

SPECIAL CAROL SANG OFF BY WING OFFICER
BRANTFORD, Ont. (CP)—Downtown shoppers heard the Christmas carols coming from a public address system at the city hall paid special attention when the announcer dedicated a carol to "the police officer shivering on the corner." The officer looked pleased.

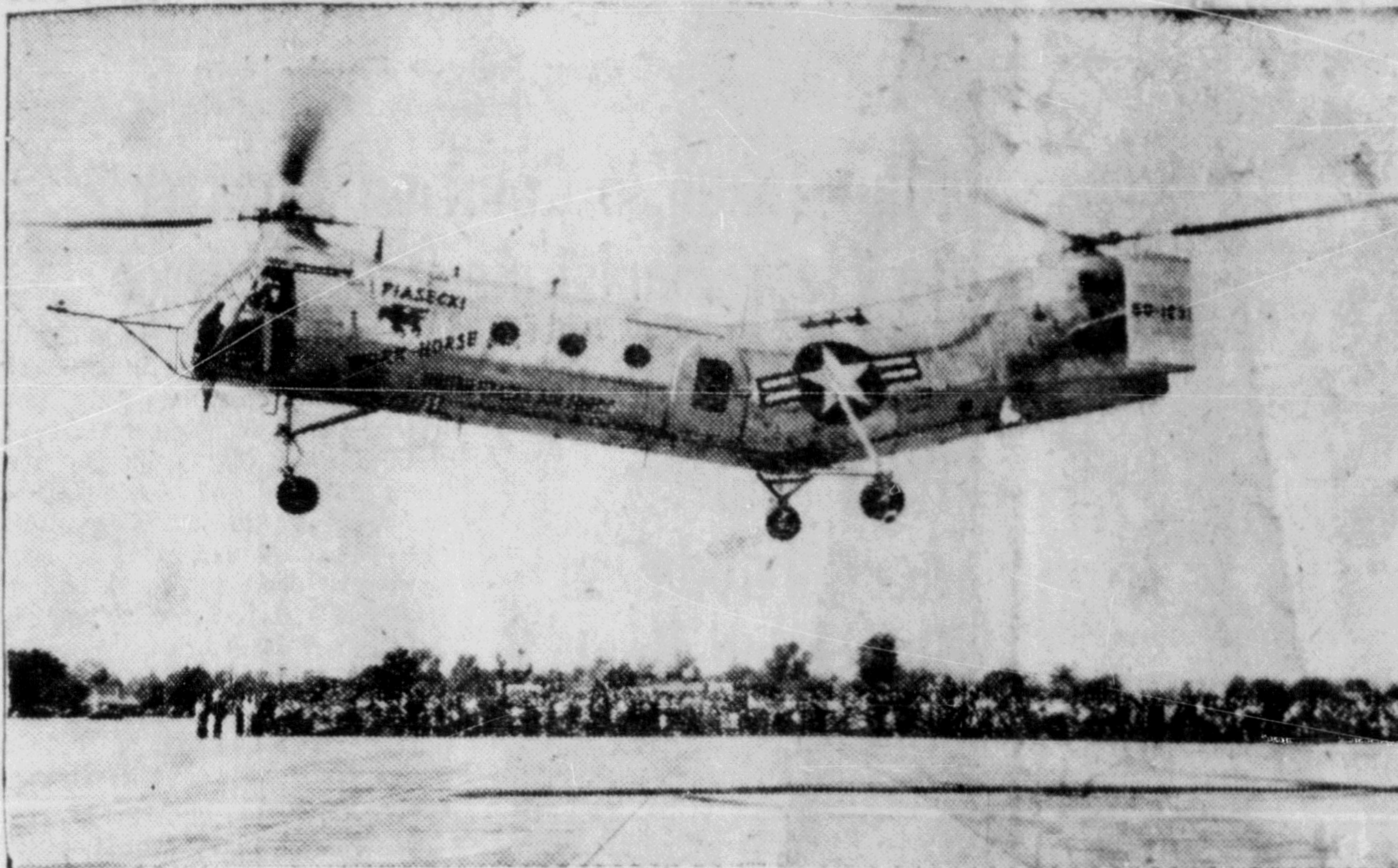
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SIX OF THESE NEW PIASECKI H21A helicopters, capable of carrying 12 litters for wounded, or seating 20 in each, will be delivered to the RCAF at Edmonton early in the new year. The helicopters are fitted with landing gear to enable them to land on snow, swamp, water or earth. They are 52 feet long and have twin rotors driven by a single engine. They are destined for use in RCAF rescue operations.



HOLIDAY MAIL for Canadian troops in Germany is unloaded from a large truck by members of the Canadian Postal Corps serving with the 1st Canadian Infantry Brigade in Germany. Unloading the truck are, left to right: Pte. Clarence Dube, Piaster Rock, N.B., and Pte. John Grimmel, Ottawa, while Lt/Cpl. John Chaver, Vancouver, and Lieut. Tom Kingsborough, brigade postal officer, make distribution.

**BLACKWOOD on
BRIDGE**
By EASLEY BLACKWOOD



Don't Be Too Eager To Take The Lead
The impatient declarer would never make three no trump on today's hand. By impatient, I mean the declarer who is frantic to gain the lead at his very first opportunity.

Of course if he has nine cold tricks in sight, it's all right—although even then he is probably giving up the opportunity of making one or more extra tricks.

But when less than nine tricks are immediately available (which always seems to be the case when I am in three no trump) then patience pays off.

In today's deal, for example, Mr. Champion led the jack of hearts, dummy played low and Mr. Dale made the good play of unblocking his queen. If Mr. Masters had won this trick he would have lost his contract.

He had to knock out the ace and king of diamonds to develop nine tricks. When he led a diamond at trick two, Mr. Dale would win and return a heart. Hearts would be continued until the last stopper was knocked out. Mr. Champion would still have the king of diamonds as an entry to his set-up hearts.

Naturally Mr. Masters ducked the first heart lead. But that wasn't the whole story. Mr. Dale, correctly figuring that the heart continuation was hopeless, shifted to the queen of clubs.

Again, Mr. Masters would have gone set if he had won the trick. In this case it would be Mr. Champion who would win the first lead of diamonds. He would return his last club and that suit would be continued until Mr. Masters' last stopper was gone. At that point, Mr. Dale would have set-up clubs and the ace of diamonds for an entry.

Mr. Masters refused to win the second trick, too. And now he was safe. It made no difference what suit was led at trick three. Actually, Mr. Dale led the jack of clubs.

South dealer
Both sides vulnerable
North
(Mrs. Keen)
S-Q 6 5
H-K 7 2
D-10 9 8 3
C-A 7 3

West (Mr. Champion) East (Mr. Dale)
S-J 7 2 S-10 9 4 3
H-J 10 9 8 4 H-Q 3
D-K 7 2 D-A 4
C-9 6 C-Q J 10 8 2

South (Mr. Masters)
S-A K 8
H-A 6 5
D-Q J 6 5
C-K 5 4

The bidding:
South West North East
1 NT Pass 2 NT Pass
3 NT All Pass

Mr. Masters won with dummy's ace and led to the queen of diamonds. Mr. Champion won with the king—but had no club to return. The contract, thanks to Mr. Masters' patience, was unbeatable.

OTTAWA DIARY
Continued From Page 2

months of July, August and September both this year and last indicated that though the actual dollar volume of defence spending remained high—half a billion dollars last year—the various levels of government were faced in that period with the peak levels of their non-defence expenditures.

Chief interest will be in the amount of total government expenditure and expenditure on defence in the final quarter of this year. It will be another three months before the figures are available, but last year in the autumn months, defence cost over 46.01 per cent of the total national expenditure by governments.

Selling To Be Keener During 1954

MONTREAL.—Maintaining that the coming year will put a keener edge on competitive selling, the Bank of Montreal's Business Review for December, issued today, emphasizes that business must give "close and searching attention to costs and selling techniques" if the progress of the past year is to be maintained.

While considering 1953 to be a record year for "most people and most industries," the bank sizes up the economic weather as "still sunny, but with increasing cloudiness and limited visibility."

Weighing the broad influences likely to affect the 1954 business scene, the P of M expresses the conclusion that the result is not conducive to pessimism, and does not alter "the long-term growth potential of a vigorous economy amply blessed with resources and possessing the institutional background to make the development of these resources possible."

The Business Review says that when the results are fully tabulated for 1953 the value of Canada's output of goods and services may well prove to be in excess of the \$24 billions predicted by the Minister of Finance in his February budget, compared with \$23 billions in 1952.

NEW RECORDS IN 1953

"Moreover," says the review, "since prices have, on the average, been a shade below last year, the increase in national output has been somewhat higher in real terms. Employment has expanded with industrial production, retail trade reached new heights as personal income grew, and investment in new construction and equipment, has been the largest in Canadian history."

As the year progressed, however, the rate of increase in these broad indicators of activity began to taper off, and for a growing number of industries sales failed to follow a steadily rising trend.

In analyzing market conditions and consumer spending, the bank notes that, whereas in 1952 there was a markedly upward movement featured by expanding sales of automobiles, television sets and other durable goods, the trend in 1953, after allowing for seasonal variations, has been irregular.

**SCREEN ★
★ FLASHES**

By GLADYS LENNON
Canadian Press Staff Writer
NEW YORK (CP)—Along Broadway, 1953 is the year Rosalind Russell burst on the musical-comedy scene—the year of "Wonderful Town."

Otherwise the year followed much of the usual pattern—a few hits, a fairly high proportion of flops, and some shows that achieved substantial runs with or without the blessings of the critics.

There does not seem to be a serious rival to "Wonderful Town." The Leonard Bernstein musical about two Ohio girls in Greenwich Village is a song-and-dance version of the play, "My Sister Eileen," based on stories by Ruth McKenney. Miss Russell's irrepressible vitality and the wry humor with which she plays Ruth, the girl with "100 easy ways to lose a man," play a large part in making this the year's top hit.

"PICNIC" OUTSTANDING
In drama, outstanding is William Inge's Pulitzer Prize-winner, "Picnic." This is about several romance-hungry women in a small Kansas town and the havoc caused by a good-looking but worthless young man who paired briefly among them.

Also in the hit list are "Tea and Sympathy," a drama based on false charges of homosexuality in a boys' school, starring British actress Deborah Kerr; "The solid Gold Cadillac," in which Josephine Hull, as a small stockholder, takes a hand in the affairs of a large corporation with hilarious results; and "Sabrina Fair," a romantic comedy starring Joseph Cotten as a wealthy Long Islander and Margaret Sullivan as a chauffeur's daughter.

REVUE APPLAUDED
The year's one revue, "John Murray Anderson's Almanac," also drew a round of critical applause, most of which went to the comedy team of Hermione Gingold, British comedienne making her first Broadway appearance, and Billy de Wolfe.

"The Crucible," Arthur Miller's drama on the effects of hysteria in a community took the American Theatre Wing's best-play award, though some critics found it disappointing in comparison with his "Death of a Salesman."

SUCCESSFUL IMPORT
Peter Ustinov's imaginative comedy, "The Love of Four Colonels," which compares the wooing techniques of four Allied colonels in Germany, was the only import from the London stage to meet with any success here.

Among four London hits which flopped on Broadway was "A Pin to See the Peepshow," based on an actual British murder trial, which gave one performance. New York critics found the play dull but praised Joan Miller of Vancouver, for her resourceful acting of the star role.

The Prince Rupert Daily News
Monday, December 28, 1953

PACIFIC COLONISTS FAMOUS ROAD
Organized colonization of New Zealand started in 1840 with a settlement at Wellington. The Burma road, highway for supplies to China in the Second World war, is 770 miles long.

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