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Advertising in the Daily News Brings Results

New York Producer of 'Tobacco Road' Fined \$100 For Staging 'Indecent Play'

PROVIDENCE, R.I. (AP)—Judge Luigi Depasquale Friday found Edward Gould of New York guilty of producing an indecent play and fined him \$100 and costs.

Depasquale said that "Tobacco Road," the Erskine Caldwell play that had a long Broadway

run, is an indecent play. (Production of the same play brought court appearances and fines for a group of Vancouver actors earlier this year.)

Gould appealed the sentence to superior court and bail of \$300 was continued.

The judge said he did not be-

Japanese Crab Fishing Fleet Sighted off Coast of Alaska

COLD BAY, Alaska (AP)—An Alaska fishing operator has reported the arrival of a Japanese crab fishing fleet in the outer waters of Bristol Bay.

Alaska crab fishermen in the big bay west of Alaska this season. The Wakefield firm also is engaged in fishing for the giant king crabs, which have a leg span of several feet.

J. H. Wakefield of Wakefield's Deep Sea Trawlers, Inc., said his ship had contacted the Japanese cannery ship Tokel Maru. He said it was anchored about 12 miles north of Amak Island, which lies about 20 miles north of the tip of the Alaska Peninsula.

He said the Japanese fishermen are not restricted in their catches while American fishermen can take only male crabs of adult size.

Wakefield said the Japanese fleet's net gear is out in a 10-mile square area around the mother ship.

The fishing treaty to which Japan and the United States have agreed, forestalls the Japanese from fishing for the highly prized salmon of Bristol Bay, but there is no provision against their coming into the big off-shoot of the Bering Sea after shellfish.

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SCREEN ★ FLASHES

For a long time, movies have been preoccupied with tropical stories—yarns hot off the news-stand—and such fine pictures as "Fugitive from a Chain Gang," "Confessions of a Nazi Spy" and "The House on 92nd Street" have resulted.

There are, broadly speaking, two kinds of tropical films—those based on huge headlines, and those based on no headlines at all, but rather on a current and continuing crisis.

"Outpost in Malaya," the new United Artists release opening on Monday at the Totem Theatre is an example of this second category of tropical film, one based on an exciting struggle the outcome of which is of vital concern to people all over the world. Filmed on location in Malaya, Ceylon and other trouble areas of the Far East, "Outpost in Malaya" stars Claudette Colbert, Jack Hawkins and Anthony Steel, and features Ram Gopal, world-famous Indian classical dancer.

"Outpost in Malaya" is concerned with a little-known—to Americans, at any rate—source of international conflict, the struggle of the rubber-planters of Malaya against the huge groups of organized bandits who terrorize the settlements and disrupt the all-important production of rubber.

It is this subject with which "Outpost in Malaya" deals in terms of an action-packed romance. The time of the story, covering twenty-four hours, during which an embattled plantation owner beats off a full-scale attack of heavily armed bandits, and regains the love of his wife, is based on actual events in Malaya.

A drama of the heroism of the United States navy airmen is the next big screen attraction to play at the Capitol Theatre opening Monday, it was announced today. It is the spectacular color special, "Flat Top," starring Sterling Hayden and Richard Carlson, produced by Walter Mirisch for Monogram. Much of the picture was filmed aboard the navy aircraft carrier Princeton, enroute between San Diego naval air base and Hawaii, from whence the carrier proceeded to Korean waters.

Some of the greatest action shots ever brought to the screen are in the big picture. These are of aerial dog fights between super planes, great enemy ships being bombed and sunk, other ships under submarine attack, and thundering plane formations under actual battle conditions.

Citizens Warned Not to Borrow Too Much Money

By FORBES RHUDE
TORONTO (C)—The Dominion Mortgage and Investments Association today advised individuals to be careful about the amount of debt they incur, and urged increased saving.

At the same time it reported that 1952 loans by member companies were well above those of 1951, new housing loans taking 64 per cent of all loans, as against 60 per cent in 1951.

Commenting on the general borrowing and lending situation, in its report to the annual meeting of its member companies, the association said:

DEBT CLIMBING
"Mortgage debt is climbing. Consumer debt paper and personal loans have reached a very high level. Thus it is not amiss to express concern at the volume of debt and to suggest that the situation needs to be viewed with a cautious eye." Governments also were urged to recognize "the old virtue of thrift."

Membership of the association consists of 48 companies, of which 25 are insurance companies, seven loan companies, and 16 trust companies, which represent about 90 per cent of these institutions in Canada.

Ottawa Keeps Blair Fraser's Salary Secret

OTTAWA (C)—The government has declined to say how much money the CBC paid Blair Fraser, Ottawa editor of Maclean's Magazine, from 1950 to 1953.

Paul Gagnon (Ind.-Chicoutimi) asked what was paid Mr. Fraser for news and comment broadcasts, reviews, the staging or arranging of press conferences or any other service.

The answer was that "it has not been considered in the interests of the corporation CBC or in the public interest to make public amounts paid to individuals in business transactions since the corporation is in competitive positions in engaging services."

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ROD CAMERON
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"Wagons West"

JOHN ARCHER
MARGUERITE CHAPMAN
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Granddad can tell you stories about life in an old-time logging camp. Season after season he used to spend it in the woods—and each time in a different spot! Once the timber was cut they'd simply strike camp and move somewhere else. About the only time he spent with his family was when he was out of work!

The picture is steadily being changed largely through the introduction of scientific forest management. Planned conservation is eliminating wasteful destruction. Permanent communities are being established where the logger can be at home with his family . . . with good homes, schools, playgrounds, shopping and recreational facilities.

Sound forest management is creating the kind of modern community where you'd be glad to raise a family—which is more than you could say for granddad's logging camp!

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