



MR. AND MRS. B. D. WATSON
Johanne Kofoed Exchanges
Vows With Barry Watson

The reception was held in the Valhalla Hall with approximately 150 guests present. The hall was aptly decorated for the occasion with the bride's table centred with the three-tiered wedding cake made by the bride's mother and decorated by Mrs. W. Bailey of Terrace. Guests were received at the door by the parents of the bride and groom. Mrs. Kofoed chose a dress of pale green shantung with a blue and pink flowered hat and wore a corsage of pink rosebuds. Mrs. Watson chose a dusty rose crepe dress with white accessories and wore a corsage of pink rosebuds. The bride's party received congratulations at an archway decorated with spruce boughs and imitation pink, yellow and white roses set in front of the bride's table. An uncle of the bride, Mr. Ted Johnson of Terrace, proposed a toast to the bride which was responded to by the groom. Mr. Harold Marshall, best man, proposed a toast to the maid-of-honor.

Delicious refreshments were served by Mrs. Mary Lidstone, Mrs. Myrna Kirk, Miss Venette Marshall, Miss Dorothy Marshall, Miss Marion Watson, Miss Betty Jean Kofoed, Miss Diane Kofoed and Miss Carol Brentzen. The wedding cake was then cut by Mrs. Henry Reid of Port Essington and served by the waiters.

Mr. G. P. Lyons acted as master of ceremonies and read the telegrams received by the couple. The Westerners played to the enjoyment of everyone. There were many out-of-town friends and relatives attending.

The newlyweds left Sunday for a motor trip to Prince George after which they will return to the city and fly to Vancouver for a week. They will reside in the city at 1103 Ambrose Avenue.

Breakfast Club to Hold Luncheon Sale

Underneath the Club's shield on Broadway Cafe, 16 members of the Credit Women's Club met this morning at 7:30.

It was decided to hold a rummage sale Aug. 22. Myrtle Lippett of Dan's Service Station is chairman and her committee consists of Marjorie Johansen of Motors, Mickey Lavigne of Robert Motors and Mary McKeown of Skeena Grocery.

Monday and corsages to Myrtle Lippett of Dan's Service Station, Petty Saville of Sweet Home and Evelyn Smith of the Fashion Footwear.

Following the regular routine a reading of the bylaws constitution followed. Dispositions brought forward one or two important amendments.

President Jocelyn Bolton of Robert Motors gave an informal report of the convention held in May. Catherine Laurie of the Credit Bureau reported on the business of the convention.

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All Aboard *By G.E. Morlimore*

Every house has a favorite chair which has been molded to the owners' shape. The owner wears it rather than sits in it.

This chair is always the most comfortable one in the house, even for persons who do not conform to all its bumps and hollows. It is also valued for its location, next to the fireplace, stove or beer jug. In some places the chair may command the best view of the television screen.

The chair can be identified by the steely glint which comes into the owner's eye when you approach it. "Oh, don't sit on that old pile of junk—relax in a comfortable seat," he says, elbowing you toward a backless wooden footstool.

"Certainly not," you say, planting yourself in the comfortable chair with the weary air of one who makes a sacrifice. "Any old chair is all right with me."

But that is only if you are quick-witted. The duillard finds himself perched on the footstool while his host sinks into the chair with the abandon of Nero embracing a feather bed.

The struggle of wills for possession of a favorite chair tests a man's character to the depths.

Some hosts push you in the chair with a look of gentle martyrdom. You can tell from their faces that this is the only chair in the house which allows them any relief from their arthritis. This type of chair-owner trusts your conscience to defeat you.

You get up to admire the view from the window. It happens to be a view of a gravel pit. You fumble with the ornaments on the mantelpiece. You chin yourself once or twice on the lintel of the door. You do anything, in fact, to keep out of that chair and escape your host's sad, fixed gaze—the same gaze that a dog focusses on a person who has stolen his bone.

After you have wandered around for a while, you can pretend to have forgotten where you were sitting, and plonk down on the nearest applebox. Then you look politely at the ceiling as your host creeps back in his favorite chair. He meant to do this in the first place.

It is hard to imagine a favorite chair going to the auction room. However, starvation may force a chair-owner to sell. Sooner or later, every chair-owner must die and let his chair fall into alien hands.

A high-backed leather chair, well-worn, used to be parked on the porch of a waterfront summer house on the small lake where we live. As we rowed past, my wife said that it seemed a comfortable chair, the kind of chair some person must have loved. One day we saw the poor old chair tipped upside down in the water.

Was the drowning of the chair a silent clue to some heartbreak? Or did some host and guest finally lose patience with the nice etiquette of chair rivalry, and break into a fight for possession of the chair—a fight which tumbled them both kicking and punching into the lake, with the old chair on top of them? Next time I row past that old chair, I must lever it up to see if there are a couple of bodies under it.

First Annual Mid-Summer Night Festival Draws Enthusiastic Throng at Smithers

Special to The Daily News

SMITHERS—An estimated 600 persons, young and old, enthusiastically received Smithers first annual Mid-Summer Night Festival. The show was postponed two successive weeks because of inclement weather rather than confine the planned out-door staging to limited accommodation.

The beauty of the natural setting was very impressive. Three miles from Smithers on the Telkwa-Smithers highway, the locale is a natural amphitheatre overlooking the Bulkley River and farm fields in the valley. Immediately backdropping a levelled-off knoll for a stage, is a group of full-leaved poplar. About three miles distant the Hudson Bay mountain rises to its 9,000-foot snow-capped peaks against the western sky.

E. H. Dockrill of Telkwa, representing the pioneers of the district, officially opened the festival, lauding the efforts of the festival committee, the choice of location of the open air theatre and the purpose of the festival. He said he looked forward to further development of the theme as a means of molding the various nationalities represented into a unified way of life.

Purpose of the festival is primarily to create a bursary to assist local talent to pursue studies and training. Encouragement is to be given to development of talent and its competitive display at annual festival gatherings.

Background of the festival theme was portrayed by R. H. Wooliam and John Price as ancient father and son of thousands of years ago. Dressed in costume of the stone age, armed with stone axe and spear, the father encouraged his son to enter into the annual competition in an effort to try to improve within himself for better and finer achievement. The relation of life to the power of the sun was explained in relation to man's progress.

FEATURES SUN DANCE

Feature of the show was the Sun Dance which caught the eye and the heart of the entire audience. Going through their ballet routine four girls gracefully portrayed the "Night." Representing the "Sun" a group of seven girls rose from behind the stage to disperse the darkness of Night. The beauty and power of the Sun was depicted in the graceful movements of the ballet routine.

Composed and directed by Mrs. Tim Price the routine will be enlarged upon for future years. Music for the dance was composed by Mr. T. J. Then, prime organizer of the festival.

Nine national groups took part in the 2 1/2-hour program of singing and dancing, closing with the Canadian group representing the ultimate unity of the various nationalities.

Representing the district talent a number of new musical compositions were presented for the first time. The exhibition of arts and crafts, though small was excellent and displayed the works of local artists. Some of the pieces were done especially for the festival showing. Outstanding was a large mural of the "Canadian Arctic" by Mrs. M. Williams of Smithers. The mural showed the land of eskimos and the midnight sun in all its beauty.

Impressive Record
EDMONTON (CP) — Between 1946 and 1951 inclusive at the Royal Agricultural Winter Fair in Toronto, Alberta won 31 grand championships, 16 of them coming in judging of grain and seeds. The province also won 12 reserve grand championships in this division.

Prince Rupert Daily News
Saturday, July 11, 1953

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