

Export of Canadian Asbestos Fibre Hinges on 'Goodwill' of Industry

OTTAWA (CP)—Nearly 70 per cent of the world's asbestos fibre is produced in Canada and exports in the next few years will hinge largely on the "goodwill" of the industry.

The latest issue of Foreign Trade, published by the government's trade department, says it is a credit to the industry and important for future dealings that Canadian mines have kept prices at "reasonable" levels.

Asbestos fibres have been scarce in recent years. Foreign Trade says Canadian mines could have obtained three or four times the prices charged.

Exports of asbestos fibre in 1951 totalled 942,000 tons valued at more than \$80,000,000. In 1939 production was 374,000 tons. But as a consumer, Canada ranks low—less than five per cent of the asbestos produced is used here.

Two factors have boosted foreign demand: Industrial uses have grown and new uses have developed, such as the evolution of asbestos friction materials. Major uses for asbestos

are in building, moulded automotive parts, papers and cloth.

The United States buys 75 per cent of the asbestos from Canada's seven producing companies, five of which are subsidiaries of American or British firms. Asbestos enters the U.S. duty-free and supplies a large manufacturing group which in 1951 turned out some \$450,000,000 worth of asbestos products.

Asbestos deposits are found elsewhere in the world, Canadian producers will likely face increased competition. A continuing market would seem to be assured in the U.S. but sales competition is likely to become keener in Europe. Here transport charges would be significant.

Canada's exports of manufactured asbestos goods had a value of \$1,500,000 in 1951 and included brake-linings and packings. Half these exports went to the U.S. Other markets included the British West Indies, South America, Europe and the Middle and Far East.

At the same time, Canada imported \$3,400,000 worth of manufactured asbestos products, all from the U.S. Manufacture of asbestos products in Canada is largely limited to Canadian requirements.

Aussies Permit Transfer of 173 Japanese PoWs

CANBERRA (Reuters)—Australia announced today it will permit the transfer to Japan of 173 Japanese war criminals held on Manus Island north of Australia.

The announcement said the transfer will not take place until the Japanese government guarantees that the remainder of the sentences will be served in conformity with the Japanese peace treaty.

ATTENTION ALL ELKS
MEETING
Thursday, 8 p.m.
Important



DORIS DAY AND GORDON MACRAE cuddle up in a scene from their newest Technicolor musical comedy from Warner Bros., "By the Light of the Silvery Moon." It opens Thursday at the Totem Theatre. The romantic singing stars are supported by Leon Ames, Billy Gray and Rosemary DeCamp.

BLACKWOOD on Bridge

By EASLEY BLACKWOOD

Mr. Heinsite's Criticism Isn't Always "Constructive"

As soon as a hand is played, Mr. Heinsite whips into his analysis, usually pointing out something his partner should have done to get a better result on the deal.

Often these criticisms go unchallenged—especially when the partner is Mr. Meek or Mr. Abel. Mr. Meek hates an argument and is eager to get on to the next hand. Mr. Abel doesn't think as fast as Mr. Heinsite and often fails to see the flaw in the latter's remarks.

With Mr. Champion, it's different. He loves an argument. And he thinks even faster than Mr. Heinsite. It is foolhardy indeed to criticize Mr. Champion's bidding or play.

In today's hand Mr. Abel led the king of spades. Mr. Heinsite overtook with the ace and returned the trey. Mr. Champion played the seven and Mr. Abel won with the 10. He led back the queen, dummy ruffed with the nine of hearts and Mr. Heinsite overruled with the jack.

Mr. Heinsite shifted to the deuce of diamonds. Mr. Champion had to find a way to prevent the loss of a club trick.

He won the fourth trick with the king of diamonds. He cashed the ace and king of trumps. Next he led to the ace of diamonds, returned a diamond and ruffed it. Now he led the rest of his hearts.

On the last heart Mr. Heinsite squeezed. Dummy's last three cards were the eight of diamonds and the king-nine of clubs. Mr. Heinsite had to play the 10th trick holding the jack of diamonds and three clubs to the queen. Obviously he had to lead his diamond, so he let go a club. Mr. Champion ten led the king of clubs, back to his ace, and the four of clubs won the last trick.

"If you'd returned the deuce of spades at trick three, Abel," said Mr. Heinsite, "that would have told me to return a club and a club return would have killed the squeeze."

Mr. Abel was silent but Mr. Champion was not.

"Don't be silly, Heinsite," he said. "If you lead a club at trick four I win with the ace and cash four hearts, leaving in dummy four diamonds and the king of clubs. What would you

South dealer
Neither side vulnerable
North
(Mr. Keen)
S-9 4
H-10 9 3
D-A 8 5 4
C-K 9 6 2
East
(Mr. Heinsite)
S-A 3
H-J 5 4
D-J 9 7 2
C-Q 10 8 5

West
(Mr. Abel)
S-K Q 10 8 5 2
H-7 2
D-Q 10 6
C-J 7
South
(Mr. Champion)
S-J 7 6
H-A K Q 8 6
D-K 3
C-A 4 3

The bidding:
South West North East
1 H 1 S Pass Pass
Dbl Pass 2 H Pass
3 H Pass 4 H All pass
hold for your last five cards?"
"Three diamonds and two clubs," answered Mr. Heinsite, uncertainly.
"All right. Then I play king and ace of diamonds and trump a diamond. Dummy's eight of diamonds would then be good and I could get to it with the king of clubs."
"I don't mind your analyses—but try to be right once in a while."

New York's American Museum of Natural History has a great hall containing 750,000 specimens of the world's birds.

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FASHION FOOTWEAR

SCREEN ★ ★ FLASHES

A page from the Penrod stories of Booth Tarkington comes to Technicolor life in Warner Bros. musical, "By the Light of the Silvery Moon," which opens Thursday at the Totem Theatre. Popular song stars Doris Day and Gordon MacRae play the leads in the song-filled adaptation of the warm and humorous stories of a typical, small-town American family.

Doris Day, the girl whose career literally started with an accident when she learned to sing while recovering from a severe leg injury, is cast as the big sister whose romantic entanglement with the boy next door, Gordon MacRae, leads to some humorous episodes.

Songs which are blended into the screenplay include "If You Were the Only Girl in the World," "Ain't We Got Fun," "Your Eyes Have Told Me so" and "By the Light of the Silvery Moon."

Subject to Change
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TUESDAY

4:45—Rec. Int.
4:55—Stock Quotations
5:00—At Home With the Lennicks
5:25—International Commentary
5:30—UN Today
5:45—CBC News: Weather Report
5:55—Have you Heard?
6:00—Cue for Fun
6:30—Supper Serenade
7:00—CBC News
7:15—CBC News Roundup
7:30—Leicester Square to Broadway
8:00—Election Talk—Liberals
8:15—Canadiana
8:30—Canada at Work
8:45—Musical Program
9:00—Champions of Sport
9:30—Edited Version of Royal Visit to Scotland
10:00—CBC News
10:10—CBC News
10:30—Here Comes the Band
11:00—Weather Report
11:02—Fish Arrivals
11:04—Music Till Midnight
12:00—Sign-off

WEDNESDAY

7:00—B. C. Fishermen's Bdct.
7:15—Musical Clock
7:30—CBC News: Weather Report
7:35—Musical Clock
8:00—CBC News
8:10—Here's Bill Good
8:15—Morning Song
8:30—Morning Devotions
8:45—Little Concert
9:00—BBC News and Commentary
9:15—Musical Varieties
9:30—Time Signal
10:00—Morning Visit
10:15—"Hi"
10:45—Musical Program
11:00—A Man and His Music
11:30—Weather Report
11:31—Message Period
11:33—Rec. Int.
11:45—Scandinavian Melodies

PRINCE GEORGE PILOT KILLED IN PLANE CRASH

PRINCE GEORGE (CP)—Pilot Frank Hutton of Prince George was killed Tuesday night when his light plane crashed near here.

Two passengers, Clyde Black and Mary Lou East, were slightly injured.
Hutton, 26 years old, held a private pilot's licence.

TODAY "SILVER WHIP" 7:00 - 9:50
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Shows 7 - 9:08

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