

Wood Cuts,
Photographs
Peeling

The 50 woodcuts and photographs depicting the environment of their national surroundings are included in many areas which will appeal to the Arts and Crafts Centre next week from the School of Arts, Mexico City, these and lithographic prints means in such activities as tortillas, corn husking, sewing, junk collecting and one print showing man's main form of recreation—the inactivity of the block print is a print on a block of wood on which a picture is cut. Where white is a picture the wood is left protruding like a block of wood. Where black and white masses, the artist changes the work out the picture. Often the grain of

the wood shows, giving an interesting texture. The wood engraving being done on the end grain of some hard close grained wood such as boxwood, is free from danger of chipping, so meticulous work can be done with a variety of fine tools that scratch and gouge the surface. Such fine shadings of greys can be obtained with close parallel or criss crossed lines, that the wood engraving is often called the more refined of the two types of prints. Woodblock prints are used in some books. They can be printed easily along with type, and the wood stands up to a large printing. If done by a good artist the blackness of the print blends with the thickness of the line of the type making a very unified and artistic whole.

A LITHOGRAPH
To make a lithograph the artist draws on a flat piece of porous limestone with a greasy lithographic pencil. The stone is then wetted. The greasy pencil drawing repels the water but will pick up ink, whereas the unwetted portion of the stone absorbs water, so making it repel ink. It follows then, that when paper is placed over the stone it picks up ink only from the pencilled lines of the drawing. A zinc plate, which also absorbs water, often replaces stone in color printing today, but with it the interesting textural effect of the stone is missing.

R. H.

COLORFUL POSTERS
COPENHAGEN (CP) — Dairies here commissioned 20 well-known Danish artists to execute murals for 20 big gasole walls in Copenhagen. The artists may paint what they wish so long as the slogan "Milk Gives Health" is written in one corner. If you want to sell it, advertise it. News classified.

Classical
Research

A MIDSUMMER NIGHT'S DREAM (Mendelssohn) — By the Berlin Philharmonic Orchestra, Ferenc Fricay conducting. At the age of 17, Mendelssohn composed the overture to Shakespeare's "A Midsummer Night's Dream," Opus 21, which was the result of an extraordinary sensitivity to the unique qualities of the Shakespeare play. For even a mature composer, much less a boy of 17, the work was astonishing in its remarkable evocation of the play's atmosphere.

Sixteen years later, in connection with a series of plays to be presented, the King of Prussia commissioned Mendelssohn to produce complete incidental music for "A Midsummer Night's Dream." The composer went to work and the overture he had composed in 1826 was to play an important part in the new work. It would be used intact as an opener and its themes would form the basis of much of the other music. Many critics have held that the unity of style in combining the youthful Mendelssohn of 1826 to the Mendelssohn of 1843 is the result of a perfectly controlled technique and singular objectivity.

The fact remains, however, that Mendelssohn's problems of stylistic development were never so intense as those of the characteristic romantic composers. He found an expressive language for his innate lyricism when he was young, and form concerned him only in that it should supply a suitable frame for his special lyric qualities. This present LP recording on Decca Gold Label, with Ferenc Fricay conducting the Berlin Philharmonic Orchestra, is complete except for a certain amount of musical material supporting dialogue and characterization. Two choral numbers are presented by the Rias Chamber Choir with Rita Steich, and Diana Eustrati solists.

SONGS OF THE VELD—Recorded by Josef Marais and His Bushveld. South Africa, like America, is a country where many races black and white, have mingled. The earliest settlers were Dutch or Boers, followed by French Huguenots, English, Scots and Germans. The Boer influence remained dominant and through the years the language spoken by the early Dutch farmers persisted, gradually evolving into a kind of dialect or "Plat Holland" known as "Afrikaans," spoken or understood by all peoples in South Africa. South Africa is primarily a farming country and the varied population is scattered over what is known in South Africa as "the veld." The term "veld" is applied to any great flat expanse of land, broken only by undulating "kopjies" or little hills. From this region has come a wealth of delightful folk lore and folk song, to which all the many races have contributed something although the dominant flavor is Boer and the language "Afrikaans."

South Africa is primarily a farming country and the varied population is scattered over what is known in South Africa as "the veld." The term "veld" is applied to any great flat expanse of land, broken only by undulating "kopjies" or little hills. From this region has come a wealth of delightful folk lore and folk song, to which all the many races have contributed something although the dominant flavor is Boer and the language "Afrikaans."

South Africa is primarily a farming country and the varied population is scattered over what is known in South Africa as "the veld." The term "veld" is applied to any great flat expanse of land, broken only by undulating "kopjies" or little hills. From this region has come a wealth of delightful folk lore and folk song, to which all the many races have contributed something although the dominant flavor is Boer and the language "Afrikaans."

South Africa is primarily a farming country and the varied population is scattered over what is known in South Africa as "the veld." The term "veld" is applied to any great flat expanse of land, broken only by undulating "kopjies" or little hills. From this region has come a wealth of delightful folk lore and folk song, to which all the many races have contributed something although the dominant flavor is Boer and the language "Afrikaans."

South Africa is primarily a farming country and the varied population is scattered over what is known in South Africa as "the veld." The term "veld" is applied to any great flat expanse of land, broken only by undulating "kopjies" or little hills. From this region has come a wealth of delightful folk lore and folk song, to which all the many races have contributed something although the dominant flavor is Boer and the language "Afrikaans."



RELIGIOUS ART—Theodore Baran, from the Ukraine, came to Saskatoon after two years in Poland and four years in a displaced persons' camp in Germany. Trained as an artist he has done a number of religious paintings in Greek Catholic and Greek Orthodox churches in Saskatchewan, since his arrival. (CP PHOTO)

Juniors Preparing For
Forthcoming Hobby Show

Most of the craft work done by all classes at the Civic Centre these days is in preparation for the hobby show, April 5 to 7. Especially busy have been the junior girls' and boys' departments.

A new craft was introduced Monday to the junior girls with the use of raffia. Both Marieta Ferguson and Ann Christensen made hot pads and were pleased with their work. Other girls in the class were busy with work started last week.

Diane Forman completed her shopping bag; Margaret Cable wound colored wool on her flower vase bottle, and Marina Postulew and Innes Macphee did weaving. All are eager to complete their projects for the hobby show.

The junior boys' class in leather work, for those aged 11 or over, is the busiest place in the Centre Wednesday nights. Last minute touches also are being added to projects by the junior woodworking class: Boys who have taken projects home which they completed at the Centre have been asked to bring them to their classes this coming week for final touches of paint for display in the show.

In the leatherwork department, Rodney Pearce successfully completed a combination key case and folding purse, an inexpensive but very useful item. Drawing is to be made April 7 on the raffie being held in connection with the Hobby Show.

NITRATE SOURCE
Two of the northern provinces of Chile in former years produced 95 per cent of the world's supply of nitrates.

IMPORTANT DATES
at the
CIVIC CENTRE
ARTS AND CRAFTS DISPLAY
April 5th, 6th and 7th

EDDIE'S ROSES...
Get your
Eddie's Roses NOW
while they last.
All select named varieties

Also order your
BULBS, GLADIOLI

PRINCE RUPERT FLORISTS
Box 516 300—3rd Ave. Phone 777

COLUSSI'S MUSIC STORE
Agents for the finest in Musical Instruments
PIANOS TUNED and RECONDITIONED
Phone Black 389 210—4th Street

Stalin Prizes
To Non-Russians

MOSCOW (AP)—Stalin prizes in literature were given today to seven non-Russians—the first time prizes went outside the Soviet Union. Among the 104 awards, one went to Russian composer Dmitri Shostakovich for his composition of 10 poems for chorus. He got a second place award of 50,000 rubles (\$12,500 at the Russian-set official exchange rate). (Shostakovich has been denounced frequently on the grounds he has strayed from the Soviet line with his music.) Non-Soviet winners were authors of works translated into Russian. All these awards were of second and third prizes. Four of the foreign winners were Chinese. French writer Andre Steele won a second prize for his novel "First Blow." Third prizes were awarded to two Hungarians.

FROM HERE TO ETERNITY
By James Jones — One of the most impressive novels which we have read in years. Many will rank it with the best work of Dreiser, Hemingway, Faulkner, etc. A story of army men in garrison life in the months before Pearl Harbor—of their loneliness and the women they seek; of their unspoken comradeship and the savage feuds of men living close together; of their sardonic humor, their wild nights on the town, and the poignancy of Taps played in the melting Hawaiian darkness. "Written with merciless clarity for adults and not for teen-agers," says John Marquand, "... but definitely the work of a major novelist."

Children's Records
by Record Guild
CINDERELLA (Prokofieffs) 10"—78 R.P.M.
THREE LITTLE PIGS 10"—78 R.P.M.
RIP VAN WINKLE 10"—78 R.P.M.
ALICE IN WONDERLAND 45 and 78 R.P.M.
ANM MANY OTHERS—at
Noble's
Opposite Totem Theatre Phone 100

Easter Parade
of
Novelties
EASTER CARDS, BASKETS, BUNNIES AND A HOST OF OTHER LOVELY EASTER GIFTS
Be sure to see the Window Display at
TOTEM POLE GIFT SHOP
211 Sixth Street

All These and Many More RECORDS
at
McRAE BROS. LTD.

LP RELEASES
La Traviata Complete..... Toscanini with Licia Albanese and cast
A Treasury of Easter Songs..... Robert Shaw Choral

LP POPULAR
Jazz Band Ball..... Eddie Condon
Blue of the Night..... B. Crosby
Earl Hines Jazz..... Mercury

78 R.P.M. POPULAR
Blue Tango..... Leroy Anderson
Belle of the Ball..... Four Aces
Perfidia..... Tommy Edwards
You Brought Me Love..... Tommy Edwards
Please Mr. Sun..... Giselle McKenzie
Where I May Live With My Love..... Giselle McKenzie
Eggbert The Easter Egg..... Benny the Bunny

WESTERN
The Tale a Soldier Told..... E. Britt
Kiss By Kiss..... Hank Snow
One More Ride..... Hank Snow
The Mystery of No. 5

Popular Records
Long Plays Available by the following popular artists:
Kay Starr
Patti Page
Mills Brothers
Al Jolson
Ink Spots
Bing Crosby
Carmen Cavallaro
Jerry Gray
Frankie Laine

Available at
RUPERT RADIO & ELECTRIC

Onward and Upward

Advancement in civilization calls for continual effort on the part of all, which in itself gives satisfaction.

This page on Music, Art and Literature tells of men and women who not only derived satisfaction from their work, but contributed a never failing source of pleasure to the world.

THE DAILY NEWS

Platter Parade —
by DICK WESCH

...slated for top popularity again are "I Hear a New Tune" by the new platters by Night, and should be the most popular of the week. Sinatra gives a stylized performance on the number "I Hear a New Tune" by fine waxings by Armstrong (Decca), Fran Warlock (Decca), Norman Kaye and Johnny (Capitol), and "I Hear a New Tune" (MGM).

NATION'S HONOR ROLL OF HITS
1—Wheel of Fortune, Kay Starr.
2—Cry, Johnny Ray.
3—Tell Me Why, 4 Aces.
4—Any Time, Eddy Fisher.
5—Blue Tango, Leroy Anderson.
6—Please, Mr. Sun, Johnny Ray.
7—Little White Cloud That Cried, Johnny Ray.
8—Slow Poke, Pee Wee King.
9—Blacksmith Blues, Ella Mae Morse.
10—Bermuda, Bell Sisters.

THIS WEEK'S ARTIST
BILLY MAY — A most distinctive sound and beat mark the unusual dance music of Billy May. May's new band is being acclaimed as the hottest entry in the music business. He comes up with an individual sound, which could be responsible for restoring the band business to what it was ten years ago. Like many names new to the public, Billy has been prominent in the music profession for a number of years. He has scored for some of the biggest bands around: Charlie Barnet, Glenn Miller, Alvino Rey. In addition, he has been active in radio broadcasting studios where he worked on many of the nation's leading shows, including Red Skelton and Duffy's Tavern. He now appears regularly as the conductor of the band on the Ozzie and Harriet Nelson program. The father of two young daughters, Billy May fell naturally to his assignments of writing and arranging music for children's albums. The new Billy May instrumentals, tops with listeners and dancers alike, run from "pop" tunes like "Charmaine" and "Unforgettable" to oldies like "All of Me" and "My Silent Love." Many fans find the most enjoyment in his original compositions, "Fat Man Boogie" and "Lean, Baby." Other fine May recordings are "Silver and Gold," "When I Take My Sugar to Tea," "When My Sugar Walks Down the Street," "I guess I'll Have to Change My Plans," and his latest, "Always and There Is No Greater Love." All of these numbers are on the Capitol label. Besides his own on records, the "May Way" of making music can also be heard in the background when you hear some of Capitol records' top vocalists.