

# Children Delight Large Audiences Morning, Afternoon Sessions

By RITA ROGERSON

The younger set in the city continued to delight large audiences in King Edward School auditorium yesterday morning and again in the Capitol Theatre during the afternoon as the sixth annual Music and Drama Festival continued.

In the morning session, piano-forte soloists held the spotlight. "These solos were descriptive and nicely chosen," said adjudicator Mrs. Mary Wood.

Mrs. Wood told the children to use their eyes, ears, fingers and feet all at the same time, while they are playing. She also said that all who study the piano will not be pianists, nor will all who study the violin be violinists—but while studying music, they were receiving good discipline, and while living with good music, they were certainly enriching their lives and in excellent company.

Garey Fahey was the winner among nine contestants in solos (under 10) with 81 marks. Dorothy Huber was the winner in solos (under 9) among 12 contestants, with 84 marks.

The adjudicator paid high tribute to local music teachers. One could easily see that Mrs. Wood's chief interest is in choral work, when three school choirs made their appearance in junior choral class (Grade 6), singing "The Blue Bells of Scotland."

## Choir Sang in Fine Unison

The audience in the Capitol Theatre was treated to a beautiful selection by the Borden Street School boys' choir entitled "A Load of Turnips." They sang in fine unison, the highest compliment that one can pay a choir. The only criticism the adjudicator had to make was that their tone was a little too beautiful for a load of turnips.

The violin solo (Grade 4) received praise for their pizzicato in the "Mosquito Dance."

Piano-forte duets (under 16), playing "Waltzing Matilda," drew the following comments from Mary Wood: This piece is an Australian bush song, a folk song, and should be played with vigor and swagger. Georgina Mitchell and Roy Sieber received the high mark of 86 for their rendition of this number, the highest mark received in the afternoon session.

A violin duet (under 15) entitled "Rustic Dance" gave great scope to the imagination of the players. The adjudicator advised the violinists to play this piece with real excitement and abandon, but to keep the tone blended.

Two choirs, each of about 50 members, sang "Dobbin's Goodnight Song."

King Edward School choir (Grades 1 to 6) sang without a piano. This choir had a well-

land," as well as their own selection. The audience shared her enthusiasm and enjoyment in this number.

The King Edward School choir had a lovely tone and were very good.

The Borden Street School choir sang affectionately, had a beautiful sense of touch, and there were also traces of magic in their singing.

The Kincolith Indian Day School-choir gave the adjudicator quite a thrill. Not only did they have a difficult time coming to the festival (they had a very rough trip yesterday in a small boat from the mouth of the Naas River), but they also had to work against many difficulties. She admired the effort of this choir.

The awards committee, Mrs. W. S. Kergin and Mrs. E. Paulding, are present at every session. Participants are able to pick up their written adjudicator's remarks and certificates of merit immediately after they perform.

blended tone and clear words, but there seemed to be some poetic beauty lacking. However, she said, the singing was moving.

Borden Street School choir (Grades 1 to 6) sang very sweetly, child-like and with grace. They had continuity in their singing.

There followed a piano-forte selection, "The Little Shepherd" by Debussy. Mary Wood enjoyed this selection very much. She said this piece demanded subtle imagination, a great deal of peering into. It was wistful, sad, delicate, simple and yet there were glimpses of wonder in this piece.

Accompanists for the afternoon session were Mrs. G. E. Freeman, Mrs. C. Anderson and Miss Olga Zabudney.

Marks obtained by competitors: Piano-forte Solo (under 9)—Kenneth More 79, Ruth Teiford 80, Lynn McIntyre 77, Ann Sheardown 89, Lee Donaldson 78, Ronald Daniels 81, Lana Young 80, Donald Scott 83, Donna Ritchie 78, Dorothy Fisher 84, Lida Ferguson 77, Kathleen Thair 77.

Piano-forte Solo (under 10)—Doreen Albert 76, Billy Forward 77, Sharon Yeo 78, Lee Donaldson 76, Garey Fahey 81, Marjita Ferguson 76, Arnold Rivett 78, Dawn Hurrell 77, Billy Saunders 77.

Piano-forte Solo (under 11)—Gail Davidson 78, George Jones 78, Doreen Albert 77.

Piano-forte Solo (under 12)—Margaret Postula 73, Julia Hadland 76.

Piano-forte Solo (under 13)—Julia Hadland 80, Marena Postula 81.

Piano-forte, Russian Composer (under 11)—Gail Davidson 77.

Junior Choral Class (Grade 6)—King Edward School—Test piece 83, own selection 84; Kincolith Indian Day School—Test piece 80, own selection 82; Borden St. School—Test piece 85, own selection 83.

School Boys' Choir—Borden St. School—Test piece 85, own selection 84.

Violin Solo (Grade 4)—Peter Fladset 80, Allan Ritchie 78, Bill Kergin 79.

Piano-forte Duets (under 16)—Selma Heiland and Patsy Lennon 85, Georgina Mitchell and Roy Sieber 86, Anita Rogerson and Eloise Lahti 83.

Piano-forte Sonata Section—Roy Sieber 84.

Violin (Grade 5)—Christo Furnio 84.

Violin (Grade 6)—Donald McLeod 83.

Violin (Grade 7)—Janette Spark 80.

Violin Duet (Grade 15)—Dawn Michalsen and Wynona Peterson 85, Alan Laird and Allyn Ritchie 85, Robert Jensen and Jeanette Spark 80.

School School Choir (Grade 6 to 6)—King Edward School—Test piece 82, own selection 81; Borden St. School—Test piece 84, own selection 85.

Piano-forte (under 16)—Eloise Lahti 85, Julie Prockter 81, Victor Prystay 83, Anita Rogerson 82, Myrna Knutsen 84.

Piano-forte (under 18)—Sena Pavlikis 83.

Piano-forte (under 15)—Carol Nelson 78, Roberta Reid 79.

Piano-forte (under 17)—Phyllis Childie 81.

The Arctic ocean covers an area of 5,541,000 square miles, with maximum depth of 17,850 feet.

## VACHON

(Continued from Page 1)

a crescent wrench and an alarm clock were found on him.

Witness demonstrated on the window frames, which had been produced as exhibits, how such tools "could have been used" to pry the window loose. There were several marks on the frames.

Staff Sergeant Mallow, scientist of the criminal detection laboratory at Regina, told the court in evidence that he had examined particles of paint samples he had received from Cpl. Brue and paint found on shoes said to have been worn by accused at time of arrest.

In comparison, both paints came from the same source, said the scientist.

Putty samples and putty on the shoes also were similar, said Staff Sergeant Mallow.

Cpl. Brue had stated earlier that both samples had been taken from the window through which accused was alleged to have entered the building.

A statement by accused was admitted as evidence after a trial within a trial.

Statement, taken verbally by Cpl. Brue, said that Vachon had entered the lane to relieve himself. He had found the tools and alarm clock there on the ground.

Defence counsel held that accused could have gathered paint on his shoes during the struggle with police officers. Boards near the ground were painted with the same paint, evidence revealed.

Mr. Dumont also cited that while no particles of paint were found on accused clothes, a ladder which crown alleged had been used to gain entry through the window had been moved about 20 feet and according to testimony paint on the ladder was peeling freely.

"I maintain that if accused had carried that ladder, some paint would be expected to be found on his clothes by a scientist."

Mr. Dumont asked the jury for an acquittal because "the crown has not produced sufficient evidence."

When the jury returned its verdict, Mr. Justice Wilson said: "Frankly, I can't see how you could have arrived at any other verdict."

## IODE Holds Beauty Show

The spring bonnet and beauty care show sponsored by Cambral Chapter, IODE, at the Civic Centre was a successful undertaking in every respect.

Miss Eve Poffenroth gave a short, interesting talk on hair care before presenting the film "Miss Dunning Goes To Town."

Spring flowers were attractive decorations around the room and the serving table was centred by a silver bowl of spring flowers with tall yellow tapers.

Regent Mrs. G. P. Lyons and Mrs. G. G. Withers presided over the tea cups. Servers were all the members of the chapter.

Tickets were in charge of Mrs. J. Munthe, Miss Eve Poffenroth and Mrs. C. G. Ham.

Four door prizes were given and each guest received a gift of hair beauty treatment when leaving.

Conveners were Mrs. A. Brebner, Mrs. G. P. Lyons, Mrs. John Tasman and Mrs. W. Meighon.

## readers

● Hear Arthur Laing at Liberal meeting — Legion Auditorium, May 23, everyone welcome. (108)

● Fishermen's Dance - Friday, Halbut Farewell Dance, Legion Auditorium, 10 to 2. Admission \$1.00. Sponsored by W.A. U.F.A. W.U. (11)

● Don't forget your Mother's Day cakes at the Co-op Bakery, 49c. Another of our popular cookie specials. All cookies at reduced prices. (106)

● BOX SOCIAL — Entertainment, dancing, Ladies of the Royal Purple, B.P.O. Elks and guests. Please attend in couples. Elks Home, Saturday, May 9, 9 p.m. (108)

● SON. Whist and dance, Friday, May 8. Whist 8 p.m., dance 10 to 2. Good prizes. Refreshments. Music by Mike Colussi and accompaniment. Everyone welcome. (108)

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## Tea Proceeds To Aid Cost Of Trip East

A delightful tea sponsored by the Girl Guide local association was held at Conrad Street School. Guests were received by Mrs. A. L. Holtby. They spent a busy time at the various stalls.

Tea was poured by Mrs. W. S. Kergin, Mrs. A. H. Silversides, Miss E. Rathbone and Mrs. J. Rogerson. Girl Guides in full uniform from the various companies proved very efficient servers.

The home baking stall was in charge of Mrs. E. Paulding.

The novelty booth was in charge of Mrs. D. Yamada.

The candy stall was in charge of Mrs. G. Viereck and Mrs. M. Wells.

The plant stall was in charge of Mrs. B. E. Elyofson.

The kitchen committee composed of Mrs. L. Evans, Mrs. May and Mrs. J. Denning were kept busy.

Money raised at the tea will be used partly to allow Company Leader Jean Golds to attend the trainers' camp being held in August at Doe Lake, Ontario.

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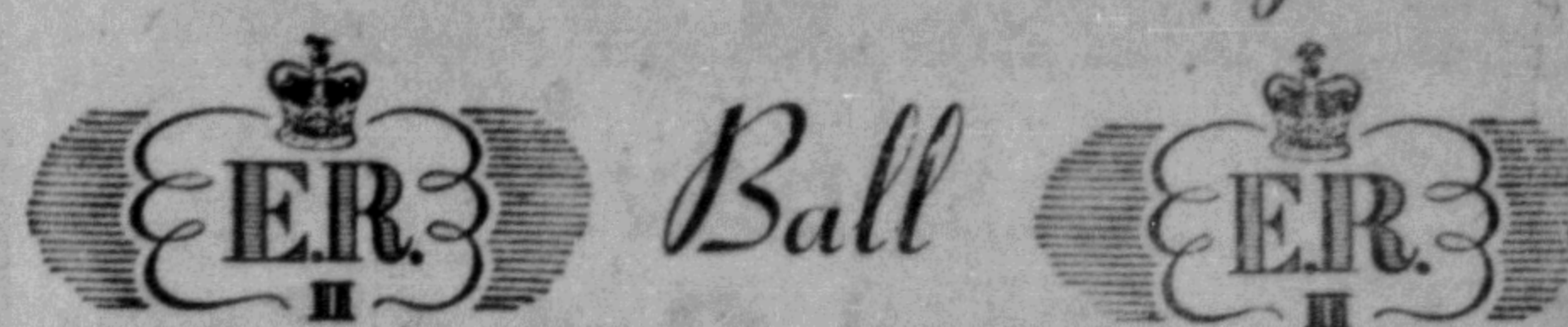
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Prince Rupert Daily News  
Thursday, May 7, 1953

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## MUSIC AND DRAMA FESTIVAL

FRIDAY, MAY 8th

MORNING—9:15 a.m.—Auditorium King Edward School  
PIANO-FORTE solo... under 12 and 13  
CHORAL SPEAKING AND ELOCUTION  
VOCAL SOLOS AND DUETS

AFTERNOON—1:30 p.m.—Auditorium Civic Centre  
ELOCUTION grades 6, 7 and 8  
INSTRUMENT solos, duets, quartettes  
DRAMA... "Absolutely Nothing" Begun School  
"Land of Dreams Come True" King Edward School  
HIGH SCHOOL CHOIRS—Hazelton and Prince Rupert

MORNING—7:30 p.m.—Auditorium Civic Centre  
DRAMA—"McBeth" Booth Memorial High School  
"Strange Road" Prince Rupert Little Theatre  
"A Marriage Proposal" Terrace Drama Assn.  
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