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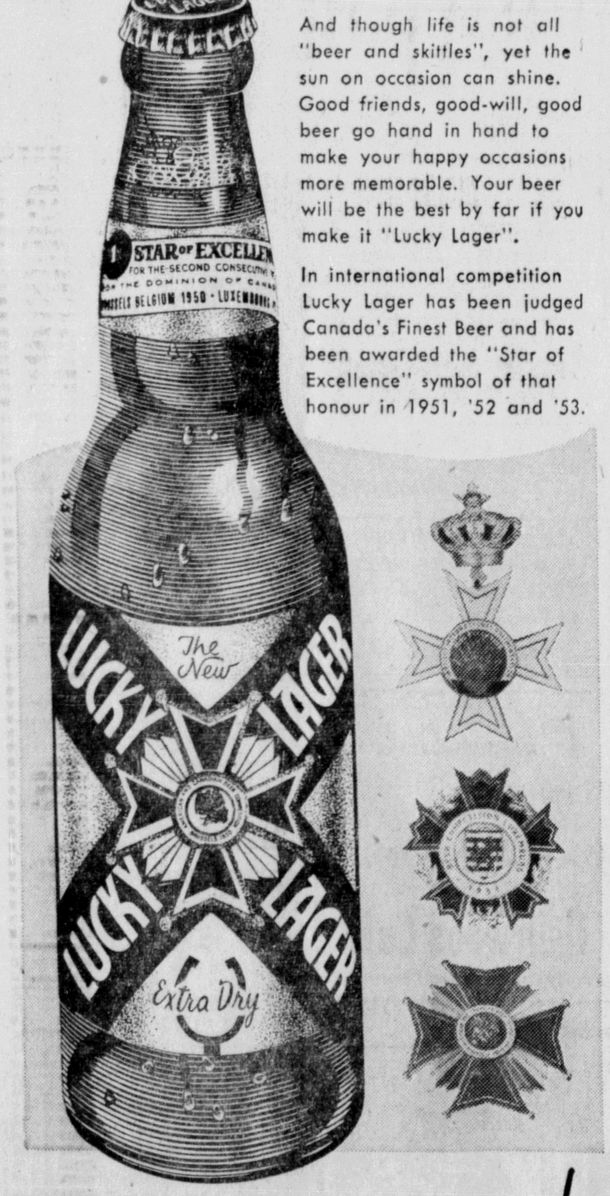

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FINAL FESTIVAL
(Continued from Page 3)

fine sense of comedy in each part.

Flora Melvin, as Natalia Stepanova, had a beautiful stage voice and good movements. A crying scene was most convincing.

Stepan Stepanovitch Tschubukou, acted by Donald Gillanders, was well portrayed, though the adjudicator felt he "marched" about the stage too much.

Gordon Sharron as Ivan Vassiliyitch did an excellent part of a difficult role. He did "nice work" though he could have picked up his cues quicker.

The play was directed by Edna Cooper.

"Strange Road," presented by the Prince Rupert Little Theatre, was highly commended for the simple but most effective set. Mrs. Cooter described the performance as "very creditable for such a difficult play."

Of the players, the adjudicator said characterization was generally good, but there was some difficulty in hearing lines at times. The lighting could have been a little better in order to show the expressions on the faces of the actors.

Mrs. Talbot, played by Alice MacNeil, showed steady characterization, but a little too even a tone in speaking.

Beth Hill as Mrs. Kadan did a fine job of acting but could have been a little more contrasted in mood to Mrs. Talbot.

Annie, a "loveable" character, was played by Nina Youngman. She played the part beautifully, though she could have projected her voice a little more.

Ray Hill, as Allan, had a nice clear voice and carried the mood of the play well. Mrs. Cooter suggested that he could have moved on speeches to prevent a static effect at times.

Gerry Woodside was director for "Strange Road."

Of interest to musical entries in the festival was the list of award winners suggested by Mrs. Mary Wood, music adjudicator. She thanked the festival committee and all others who made her visit here possible and comfortable.

She said, "I'm going back to Victoria very much the richer for having been at your festival."

Bursaries were awarded as follows: Allan Seiber, $50; Olive Strand, $50; Ruth Telford, $25; Mrs. Patricia Wicks, $25; Ellen Roper, $25; Aiyansh Band (for music), $25.

Adjudications for the evening were: Booth Memorial High School (Macbeth), 85; Terrace Civic Centre Drama Club (The Marriage Proposal), 86; Prince Rupert Little Theatre (Strange Road), 83.

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SOCIAL CREDIT 1

This advertisement is issued by the British Columbia Social Credit Campaign Committee.

LINDA DARNELL, as hostage on Robert Newton's sea-roving four-master, resents the intrusion of her captor, in Edmund Grainger's production, "Blackbeard, the Pirate," in color by Technicolor. William Bendix and Keith Andes also are starred in the RKO Radio picture.

Capacity Audience Attends Final Festival Performance

By RITA ROGERSON

A capacity audience greeted performers of the Prince Rupert Music and Drama Festival in the King Edward School auditorium on the final morning yesterday of the four-day event.

Opening number was a pianoforte solo (under 12) entitled "Tango." Of the 11 contestants, Ruth Telford won high place with a mark of 84. Mrs. Mary Wood, adjudicator, advised the children to practice for one hour every day, with their minds on their playing. She said some played this piece with a captivating rhythm and quite gracefully.

King Edward School (Grade 4) presented "Padded Footsteps" in choral speaking. Mrs. Verlie Cooter, drama adjudicator, admired their spirit and said their voices were interesting and their tone pleasing.

Borden Street School (Grade 4) gave "Hiding." The adjudicator thought this group very poised and secure, with rhythm in their delivery.

Borden Street School (Grade 3) chose "The Gingerbread Man" for their selection and the enunciation was very clear. They lost rhythm in a few passages.

Borden Street School (Grade 3, Div. 5) presented the Skipping Song. In this piece, she said, the children really had enthusiasm, their voices were pleasing and they also had variety in pace.

Conrad Street School (Grades 5 and 6) selected "Mr. Moon" for their choral piece. The adjudicator was pleased with the amount of hard work that had gone into this presentation. They kept the rhythm nicely and the poem flowed along smoothly.

Outstanding in the vocal class was Peter Towes of Terrace. He sang "Lions and Crocodiles" with imagination and poise. Mrs. Wood admired Peter's voice and said he was "a real story teller."

The elocution selections (Grade 4 and 5) delighted and surprised the drama adjudicator. She thought the standard of this group to be well above average, and that their diction splendid.

Last selection of the morning was Pianoforte (under 13) 'Waltz.' Shirra Halliday received the top mark of 83, out of 10 contestants. Mrs. Wood said this piece has to be played with grace and flow, with charm in the shading and the right waltz tempo.

Adjudicator clerks for the festival were Sister Mary Lawrence, Mrs. F. E. Anfield and Henry Pluym.

In the afternoon at the Civic Centre auditorium, the large audience heard some fine talent in the Elocution Classes (Grades 6-8). An outstanding performance was given by Michael Greene, who delivered "Casey at Bat." The drama adjudicator was very pleased with this selection. She said it was presented with "mastery, grip and imagination." The high mark of 88 was awarded this contestant.

Mrs. Wood thought the two pianos (under 10), Dorothy Huber and Donald Scott, showed good teamwork and balance.

The two pianos (under 12), Gail Davidson and Lois Antrobus, had a striking touch, the pace was good and had balance. Margaret Bugyinka and Judy Fossum, in their two piano selection, were also good, but lacked a little crispness and rhythm.

The mellophone playing by Olive Strand was praised by Mrs. Wood. It was musical and sensitive, endings were shaped and there was good attention to detail.

The trumpet duet by Lawson Hewitt and Colin Sherry also pleased her. They played in tune, the rhythm had zest and the tone was pulsating.

Borden Street School (Grade 5) amused the audience with a play entitled "Absolutely Nothing." This play the drama adjudicator remarked was well retained. Positions were well planned. The voice control of the cast and the characterization of their roles was excellent.

King Edward School (Grade 6) presented a fantasy, "A Land of Dreams Come True." The audience enjoyed this play. The adjudicator said the opening was gay and very effective; models were realistic; team work was good; the cast interpreted their parts well.

A fitting climax to the afternoon's session was the singing of two high school choirs and Mrs. Wood's final adjudication at the Music and Drama Festival. The Hazelton Junior-Senior High School choir sang "I Wandered Lonely as a Cloud," and "Kentucky Babe." Mrs. Wood thought this choir was very thrilling to hear, as they showed so much enthusiasm. However, she thought their top notes needed more quality and the words needed more imagery and bend.

The Booth Memorial High School choir presented an attractive arrangement of "Dear Land of Home," and "Glorious Appollo." Their tone was beautiful and they achieved "that something special," said the adjudicator. They sang the long phrases well, they were a little eager but their eagerness was appealing.

Mrs. Wood said she enjoyed this Music and Drama Festival very much. To use her own words, she said, "I am nearly dead with exhaustion, but very happy."

SCREEN ★ ★ FLASHES

CAPITOL

"Blackbeard the Pirate" comes to the screen as a spectacular dramatization of the bitter and bloody running sea-fights between two of history's most colorful pirates—Blackbeard and Sir Henry Morgan—with loot, power and a beautiful girl the prizes.

Photographed in color by Technicolor, and on a magnificent scale, the melodrama was produced by Edmund Grainger for RKO Radio and directed by Raoul Walsh.

Robert Newton, British star, does the impersonation of the wily and dreaded Blackbeard.

Linda Darnell, gorgeously gowned in the period (late 17th century), is seen in the most seductive role of her career as a sea-roving adventuress.

Keith Andes, as her romantic partner, and William Bendix plus scores of other players perform in the melodrama.

TOTEM

A tender and heartwarming story of a 21-year-old cowboy who leaves the placidity of his ranch life to try his fortune at the wheels of chance in Las Vegas, and who starts out poor, becomes rich and ends up poor again, all in one day, is unfolded in M-G-M's "Sky Full of Moon," starring Carleton Carpenter, Jan Sterling and Keenan Wynn.

Carpenter plays the young cowboy, Harley Williams, whose ambition is to enter the bronc-riding competition in the Helldorado rodeo but who finds himself short of the necessary entry fee.

It is in an effort to raise this money that he first tries his luck at the slot machines, finds himself unable to lose on the games of chance and rides the crest of the waves in the company of a girl named Dixie.

Both Harley's romance and fortune are short-lived, but not before he has experienced a fascinating series of adventures with Dixie.

Baseball Scores

FRIDAY

National League

Chicago 0, Milwaukee 2.
St. Louis 5, Cincinnati 3.
Philadelphia at Brooklyn, Pittsburgh at New York postponed.

American League

New York 1, Boston 2.
Washington 10, Philadelphia 7
Detroit 2, Chicago 7.
Cleveland 7, St. Louis 4.

PCL

Los Angeles 4, Oakland 3.
San Francisco 4, Hollywood 8.
Sacramento 9, San Diego 7.
Seattle 2-2, Portland 1-0.

WIL

Calgary 7, Yakima 5.
Tri-City 5, Victoria 2.
Edmonton 3, Wenatchee 0.
Lewiston 12, Spokane 14.
Salem at Vancouver postponed.

Baseball Opener
Sunday, May 10
AT PRINCE RUPERT
Esquires vs
Gordon & Anderson
at TERRACE—Doubleheader
Terrace vs
Commercial Hotel
GAME TIMES—1:00 P.M.

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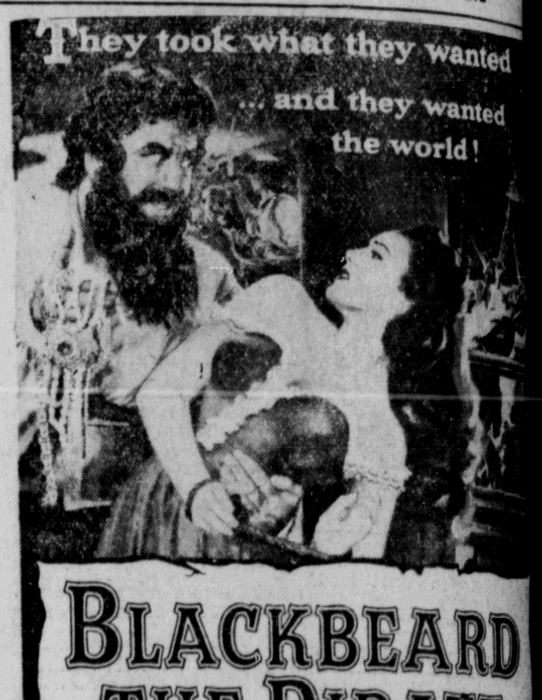
ROSALIND RUSSELL - PAUL DOUGLAS
in "NEVER WAVE AT A WAC"
Sunday Midnight Only
ZACHARY SCOTT in "WINGS OF DANGER"
RICHARD TRAVIS in "FINGER PRINTS DON'T LIE"



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ROBERT NEWTON
LINDA DARNELL · WILLIAM BENDIX
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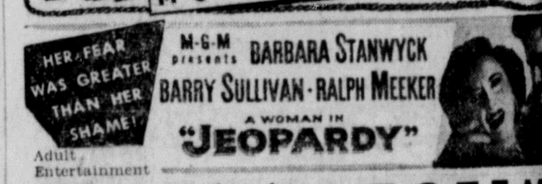
in "NIAGARA"



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"Jeopardy" ..... 8:15 only
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