

Platter Parade

by DICK WESCH

so saw the picture 'You're Smiling' should Billy Daniels for his 'That Ol' Black' This is usually the type Billy does, but on his Mercury coupling he gets exactly the oppo-

- HONOR ROLL OF HITS 1-Wheel of Fortune, Kay Starr 2-Blue Tango, Leroy Anderson 3-Any Time, Eddy Fisher 4-Cry, Johnny Ray 5-Blacksmith Blues, Ella Mae Morse 6-Tell Me Why-Four Aces 7-Please, Mr. Sun-Johnny Ray 8-Guy is a Guy, Doris Day 9-Little White Cloud That Cried, Johnny Ray 10-Slow Poke, Pee Wee King. New Recordings-Mantovani's string arrangement of 'Dancing With Tears In My Eyes' (London); Modernaires 'I'll Always Be Following You' and 'Dipsy Doodle' (Coral); Ravens 'Begin the Beguine' (Mercury); Frank Sinatra's 'I Could Write a Book' (Columbia); also by Tony Martin (Victor); Patty Andrews 'I'll Walk Alone' and 'That's the Chance You Take' (Decca); Dennis Day's 'I Hear a Rhapsody' and 'Mistakes' (Victor); Tommy Dorsey and Gordon Jenkins 'These Are Such Things' and 'What Is Time?' (Decca); Harry James and Toni Harper's 'Don't Send Me Home' and 'Blacksmith Blues' (Columbia); 'The Penny-Whistle Song' and 'Horse and Buggy' should prove to be quite popular as a result of Leroy Anderson's current smash hit 'Blue Tango.' These are Anderson originals selected from his best selling Decca album. Freddy Martin comes up with two novelties on his latest RCA Victor coupling. 'If You Don't Hug'er By Nine O'Clock' (You Ain't Gonna Love'er at All) is a cute number featuring Merv Griffin and Chorus. Flip features Murray Arnold in the spotlight as he sings about 'The Colonel's Daughter.'

On the Book Shelf

are in Two Worlds by DR. A. J. CRONIN Available at Annunciation Library

In this book, one of the world's story tellers re-lives the dramatic and meaningful episodes of his own life. Dr. A. J. Cronin has had two careers, both immensely successful. In his early years he was a doctor in Scotland, Wales, London. Later, when he made the difficult decision to leave his practice, he became famous as the author of brilliant novels as HATTER'S CASTLE, THE CITADEL, THE KEYS OF THE KINGDOM, ADVENTURES IN TWO WORLDS. Dr. Cronin's first book, 'Hatter's Castle,' is a skilful fusion of science in the fields of medicine and literature, told in a most exciting narrative form. Reminiscences of an active medical practitioner are always interesting and here, surely, are some of the strangest tales a doctor ever told. He relates a gripping experience in an influenza epidemic when he almost lost his life at the hands of a madman whom he had tried to behead. As ship's doctor on a voyage to India, he dealt with a typhoid epidemic among the crew while gaiety went unchecked among the first class passengers. Every day in his memory is crammed with extraordinary events and a vast variety of colorful people. Dr. Cronin wrote his first novel, HATTER'S CASTLE, 'described on twopenny books' while on vacation in Scotland. The phenomenon, the book became an immediate success and a stroke launched him on a full-time literary career. It followed an impressive list of eight memorable novels such an immediate best seller on both sides of the Atlantic. It was this sudden fame and fortune that caused Dr. Cronin to stop short and take a look at himself. He felt that he was still something hollow and that he had determined to find out what it was. He embarked on a spiritual quest which led him to the re-examination of those values in life that transcend human experience and which bred in him a tolerance for the beliefs and ideas of other men. ADVENTURES IN TWO WORLDS is a perceptive document of self-revelation, a fast moving narrative of an exciting and stirring adventure in the realm of faith and philo-

The Younger Sister by GODFREY WINN Godfrey Winn is the younger sister's tale, her pranks and tantrums as a small child, or her evolution later into a young woman who is strikingly poised and strikingly alive. This book is a young woman who is strikingly poised and strikingly alive. This book is a young woman who is strikingly poised and strikingly alive.

Fibber McGee's Cupboard Challenged by Array Here

(By ROWLAND MILES)

Anyone who is under the impression that Fibber McGee is the most frustrated victim of an overloaded and somewhat colossal cupboard can now rejoice in the fact that a new contender for this crown made a bid for fame on Friday afternoon.

It was strictly a forced play. Fame, once again, has beaten a path to Prince Rupert and the title of "Colossal Cupboard Contender" is within easy grasp of one of this fair city's most humble servants. Had I known that this dastardly deed was to fall to my lot, this serene and peaceful afternoon, I should have been typing resignations to employer

POEM

There's a box full of hats, caps, a helmet or two, Enough togues to fill up a silo, And the gloves that are here, well, it's really quite clear Everyone's done a Venus de Milo. There's a book on Mathematics, a lunch bucket, too, Complete with a thermos for tea, A cake plate of glass which is really first class, And the cake on it goes with it free. Umbrellas and slickers, a sport coat of tweed, Wool sweaters of various hues; And things I daren't mention, but one might need, Though to me they don't look of much use. There's a shirt and a skirt and one little brown boot, A bushel of shoes without laces; The high heel pumps are really quite cute, Which one wears to kick over the traces. But the pick of the pack is really a trick, Or it was in the year nineteen ten; A beaded creation, a gown too chic, Good as new but for wear at the hem. There's Gym shorts and jumpers, gum rubbers galore, Hip waders for fishing a stream; And the flashlight that's dented won't work anymore, But the neckties—they're really a scream. But outside of this, there's nothing much good, And I mentioned six stanza's before; You'll know why I nearly dropped dead where I stood, When I opened the lost and found door.

If you are still with me, kind people, I might add that since this little "ode" took "odor," there has been several enticing morsels added to this devastating debris so we strongly suggest that you claim anything that sounds like yours thus allowing ample time for laundering and wrapping as a gift for Christmas. Anything, animal, vegetable or mineral, remaining at the end of this month will be offered for sale to the general public at smashing bargain prices.

CLASSICAL RESEARCH

RACHMANINOFF RHAPSODY—On a theme of Paganini, Opus 43, is played by the Robin Hood Dell Orchestra of Philadelphia under the direction of Fritz Reiner with William Kapel soloist. The theme on which the Rhapsody is based is from the last of Niccolò Paganini's Caprices for solo violin. It was composed at Lucerne, Switzerland in 1934 and given its first performance by the Philadelphia Orchestra under Leopold Stokowski at Baltimore, Maryland. Sergi Rachmaninoff himself was the soloist.

The structure of the Rhapsody shows an economy of means new to Rachmaninoff. He does not announce the full theme until late into the first variation. It is taken up by the violins and later by the solo piano. Most of the variations are very brief. An unusual feature of this work is the introduction of the "Dies Irae," a Catholic Requiem for the Dead, into the seventh, tenth and final variation. Variation number eighteen, it is interesting to note, is an inversion of a snatch of the Paganini theme.

Whether or not the composer had in mind a "programme" when he wrote the Rhapsody is not known. We quote here a portion of a letter pertaining to it found in his family archives which seems to indicate that he did: "About my Rhapsody I want to say that I will be very happy if you will resurrect the legend about Paganini, who, for perfection of his art and for a woman, sold his soul to an evil spirit? All the variations which have the theme of 'Dies Irae' represent the evil spirit. The variations from No. 11 to No. 18 are love episodes. Paganini himself appears in the 'Theme' (his first appearance) and again, for the last time but conquered, in variation No. 23. The first 12 measures after all the variations to the end of the composition represent the triumph of the conquerors. The evil spirit appears for the first time in variation No. 7, where at the place marked 19 one can have the dialogue with Paganini about his own theme and the one of 'Dies Irae.' Variations Nos. 8, 9 and 10 are the development of the 'Evil Spirit.' Variation No. 11 is a turning point into the domain of love.

Miss Peggy Large, after spending the Easter holidays here with her parents, Dr. and Mrs. R. G. Large, returned on today's plane to Vancouver to resume studies at Vancouver Normal School.

FAMED CATHEDRAL—Oldest of the four great Cathedrals of France, Notre Dame at Paris was commenced in 1163 and completed in 1214.

tions, both in public and in private—there is no side to the Princess's fascinating life that does not find its proper place in these pages. When one comes to the end of the story, there is the lasting impression that though one has been looking at the portrait of a Royal Princess, he has been meeting, page by page, a very real person indeed. The book is lavishly illustrated by many of Her Royal Highness's own favorite pictures.

THIS WEEK'S ARTIST

KAY STARR—The blues-singing Miss Starr has been placed by the devotees of rhythm and blues as one of the top personalities in that field. With her easy, swinging style, both rhythmic and sweet, Kay has won herself a great following of loyal fans and also praise from the country's most prominent musicians.

Allowing 20 minutes for the dust from the first avalanche to settle there is just time for a quick coffee and a look at yesterday's Dagwood before wading into the sea of superfluous substance.

After her high school years Kay sang for two years with Joe Venuti's orchestra and in 1943 joined Charlie Barnett's unit with whom she remained until 1945. Since then it's been hit after hit for Miss Starr, whose Capitol recordings of "Bonaparte's Retreat" and "I'll Never Be Free" awakened the public to the fact that she is a star in every right. Whether the number is Western or "Pop," Kay excels in both.

The little girl has bounce and a feel for rhythm that comes only after years of band singing. Her early ambition was to become a fashion designer, but lucky for all music lovers, music won out as her chosen profession. Once again, Kay proves she has what it takes to put a song over, as can be heard in her Capitol recording of the new Hit Parade favorite "Wheel of Fortune."

Popular Concert At Civic Centre

A popular type concert will be presented at the Civic Centre this month-end, Director Jack Stirn announced today. Featured will be three high-rated musicians presented by the Sir Ernest McMillan Fine Arts Club of Vancouver.

Arriving here for the April 30 and May 1 concerts will be Joyce Chen, pianist (popular and classical), Don Gaylard, mrimba player and Howard Pottinger, clarinetist. Mr. Stirn said the three artists will give solo as well as joint performances.

Mrs. T. Ketcheson left by air today for Victoria, where she will attend the graduation of her daughter, Miss Joan Ketcheson, as a nurse from Royal Jubilee Hospital. Other graduates will be Miss Susie Knutsen of this city, and Misses Joyce Watts and Gonne Langridge, formerly of Prince Rupert.

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Montreal Actor In Dickens Film

By MURIEL NARRAWAY Canadian Press Staff Writer

LONDON (CP)—A peroxide-blond shoulder-length haired is the price Montreal's Lionel Murton paid for the "plum" part of his acting career.

That, at least, is now Murton rates his role as Snodgrass in the film version of Charles Dickens' "Pickwick Papers," which goes before the cameras in May. Until now, Murton has played only North American roles. So he thinks it important for his future career that his first effort to portray a typical Englishman should be in a classic of world-wide renown.

"It shows I'm getting places," he said in an interview. The film is one of a series based on the novels of Dickens. The last was "Scrooge," a Christmas release that gave a further boost to British actor Alistair Sim as the miserly Scrooge. "Pickwick Papers" will be directed by Noel Langley, famous author and playwright who also wrote the film version.

Murton, a six-foot 36-year-old Canadian, has worked under Langley before. They met in 1943 when Langley, then in the Canadian Navy, started production of the "Meet The Navy" show.

If you must sell it, advertise it NEWS CLASSIFIED.

Little Theatre In Spotlight

Prince Rupert's Little Theatre takes the spotlight again after a considerable absence as the amateur actors make their first appearance this year with presentation of two plays April 29. Following a shuffle of the ranks in the organization, prac-

tices began anew after Christmas. The two plays are "From Five to Five-Thirty," a comedy, and a mystery, "Death Writes A Message." The comedy is directed by Gerry Woodside while the mystery is handled by Actor Kenneth Boulter. Others taking part in the plays are Jean McLeod, Claire Sirret, Marian Windle, Lillian Miller, Ilinia Witts, Nina Youngman, Bernice Woodside, Archie Mitchell.

TABLE LAMPS That Are Different ITALIAN MARBLE (Alabaster) HORN BASES (Hand Carved) Hand Carved Wooden Bases We also have some beautiful English Pottery Vases that just arrived. TOTEM POLE GIFT SHOP 211 Sixth Street

McRAE BROS. LTD. "Your Music Headquarters for the Northwest" - RECORDS - TO SUIT EVERY TASTE POPULAR— Sleepless Somewhere Along the Way ... Tony Bennett All My Life Honest and Truly ... Ink Spots When I Look Into Your Eyes Be Anything ... Champ Butler Indian Love Call Jeannine ... Louis Armstrong Blue Tango Gypsy Trail ... Hugo Winterhalter WESTERN— Don't Stay Away You're Here So Everything's All Right ... Lefty Frizzel Goodbye Maria Driftwood on the River ... Wilf Carter The Gold Rush Is On Why Do You Punish Me ... Hank Snow Retreat Mountain Laurel ... Grandpa Jones CLASSICS— MOONLIGHT SONATA Decca Organ ... June Crawford OPERATIC ARIAS (RCA) ... Lucia Albanese THE FAIRY QUEEN (Allegro Classics) ... Henry Purcell

Popular Records THIS WEEK'S HIT PARADE 1. Wheel of Fortune Kay Starr 2. Blue Tango Leroy Anderson 3. Any Time Helen O'Connell 4. Cry Johnny Ray 5. Blacksmith Blues Ella Mae Morse 6. Tell Me Why Four Aces 7. Please Mr. Sun Johnny Ray 8. Guy is a Guy Doris Day 9. Little White Cloud Johnny Ray 10. Slow Poke H. O'Connell RUPERT RADIO & ELECTRIC

Drama Adjudicator for Festival Named—List of Entries Mounting

Mrs. Kathleen Hewitt of New Westminster has been appointed drama adjudicator for the Prince Rupert Music and Drama Festival, according to word received from H. S. Hurn, head of the school and community drama branch of the Department of Education.

Mrs. Hewitt has been long identified with the New Westminster Players' organization which two years ago won a Dominion Drama Festival award with the production of Tennessee Williams' "Glass Menagerie."

Announcement has already been made of the appointment of Glenn Nelson of Vancouver, Vancouver organist, specialist in piano technique and staff member of the Vancouver School of Arts, as music adjudicator.

As time draws nearer for the Music and Drama Festival, Association executive is making preparations for a record list of entries including many contestants from outside for whom billeting arrangements are being made.

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Eric The Red... embarked on an adventurous voyage which opened up a new world to himself and his friends. You, Too... can embark on an adventurous journey into the realm of Music, Art and Literature. The purpose of this page is to encourage those who are hesitant. The Daily News