

HOCKEY SCORES
WHL: Edmonton 3, Victoria 1; Tacoma 8, Vancouver 4.
WHL: Kimberley 2, Trail 6. (Trail wins best-of-five semi-final, 3-2.)

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Urged to Help Polio Victims

VICTORIA (CP)—Leo Nimsick (CCF-Cranbrook) has proposed that the provincial government accept responsibility for care of all persons left crippled by poliomyelitis.

In a formal notice of motion on the legislature's order paper, Mr. Nimsick noted that polio victims are covered by the province's compulsory hospital insurance scheme only during the acute period. He said further treatment depended on economic circumstances of the patient or availability of treatment through charitable organizations.

Thirty-eight persons died of polio in British Columbia last year. There were more than 500 cases, worst in history.

St. Patrick's VARIETY CONCERT

CAPITOL THEATRE
SUNDAY MARCH 15

Doors Open 8:30

Presented by
THE WOMEN OF THE MOOSE

Tickets available at
 Star's Stylewear
 and 99 Taxi

Members—Have tickets turned in by Thursday the 12th.

Gary Cooper Selected Top Actor by Canadians

Canada's press and radio critics of motion pictures voted United Artists' Humphrey Bogart-Katharine Hepburn starrer, *The African Queen*, the best cinematic effort exhibited in 1952, while Gary Cooper, for his role in the same distributor's *High Noon*, was chosen the best player of the year.

John Huston directed *The African Queen*, which was in color by Technicolor, while Fred Zinnemann directed *High Noon*, which was produced by Stanley Kramer.

An American in Paris, the Academy Award winner as the best film of 1951, was placed fourth, right behind *Empire-Universal's* Technicolor boxoffice smash from Republic, *The Quiet Man*, which John Ford produced and directed in Ireland.

The critics, balloting in the annual Ten Best poll of the Canadian Film Weekly, named 85 of 181 eligible films in making their choices, while the number of players who received one or more votes in the course of selecting the first ten numbered

120. Six of the ten best films were in color.

Although Humphrey Bogart was given the 1951 Academy Award for his performance in *The African Queen*, Canadian critics ranked it fourth. The picture which provided Gary Cooper with his winning role, *High Noon* was the second choice in the Ten Best films.

One British film, *JARO's* *The Man in the White Suit*, came seventh on the list and its star, Alec Guinness, was voted third in the Ten Best performances for his role in this comedy and in another JARO feature, *The Promoter*.

It will be noted that some films are 1951 releases in the USA and 1952 releases in Canada. This is partly due to producers rushing films into limited USA exhibition in order to qualify for the Academy Awards, with general distribution following the next year.

Here is a complete list of the voting:

Ten Best Pictures

1—*The African Queen*, 2—*High Noon*, 3—*The Quiet Man*, 4—*An American in Paris*, 5—*The Greatest Show on Earth*, 6—*Limelight*, 7—*The Man in the White Suit*, 8—*Death of a Salesman*, 9—*With a Song in My Heart*, 10—*Quo Vadis*.

Top Stars

1—Gary Cooper for *High Noon*, 2—Katharine Hepburn for *The African Queen* and *Pat and Mike*, 3—Alec Guinness for *The Man in the White Suit* and *The Promoter*, 4—Humphrey Bogart for *The African Queen*, 5—Joan Crawford for *Sudden Fear*, 6—Charles Chaplin for *Limelight*, 7—Susan Hayward for *With a Song in My Heart*, 8—Marlon Brando for *Viva Zapata*, 9—James Mason for *Five Fingers*, 10—Gene Kelly for *An American in Paris* and *Singin' in the Rain*.

USED CARS For Sale

2—1951 Austins
 1—1950 Austin
 1—1949 Anglia Coach
 1—1950 Studebaker Sedan
 1—1949 Studebaker Sedan
 1—1948 Dodge Sedan

FOR THE MAN WHO REQUIRES
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 1—1938 Plymouth
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Probe Ordered Into Conduct Of Administrator of Will

VANCOUVER (CP)—An investigation has been ordered into the conduct of Carl M. Stewart of Vancouver, official administrator in the \$900,000 Thomson will case.

The order came from Attorney General Robert Bonner following the passing of an order-in-council calling for the investigation. James Thomson, pioneer hotel owner, died here in 1948. A year later a will was found among dusty records in a real estate office. It was later branded a forgery, though the person responsible was never named.

Stewart was appointed official administrator and after court hearings six of Thomson's relatives were named beneficiaries. Stewart is a former deputy official administrator in the department of the attorney-general.

The order-in-council said: "Information has been received that the conduct of Carl M. Stewart in so far as the same relates to his official duties has been such as to warrant an inquiry." The investigation will be conducted by Fred H. Sheppard, a Vancouver barrister.

It was also reported Vancouver police have reopened their investigation into the will.

Under the terms of the forged document city fireman Gilbert Campbell, 43, would have inherited some \$600,000.

The hotel Thomson owned here was recently sold for \$450,000. Mrs. Margaret Millen of Vancouver is the chief beneficiary of the estate.

LONG-LIVED TWINS

VANCOUVER (CP)—A Vancouver man and his brother in Walkerville, Ont., are in the running for title of Canada's oldest twins. Edgar L. Webber of Vancouver and his brother Egbert will be 85 years old on March 21. They were born in Oxford county, Ont., and Edgar came to B.C. in 1922.

IT PAYS TO ADVERTISE

Every Home Should Have a First Aid Kit

Nearly one-third of the 8,500,000 disabling injuries to Americans last year were received inside the home! When accidents occur it is dangerous to wait until help arrives—first aid on the spot may save a life, possibly your own. Come in tomorrow and get a first aid kit for your home. It is wise to be prepared for this. It is wise to be prepared for the emergency that may come any minute.

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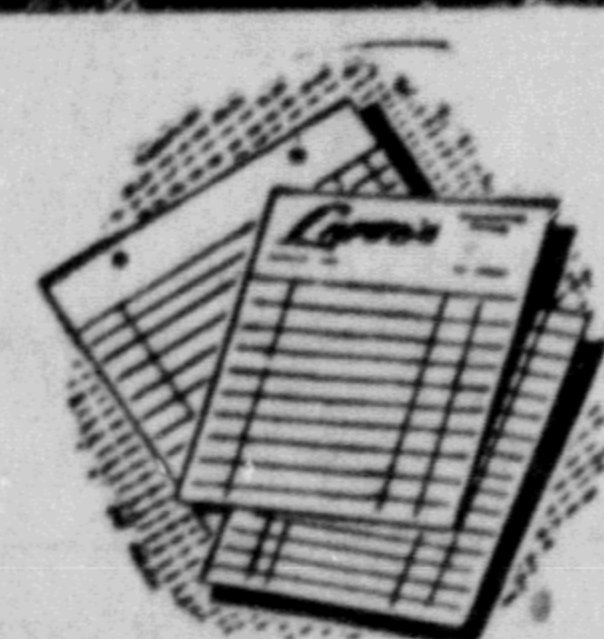
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SCREEN ★ FLASHES

Time was, nobody ever heard of twin beds—except, maybe, for twins. In those days, beds, like bicycles, were built for two. The double bed was and is easier to make up in. That's a lot to be said for the double bed, and it's reportedly said delightfully and delicately in Stanley Kramer's "The Four Poster," a tender biography of a marriage for Columbia Pictures, starring Rex Harrison and Lilli Palmer, which opens at the Totem Theatre on Monday.

The double bed is the solid symbol of a successful marriage in "The Four Poster." It is present at the joys, the wonders and the problems encountered by two people in love, from the first night to the first baby—and through the years beyond—becoming the best friend any marriage ever had. No stronger case could be made for the double bed, for instance, than the morning Miss Palmer forgets that just the night before, in the screen play, she told Rex Harrison: "The divorce arrangements will be simple... I'll take the house, the children, and all the money... You can have her!"

The four poster bed itself, which figures so importantly in the film, was found by Irving Reis, director of "The Four Poster," in a California warehouse, deep in the farthest corner of the top floor. There it stood, majestic, satin-smooth, obviously a bed with a past. There was no mistaking the star qualifications of this four poster and Reis got a jolt when he learned that the title-role bed had once belonged to Rudolph Valentino.



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STAR CABS
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Not an 'Oscar' but a 'Queen'

HOLLYWOOD, May, 52—(I.P.) The very word "Queen" suggests a Throne, opulence, wealth and abundance of every sort and—COMFORT—that is, comfort of a sort, the best which was known when Kings and Queens were first created. But that was quite a few thousand years ago and during all this time a royal throne retained its supremacy for sitting comfort. Now, however, there is a new Queen—American style—and a new throne, which is even replacing the old-fashioned ones in old world palaces.

Our new "Queen" really is two separate entities. Marie Le Doux of Hollywood, who has recognized the vast potentialities of providing really comfortable and adequate sitting accommodation in the innovation known as the Contour Chair Lounge, can well be regarded as the Queen of Comfort, while the new and sixth size in which this extraordinary chair is made, is called the "Queen" size. Most people would have been happy and content with just the discovery of a Contour Chair. But not Marie Le Doux. A chair must fit just right too, like shoes or clothing. Do you share a coat with your husband? Why should a tall person be penalized with perpetual discomfort, while the petite have to choose between resting their backs with legs suspended without support, or vice-versa.

The new Queen size now completes a full range, with every possible combination taken into consideration, such as a short torso with comparatively long legs, or the other way around. This American-style Queen appears to be persona grata the world over since she supplies the wherewithal for complete comfort and relaxation not only to over-exerted, exhausted and fatigued Americans, but to war-weary Europeans and leisure-loving Asians who are all acclaiming and hankering to relax in a made-to-fit-YOU Contour Chair Lounge from Marie Le Doux, Inc., of 8512 Sunset Boulevard, in Hollywood, California. (Adv.)

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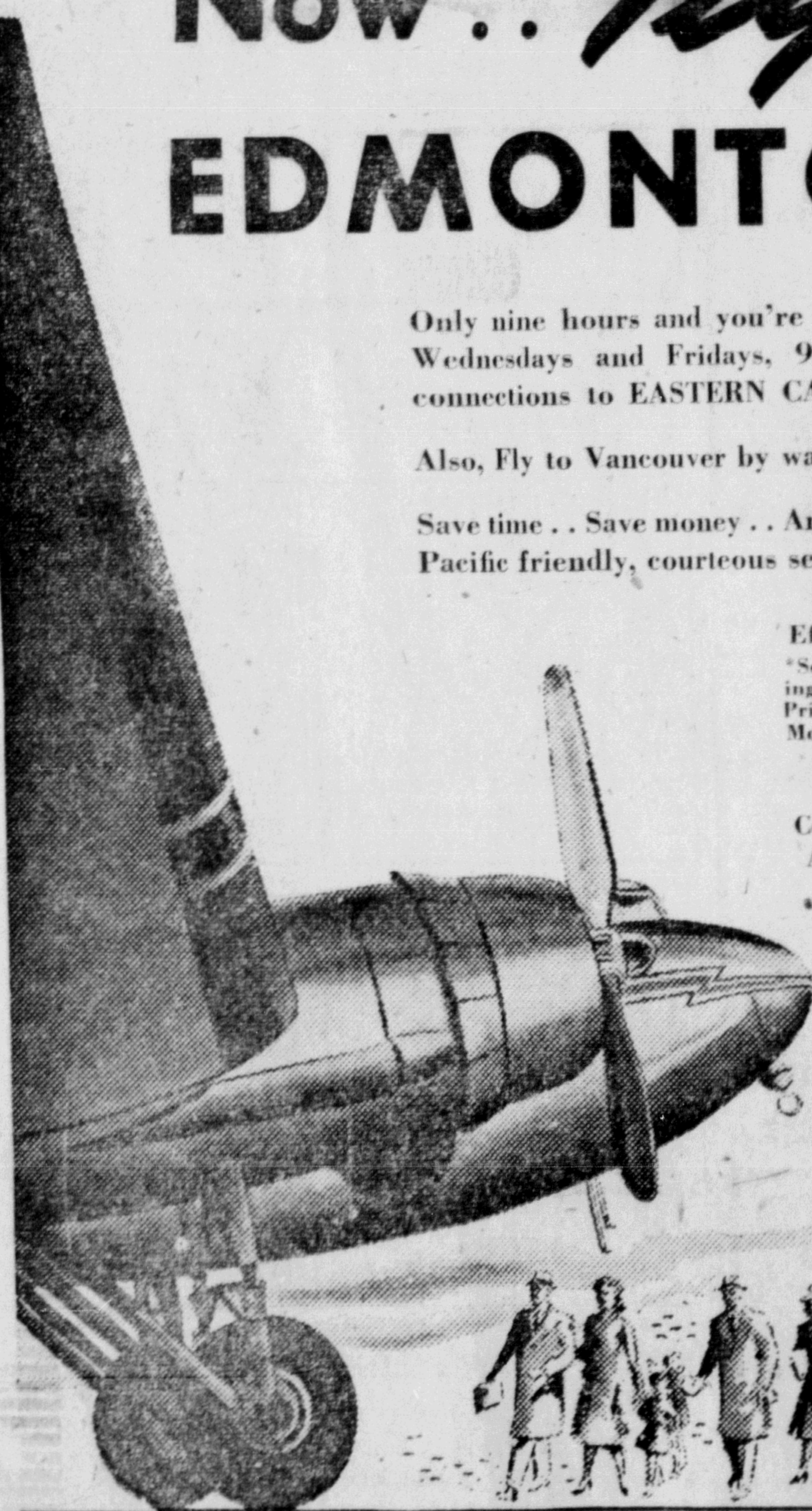
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PROTECTS ANIMALS
 BANFF, Alta. (CP)—Visitors to Banff national park this year will have to leave their dogs outside, unless they can show a certificate of vaccination at the park gates. It's part of the rabies control program in Alberta.

WELL-TIMED
 MOOSE JAW, Sask. (CP)—A timely departure for Johnstone. A few hours after he had handed over his time home to a new career, truck wrecked fence and front porch.

ENDS TODAY
 7:—9: p.m.

OLIVIA DE HAVILLAND
 "MY COUSIN RACHEL"

THE CASE FOR THE DOUBLE BED

COLUMBIA PICTURES presents
 A STANLEY KRAMER Production

THE FOUR POSTER

Monday to Wednesday

— EVENING SHOWS —

7:00 and 9:00 p.m.

TOTEM
 A FAMOUS PLAYERS THEATRE

TODAY 6:50—9

GEORGE MONTGOMERY — KARIN BOON
 in "CRIPPLE CREEK" TECHNICOLOUR

Sunday Midnight Only

SID MELTON IN

"SKY HIGH"

CESAR ROMERO IN

"SCOTLAND YARD INSPECTOR"



Columbia Pictures presents
LORETTA YOUNG
 in **PAULA**
 with KENT SMITH • ALEXANDER KNOX • Screen Play by JAMES HOGAN
 and WILLIAM SACHERMAN • Produced by BUDY ADLER • Directed by ROSS HENRY

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