victor). Frank Sinatra's "I Hear a Rhapsody" (Columbia). Don Cornell's "I'll Walk Alone" (Coral). This next one should break big and fast. Just out, "Be Anything" (But Be Mine) has already been recorded by Eddy Howard (Mer.), Don Estes (Vic-

tor), Helen O'Connell (Capitol), Alan Dean (MGM) and Champ Butler (Columbia).

HONOR ROLL OF HITS:
1—Wheel of Fortune, Kay Starr.
2—Cry, Johnny Ray.
3—Blue Tango, Leroy Anderson.
4—Any Time, Eddy Fisher.
5—Tell Me Why, Four Aces.
6—Please Mr. Sun, Johnny Ray.
7—Little White Cloud That Cried, Johnny Ray.
8—Slow Poke, Pee Wee King.
9—Blacksmith Blues, Ella Mae Morse.
10—Be My Life's Companion, Mill Brothers.

THIS WEEK'S ARTIST:
Dean Martin—The refreshing comedy team of Dean Martin and Jerry Lewis has been captivating audiences from coast to coast. At the same time with their rise to stardom in 1947, Dean Martin, handsome balladeer, was signed by Capitol records.

Dean was born June 7, 1917. As a child he refrained from any vocal endeavours and didn't decide upon singing as a career until 1943. Before that he was an amateur prize fighter, attendant.

(Continued on page 6)

Wrathall's Shop Brightens Street

Inadvertently missed from the list of new Third Avenue buildings and business establishments east of Fulton Street mentioned in the Daily News yesterday was the bright and attractive photographic shop of Wrathall's Photo Finishing across from First Street. This is one of the newly renovated and re-designed shops of the past year and one of the contributions to the newly developing shopping district of Prince Rupert.

Nearby Noble's radio and record shop has also seen considerable improvement of late.

Royal Conservatory of Music of Toronto
MIDSUMMER EXAMINATIONS
JUNE, 1952
Applications and fees must reach the Conservatory not later than APRIL 15, 1952.
135 COLLEGE STREET
TORONTO 28, ONT.

New Western Releases
GOLDEN EAGLE RAG
Buddy Reynolds
(Official song—Buddy Reynolds Golden Eagle Fan Club.)
HONKY TONK BLUES
Hank Williams
GONE AND LEFT ME BLUES
Cowboy and Kathy Copas
STINGY
Helen O'Connell
and many others by such favorites as Moon Mulligan, Hank Thompson, Tennessee Ernie, Hawkshaw Hawkins.

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—RECORDS—

Popular — Classical — Western
MAKE THIS A RECORD EASTER
78 R.P.M. POPULAR HITS

- Blue Tango Leroy Anderson
- Belle of the Ball Four Aces
- Perfidia Frankie Laine and Jo Stafford
- You Brought Me Love Frankie Laine and Jo Stafford
- Hambone Jo Stafford
- Let's Have a Party Frankie Laine and Jo Stafford
- When You're in Love Jo Stafford
- Gandy Dancer's Ball Jo Stafford

- WESTERN**
- I'm Sorry For You My Friend H. Williams
 - Honky Tonk Blue A. Smith
 - R.S.V.P. Uncle Sam N. Carle
 - Short'n Bread R. Rogers
 - My Oklahoma Rose R. Rogers
 - I Wish There Were Only Three Days in the Year R. Rogers
 - Peter Cottontail R. Rogers
 - Eggbert the Easter Egg R. Rogers

L.P. CLASSICAL RELEASES
Carmen—Rise Stevens and cast with Fritz Reiner conducting
Tchaikovsky Symphony No. 5—
Berlin Philharmonic with Ferenc Fricsay conducting

L.P. SEMI-CLASSICAL
Boy Soprano Michael Morley
Stephen Foster Songs Bing Crosby

L.P. POPULAR
Arthur Murray's Favorite Albums, designed for dancing
TANGOS — WALTZES — FOX TROTS — MAMBOS

McRAE BROS. LTD.



PLAYS YOUNG GIRL—Janet Reid, 21-year-old Winnipegger, got her opportunity for a leading role in the successful London play, "No Place for Jennifer," when 13-year-old Janette Scott was injured. Miss Reid, four feet eleven and weighing only 95 pounds, had no difficulty playing the role of a young girl of 12. (CP PHOTO)

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1. Wheel of Fortune Kay Starr
2. Cry Johnny Ray
3. Tell Me Why Four Aces
4. Anytime Dick Haymes
5. Blue Tango Leroy Anderson
6. Little White Cloud That Cried Johnny Ray
7. Slow Poke Arthur Godfrey and Helen O'Connell
8. Blacksmith Blues Ella Mae Morse

ALSO AVAILABLE
Hambone Frankie Laine
Did Anyone Call Rosemary Clooney

LONG PLAYS BY:
Frankie Laine, Kay Starr, Mills Brothers, Ink Spots, Organ Solos by Jesse Crawford

Available at
RUPERT RADIO & ELECTRIC



HORSE AND RIDER—By ARTHUR MELIN, High School Student

Arts and Crafts Display

SATURDAY, SUNDAY and MONDAY
April 5th, 6th and 7th

SPECIAL FEATURES
20 Original Paintings of Maclean's Magazine Covers.
50 Mexican Wood Cuts and Lithographs.
Vancouver School of Art Variety Exhibit.

PROGRAMME
SATURDAY — YOUNGSTERS' DAY
SATURDAY AFTERNOON, 2 TO 5 P.M.—
1. Opening, 2 P.M.—Art and Craft Demonstration by Junior Members.
2. Movie, 4:00 P.M.—The Carlsen Story.
SATURDAY EVENING, 7 TO 10 P.M.—
1. Art and Craft Demonstration by Teen Members.
2. Movie, 8:30 P.M.—The Carlsen Story.
SUNDAY, 2 TO 5 P.M.—
1. Symphony Concert and Tea.
2. Movie, 4:00 P.M.—The Carlsen Story.
MONDAY AFTERNOON, 2 TO 5 P.M.—
2:00 P.M.—Art and Craft Demonstration by Adult Members.
4:00 P.M.—Movie, The Carlsen Story.
MONDAY EVENING, 7 TO 10 P.M.—
7:00 P.M.—Art and Craft Demonstration by Adult Members.
8:30 P.M.—Movie, The Carlsen Story.
9:30 P.M.—Drawing for raffle prizes.
HIGH SCHOOL BAND IN ATTENDANCE

SUPPORT YOUR Arts and Crafts Display
Civic Centre
Now Until Monday
ORMES DRUGS

ADVERTISING IN THE DAILY NEWS BRINGS RESULTS

Onward and Upward

Advancement in civilization calls for continual effort on the part of all, which in itself gives satisfaction.

This page on Music, Art and Literature tells of men and women who not only derived satisfaction from their work, but contributed a never failing source of pleasure to the world.

THE DAILY NEWS

EASTER LILIES—Attractive Leona Ferguson of Brampton, near Toronto, has picked an armful of first Easter lilies of the season from the greenhouse at the Dale Estate in Brampton. They were planted to come into bloom Good Friday, April 11, and were welcome early arrivals. (CP PHOTO)

Shoppers' Paradise
The loveliest Easter Gifts are sure to be found at the Totem Gift Shop.
CARDS, BUNNIES, BASKETS AND NOVELTIES ARE REALLY DIFFERENT
at
TOTEM POLE GIFT SHOP
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